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THE PROMPTERS CALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

The footlights are the myriad stars;
We loiter at the wings,
And life's strange drama unto us
A thousand changes brings!

Perchance we play the lively farce,
And laughter rules the hour;
Anon our part's a tragedy
Of deepest, saddest power.

Of juveniles we've passed the role;
Our parts were very brief;
With merriment they led the way—
No lines they were of grief.

Then comedy, or pure burlesque,
Attracted us awhile;
A jest was always on our lips
To win the hearer's smile.

At last the gamut we have run,
And first old man we play;
We live on mem'ries of the Past—
Life's happy, fleeting day!

How many acts we've held the stage,
With weary steps we go;
Wi'h listless air we don our wigs,
And strut it to and fro!

The footlights dim and dimmer shine;
We stand beside the wings,
Still eager for the world's applause,
And all the joy it brings.

Still wait we, dressed, to do our part;
The curtain soon must fall.
We listen, for we know full soon
Must come the Prompter's Call!

CONCERNING A CERTAIN CIRCUS CLEM,

INCLUDING A ROMANTIC RELATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Last Summer, while I was at Chicago, I was quartered at a hotel where the veteran circus agent, Isaac V. Striebig, was stopping, and, in response to his frequent invitation, joined him in a visit to the Barnum & Bailey Show. Next to the pleasure of the argumentive Isaac's company was the delight it gave me to greet the big brained little chief of "The Greatest On Earth," plucky, indomitable James A. Bailey. And it is no disparagement to the monster entertainment to say that it was a better treat to me to chat over old times with Frank Hyatt, the superintendent, than to gaze upon the glitter and glories of Imre Kiralfy's "Columbus."

Streibig would have been better pleased to have held converse with me in the menagerie on affairs of state at home and abroad, but Isaac's earnestness and eloquence could not compare with my desire for a long talk with Frank Hyatt. We got off at one side out of the way of the streams of people who were surging into the big tent, and talked and talked until I think even the erudite Isaac became interested.

It was very natural that we should refer to the departed great men of the business, P. T. Barnum and Adam Forepaugh, and allude to some of their peculiar personalities and the impress they made upon the circus business.

Then the conversation turned to the old wagon days, and Frank Hyatt related several chapters of his experiences with the red vehicles, when Van Amburgh was on earth, and in the lion's den. Hyatt-Frost, of Amenia, was mentioned, and of course a "clem" or two.

When did confreres of the sawdust fraternity ever converse without bringing up one of those old fights with "the gills."

"Clems are a thing of the past," said Hyatt; "at any rate, with the big shows. You can travel from one season's end to another without hearing the old war cry of 'Hey, Rube!'"

Isaac, being a man of peace, observed:

"I never knew any good to come from fighting, anyway; that is, about a show."

"I have," put in Frank Hyatt.

Streibig would have discussed the matter and the moral aspect of the question, but the superintendent's beginning a story cut off debate.

Then Hyatt began: "I will tell you about a clem which resulted in some good." We all ranged up closer, and were all attention.

"I was with the Van Amburgh Show when we introduced for the first time with the trick a female aerialist. It was a rare act at that time, and I remember that some of the performers were not well pleased with the innovation, and wanted to know 'what a woman would do next?' The act was a great novelty for the people. I believe that O. J. Ferguson found the girl on the continent of Europe. She was billed as Ariella, and she was an artist, and, as she had a habit of minding her own business, she gave satisfaction to the management as she did to the public.

"She brought with her from Europe her own property man, and no one else was permitted to so much as touch the trapeze apparatus. When she first arrived I rather surmised that he was her husband, but soon observed that he was made to keep his place, and was only a hired man. 'Props' was a disagreeable sort of a fellow, so we found him, but he was obsequious to her, as could well be imagined.

"Several times he narrowly escaped a muss with the men, but Ferguson was always about to keep the boys in check, and we ran the season out without any other outbreak than an interchange of some bad feeling and worse words.

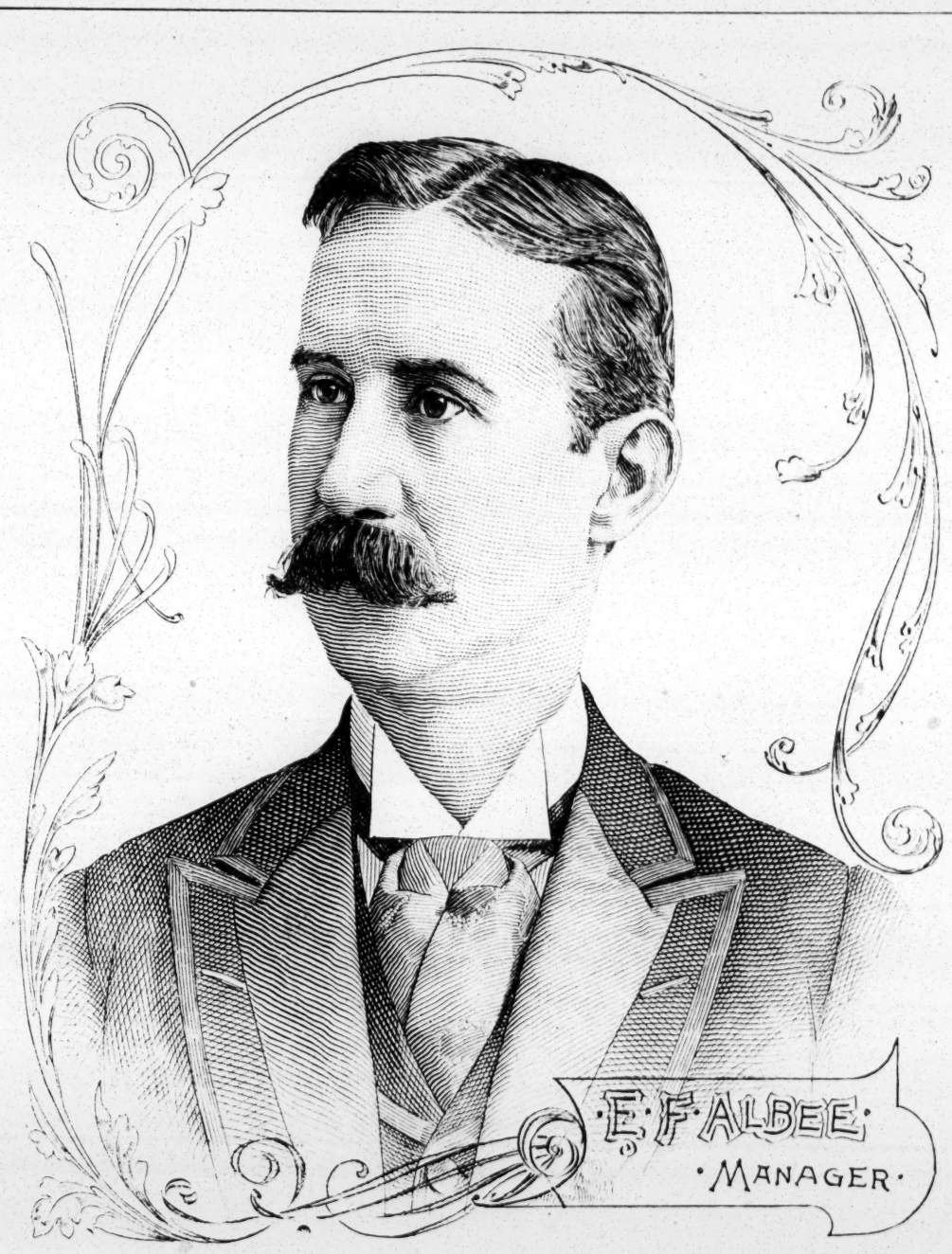
"As much as most of us disliked the fellow, we appreciated the devotion that Props. had in the interest of Ariela. He was very reliable and very attentive to her business. But we were blind to the fact that he fairly worshipped the woman.

"I did not know of it until long after, but the property man actually aspired for her hand and made proposals for marriage, which were, of course, rejected. Although refused as a husband, he was retained as a property man, and he was kept at his distance in her usual dignified way.

"Ariela came back to us the next season, and with her returned her trusty property man, a bit more moody, mussy and surly than usual. Poor chap! His cause was hopeless. She gave him no encouragement, and he grew haggard and ugly in his unrequited love.

"Poor devil, he was not the only one with the show who looked with longing eyes upon her ravishing charms, and wished her for their own, and several of the boys who had taken a shine to her got the mitten in straight order.

"I really pitied one fellow, he was such a nice chap. He was one of the Three Hercules Brothers. That was one of Ferguson's titles, and it took well. It was Tom, the oldest of the three, that was affected, and he had it bad; but it was of no use. She was heart and fancy free, and his suit was declined."



"'It was foolish for me to love you; but how could I help it? Once the devil tempted me to *murder* you ——'

"'Oh, not as bad as that,' she interrupted.

"'Yes, yes,' he insisted, '*murder*.'

"Then he went on to relate as I tell it to you. He was not only madly in love with his fair employer, but he was beside himself with jealous rage at the attentions and pretensions of Tom Hercules. One day he arranged the 'rapezist's apparatus so that in completing what she called 'the swing for life,' it should fall and dash her to the ground.

"Night came, and she performed her hazardous feat with her usual success, and, to the astonishment of the would be murderer, he failed of his purpose, while she, until this confession, had never known her awful danger.

"Ariella stood away from him in terror, and could only say:

"'Oh, how could you! how could you!'

"The scene was an appalling one, for the man had but a little while to live. He was silent for a few moments, and then he begged and implored her forgiveness as he exclaimed:

"'Thank heaven, no harm came to you!'

"She stooped down by his side and took the hand of the expiring man between her own, and answered:

"'I will not only forgive, but I will pray for you.'

"That woman was an angel; she knelt there in the sawdust of the dressing room and sent up a prayer to the great throne that I shall remember so long as there is life in me.

"The man's life was ebbing fast, but there was yet time for him to relate how his villainous plan miscarried. Tom Hercules had distrusted him and watched him as he afterwards learned and rendered everything safe and secure.

"One thing had prevented exposure, and that was Tom Hercules' chagrin at the failure of his suit. He felt that if he were to report the matter to Ariela that she would consider the story diaphanous, and that the property man, under the circumstances, would have no difficulty in lying himself out of the scrape.

"So Tom just let the wretch know that he was aware of what had occurred, and he took care to see that no further attempt was made on the woman's life.

"The man had just time to tell the story, and died."

Frank Hyatt appeared to have finished his story, for he halted in his relation until Streibig inquired:

"But *what good* came out of the clem, Mr. Hyatt?"

The superintendent of the great show smiled as he looked about him and exclaimed:

"Is it necessary to state that Ariela and Tom Hercules were both made happy?"

By this time Columbus had returned from America, and we all passed to the big tent to see what sort of a greeting Christopher received at the hands of his patron, Isabella; but my enjoyment of the climax of the spectacle was marred by reflections

CONCERNING A CERTAIN CIRCUS CLEM.

"Why, she was a regular heart breaker!" interrupted Streibig; but, before he could express himself in regard to woman and love, Mr. Hyatt proceeded with the relation, his listeners forgetting that Columbus was just discovering America in the ring.

The superintendent smiled as he stroked his white whiskers, and continued:

"Well, if you had have seen her you would not have blamed Tom Hercules or any of the rest of them. Pretty? Beautiful is the word! And that peculiar independent way of hers made her all the more charming.

"Things had been running on pretty smoothly all the season, and Ferguson had just remarked to Frost that we hadn't had a clem in a long while, when we up and had one of the worst on record, and as bad as any I remember seeing.

"Well, whiskey was at the bottom of the trouble, and we stood the goings on as long as we could. The show folks were in no way to blame, but when it came to the destruction of property the managers were forced to call on 'Hey, Rube!'

"It is hardly necessary to tell you that that gang of toughs got a sound thrashing ——"

"Might and right kept company," sagely sounded Streibig.

"There was one fatal result," continued Mr. Wyatt. "Ariela's property man received a death blow on his head!"

We all moved up still closer, so as to not miss a word of the superintendent's sensational story.

"The man was unconscious when we first found him, but after the physician arrived he gained his senses, and asked for her. We had moved him into the dressing room, and made him as comfortable as possible. When the clem began the women had all scattered in haste, and there was considerable delay in finding the aerialist.

"'Hurry!' said the dying man. "'I haven't got long to live, and I have something I must tell her!' At last she came, and I was going away, but he motioned me back, and, in little more than a whisper, said:

"'I don't mind you, Frank.'

"We three were left alone.

"'Never mind pitying me,' he said, 'but listen.'

MANAGER E. F. ALBEE.

Edward F. Albee, whose "counterfeit presentment" we give on this page, is essentially a Yankee boy, to the manor born—a fact demonstrated by the pluck and energy which has characterized his career, and the eventuation of which has placed him in the front rank of our amusement business managers. Mr. Albee was born at East Boston, Mass., thirty-two years ago. Today he is general manager of three of the largest and most popular theatres in the country. He is the son of Nathaniel S. Albee (recently deceased), formerly a prominent shipbuilder of Machiasport, Me., and later one of Boston's police officials for many years. At the close of his term in the public schools, Mr. Albee pursued various avocations until 1876, when he entered the show business with the P. T. Barnum Circus. In 1877 and 1878 he traveled with the Great London Show; in 1879-80-81 he was again with Barnum; 1882 with Van Amburgh's Circus; 1883 with Sells Bros.' Show, and 1884-5-6-7 with John B. Doris' Inter-Ocean Circus. In 1883 he was employed by B. F. Keith, proprietor and manager of the old Gaiety Musee and Theatre, Boston, his role being that of an all around, general utility man. In that position he gave satisfaction to his employer, and by his courtesy won hosts of friends among the patrons of Manager Keith's popular house. The first marked display of his ability was in the staging and management of the Gaiety Opera Co., an organition which has continued from that time to the present. Previous to that, however, he had distinguished himself by his aptitude in arranging and decorating the house, and also rendered efficient assistance in securing a series of entertainments pretty sure to command favor. Mr. Keith's business at the old Gaiety was not at that time such as to warrant the retention of Mr. Albee during the Summer. Hence, after beginning with Mr. Keith, Mr. Albee's first four Summer seasons were passed in the employ of John B. Doris, and he did not finally remain permanently with Mr. Keith until that gentleman had secured individual control of the Bijou property, in 1887. On March 2, 1886, Mr. Albee assisted in the opening of Keith's Gaiety Theatre (now Keith's Opera House), Providence, R. I., and in the Fall and Winter of that year assisted somewhat in the management of the house. During the season of 1887 business at the Providence Theatre increased to such proportions, owing to the operatic attractions presented by Mr. Albee, that Manager Keith was compelled to seek more commodious quarters, and such quarters were found in his present opera house (formerly Low's), the largest place of amusement in Rhode Island, and one of the handsomest theatres in New England. All of this detail is coincident with the successful career of Mr. Albee, who, upon the acquisition of the house by Mr. Keith, took entire charge, prior to its opening, April 15, 1888, and in the succeeding Fall had effected a transformation in its interior. During the first dramatic season, owing to a copartnership formed by Mr. Keith with another, Mr. Albee did not have the opportunity to display his managerial ability that was subsequently afforded him. But during the following season, having obtained full managerial control of the house and its fortunes, he succeeded in elevating the standard of attractions to such a degree that the house has been a brilliant success from that date to the present. In the Fall of 1889, Mr. Keith's Bijou Theatre, Philadelphia was completed, and Mr. Albee was installed in the management. The result of his foresight is demonstrated in the fact acknowledged by Mr Keith that its success has been greater than any other of his enterprises. In addition to his duties at Philadelphia Mr. Albee continued to book all the attractions for the Providence house, besides lending valuable assistance at the Boston Gaiety and Bijou. In 1891 Mr. Albee was made the general manager of Mr. Keith's amusement enterprises.

Old Paris.

The real Paris, the Paris of romance and history, the Paris of Eugene Sue, of Balzac, of Victor Hugo, of Emile Zola—in one word, the Paris of the Parisians, and not that of Cook's tourists—must be looked for off the Boulevards, in the popular quarters of the city, in the faubourgs. There one, instead of English and American visitors, sees the real inhabitants of Paris, and can judge of the real characteristics and customs of the French people.

It is in these populous quarters only that one feels the sensation of being in a strange city, among a people about whom everything has the charm of novelty—dress, manners, shops and architecture. To begin, then, we find in the very heart and centre of the city, on the Boulevard St. Michel, the "Students' Boulevard," a vestige of the time when it was yet a Roman settlement and called "Lutece"—the "Thermes" of Julian, built by that emperor in the fourth century.

These "Thermes," or baths, are yet in a wonderful state of preservation, better by far than that of many buildings of the last century. One has but to glance at the massive and solid walls of this curious structure to see that they knew how to build in those days, and that contractors were then a race unknown. These ruins, of which every division, "Caldorium," "Frigidorium," etc., can be distinctly located, form part of the collection of the famous Musee Cluny, in fact, almost part and parcel of the Hotel Cluny, which is built close up to them and contains so many artistic and antiquarian treasures. They are piously preserved, and will probably last for centuries to come, when the modern structures surrounding them will have crumbled to dust.

Close to the Halles Centrales, the famous market, of which Emile Zola gives such a vivid and wonderful description in the "Ventre de Paris," are the Rue Pirouelle, where one seems to be suddenly transplanted into the very midst of the Paris of the Middle Ages, and the Rue de Venice, a quaint old street, full of curious tumble down old buildings exceedingly picturesque, but still more filthy and by no means wholesome looking. The Rue de Venice is one of those streets which quiet, peaceful and law abiding citizens give a wide berth to after sundown.

A still more dangerous neighborhood is the spot known as Les Carrieres d'Amerique, situated in Belleville, formerly one of the most joyous and beautiful suburbs of Paris, but now part and parcel of the great city. In the past it was a Sunday promenade, full of beer gardens, bad music and cheap restaurants. At present it is shunned by pleasure seekers and inhabited by the poorest of poor working men, the scum and refuse of the vast capital. The most poverty-stricken and disreputable of all Paris possesses of poor and disreputable, a conglomeration of rag pickers, theives and assassins, seek refuge in the excavations of these now abandoned quarries. Why they are called Les Carrieres d'Amerique no one pretends to know. There is not now, and certainly never has been, anything American about them.—SIGMUND J. CAUFFMAN, *in October Lippincotts'*.

What We Drink.

Some interesting facts relating to the composition of alcoholic beverages are presented in *The Pharmaceutical Era*.

Gin is a colorless neutral spirit, originally produced from grain, which is treated with oil of juniper and turpentine and again distilled. It is the most healthful of all spirits, and it is very free from fusel oil, free acids and tannin. Among the flavoring substances used, outside of juniper berries and turpentine, are almond cake, coriander seeds, cardamoms, capsicums, calamus, orris and angelica roots. It is often largely adulterated with water.

Whiskey is a variety of spirit distilled from fermented grain or potatoes. The grain may be either malted or raw. When unmalted grain is used the first operation produces a crude alcohol which is redistilled, but when malted grain is fermented small stills called "pot heads" are employed, and the product is simply kept for a time and not redistilled. A mixture of malted and unmalted grain is often employed. New whiskey is especially dangerous, owing to the presence of amyl alcohol in large quantities. It requires to be kept until this poisonous alcohol becomes oxidized into comparatively harmless ethers and its injurious effects are less evident. Hence the government regulations on this subject.

Wood naptha is a comparatively frequent adulterant in cheap whiskies, and the smoky taste of Irish and Scotch whiskies is imitated by the addition of a few drops of creosote to the gallon. The sulphates of copper (blue vitriol), zinc and lead are used to give the liquor "bite." Cayenne pepper is often added, and logwood, catechu, tea infusion, and burnt sugar are used for coloring. Oiliness is given with glycerine. In fact none of the spirits are so frequently adulterated or with such deleterious ingredients as are the whiskies, although it is doubtful if fusel oil is ever purposely added to them.

ONLY one man in two hundred and three is over six feet in height.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business at All the Houses—Margaret Mather's Illness.

[Special Dispatches to The New York Clipper.]

SAN FRANCISCO, Nov. 1.—At the Baldwin, "Miss Heylett" remains the attraction here, where the Duff Opera Co., last night, began the third week of their engagement.

CALIFORNIA.—Alex. Salvini is playing here to the fullest capacity of the house. The dramatic version of "Cavalleria Rusticana" and the first production in English of "L'Amico Fritz" attracted an overflowing house last night. The engagement has been a brilliant success.

BUSH STREET.—Margaret Mather began the second week of her engagement here last night. The bill will be changed nightly. There was no performance Oct. 25, owing to the illness of Miss Mather. Miss Mather made her first appearance here last evening as Juliet.

STOCKWELL.—"The Favorite" was again produced here last evening for the second week. The business thus far has tested the capacity of the house.

NOTES.—Flynn and Walker, Lillian Mason, Ida Showers, Leon and Baker, Pearl Inman and Thomas C. Leary attracted big houses to the Wigwam last week.....Brady's "After Dark" will be put on at the Grand Opera House Nov. 5.

FROM OTHER POINTS.

Audiences Not Much Disturbed by the Ante-Election Influences.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Nov. 1.—Most of the local houses secured large audiences to start off the week. The local production, by Charles Frohman's Co., of "The Councillor's Wife" drew a brilliant audience to the Chestnut Street Opera House.....At the Girard Avenue, Alice Esden made her American debut as "Grif," meeting with a very cordial reception..... "Miss Helyett," accentuated by the local debut of Lottie Collins, was the incentive for a big house at the Walnut. Miss Collins was greeted right royally..... The coming of John L. Sullivan packed the National from pit to dome with a most enthusiastic audience. .....Powell, assisted by Japanese specialists, attracted a large audience to the Grand Opera House. .....At the Bijou it was possible to seat not more than one half of the visitors, so great was the jam of patrons who vigorously applauded the strong bill. .....A very large audience welcomed Charles L. Davis at the People's.....'Mr. Potter of Texas" found a comfortable audience at the Park.....Sam Devere's Co. packed the Arch with old friends..... "Fantasma" filled the Empire.....'Ferncliff" crowded Forepaugh's with approving audiences. ....."The Two Johns" was revived to a good house at the Standard.....The London Sports Burlesque Co. had big attendance at the Lyceum..... "A Trip to Chinatown," at the Chestnut, and "The Grey Mare," at the Broad held over to good business.....Kellar's business and show at Egyptian Hall are alike excellent.

BOSTON, Nov. 1.—Smith and De Koven's new comic opera, "The Fencing Master," had its first presentation here last night at the Hollis Street Theatre, and the occasion was a noted one in many ways. The work of the authors is thoroughly good. The production has been made in perfect form, and the performance last evening was meritorious throughout.....The Boston Theatre has seldom held a larger or more enthusiastic audience than the one which welcomed Jos. Jefferson in "Rip Van Winkle" last night.....Maude Granger's return to Boston was signalized by a most cordial reception at the Grand Opera House, where she presented "Lenora" to an audience that packed the house. She is supported by her own company, and the play was superbly staged and well acted.....'The Bottom of the Sea," at the Bowdoin Square; "Fadette," at the Tremont; "Agatha," at the Museum; "Jupiter," at the Globe; "1492," at the Park; "The Sportsman," at the Columbia, and Geo. Fixon's Specialty Co. at the Howard, all drew big houses.....The popular price houses were also "in it" day and night.

CHICAGO, Nov. 1.—Sunday was a "day off" for the politicians and a "day on" for the playhouses, which were well filled, and in many cases crowded. The novelties were "Friends" at Hooley's, and "Capt. Herne, U. S. A.," at the Haymarket. "Friends" drew a full house, which received Mr. Royle's play with good natured cordiality, although, as a dramatic construction, it is somewhat heterogeneous. "Capt. Herne" was greeted by a packed house, which greeted the beautiful scenery and fine stage pictures with enthusiasm. Dramatically the play is far from novel, and contains a great deal of claptrap.....Nellie McHenry drew a big crowd to the Columbia, with "A Night at the Circus."..... Good houses saw the openings of "The Limited Mail" at Havlin's, "The Shamrock" at the Windsor, "Old Jed Prouty" at the Alhambra, "Alone in London" at the Criterion, Arizona Joe at the People's, "Siberia" at the Clark Street....."All Baba" began its last week to "S. R. O."....."Incog." had a full house at the Grand, and so had "Gloriana" at the Schiller.....Last night, "The Forty Thieves" packed the Madison Street, and the show was voted the best of the season.....Gus Hill's Vaudeville Stars had a big opening at the Lyceum, and an excellent house show filled the Olympic.....It looked as if the reaction of last week was only temporary, and I predict a wonderful week when the close of the campaign is considered. But next week look out for squalls.

CINCINNATI, Nov. 1.—There is much trouble in the Wilbur Opera Co. J. Clarence Harvey dropped out to join Thomas Q. Seabrooke, and Dorothy Morton absented herself without leave. Manager Wilbur has gone into Court and asked that the fair Dorothy be enjoined from breaking her contract. Susie Kirwin has been ordered on the scene of disturbance.....There was the usual good sized Sunday audience. "The Pulse of New York," at Havlin's, possibly had the best of all.....Frank Mayo, in "Davy Crocket," played to big business at Heuck's, and Whallen & Martell's Co. had a crowd at the People's.....The Wilburs' third week began under difficulties, Fanny Lyons assuming Nina Donia's role at short notice. She acquitted herself nobly. .....There were three Monday night openings. John Mason and Marion Manola presented "If I Were You," at the Walnut Street, to an audience of good size.....'On the Potomac" had a big house at the Grand, and Rosina Vokes was greeted by a full house at the Pike, where she appeared in a triple bill. .....Several of the E. H. Sothern Co. are here.

MILWAUKEE, Nov. 1.—In spite of the big fire Friday night, and heavy rain last evening, the week opened with good prospects. The Bijou had "S. R. O." out, as usual, Sunday, and a good house last night with "McCarthy's Mishaps".....'By Proxy" failed to reach us for the matinee, but opened Sunday night at the Davidson to a fair house and had the same last night.....The Lenton Bros.' Specialty and Comedy Co. had big business at the People's Sunday and a good sized house last evening.....Pete Baker was welcomed with overcrowded attendance at the Standard Sunday..... Daisy Raymond, Fred Harrison, Emma Sandlin, Josie Harvey, Louise Mortimer and Mack Owen appeared at the Alcazar.....A benefit in aid of the fire sufferers will be given Nov. 6 at the Academy, with a bill selected from "By Proxy," "McCarthy's Mishaps," the Lentons' Specialty Co., the Stadt Theatre stock, the Wonderland, with music by Clander's and Barches' orchestras....."Incog." comes to the Academy Nov. 9.

WASHINGTON, Nov. 1.—Mrs. Potter and Kyrle Bellew drew a large audience to Albaugh's to witness "Therese." The play was well received....."The Tar and the Tartar" opened to a big house at Rapley's Academy.....Thomas E. Murray first presented "The Voodoo" to a large sized house at Rapley's National.....'New York Day by Day," at Harris', opened to the capacity, and Hyde's Specialty Co. turned people away from the Lyceum. Helen Mora, the singer, was presented by Washington Lodge of Elks, who were in attendance, with an immense basket of choice roses.

KANSAS CITY, Nov. 1.—Gus Williams and his company are delighting the patrons of the Grand this week in "April Fool," opening Sunday to big business at two performances. Next week "By Wits Outwitted" will be the attraction at the Grand..... "The Private Secretary" is drawing well at cheap prices at the Gillis, opening to big houses Sunday. Next week at the Gillis, "The Operator."..... The Coates and the Ninth Street are dark. Next week at the Coates, "A Texas Steer."

NEW ORLEANS, Nov. 1.—Stuart Robson and his "Henrietta" Co. delighted a big audience at the Grand....."Ship Ahoy!" drew a big audience to the Academy, and Lulu Lalla, the soubrette, made a hit....."Two Old Cronies" packed the St. Charles to standing room, while Geo. Wilson's Minstrels turned hundreds away from the Garden Theatre before the curtain rose....."Il Trovatore," at the matinee, and "Trois Femmes pour un Mari," a three act comedy bouffe, were exquisitely rendered by the French troupe. [An English version of this comedy was done several years ago as "Three Wives to One Husband."]....."Ship Ahoy!" will lay off during Election week here.....The Grunewald Opera House was totally destroyed by fire at an early hour morning of 31. The loss is $175,000, partially insured.

CLEVELAND, Nov. 1.—The Star Theatre, of which F. M. Drew is manager, was set on fire at 8.30 o'clock this morning. The fire was extinguished, so the theatre will not close. Wick Block, in which the Lyceum is situated, had a mysterious fire on Wednesday morning, and the Opera House fire started at 8.35 o'clock on Saturday. It is thought that all these blazes had their origin in the operations of the same firebug.

ST. LOUIS, Nov. 1.—"The Isle of Champagne" drew "S. R. O." to the Grand Sunday night....."A Knotty Affair" drew two full houses to Pope's..... "For Love and Money" was greeted with two big houses at Havlin's.....Fields & Hanson's Drawing Cards drew a top heavy house to the Standard. .....Lillian Russell drew a packed house to the Olympic last night, and received a rousing welcome. .....Richard Mansfield drew a good house to see "Beau Brummell."

LOUISVILLE, Nov. 1.—"The South Before the War" opened at Macauley's to a large audience..... Dockstader's Minstrels, at the Masonic, drew a crowded house.....The Bijou had two big houses to see Little's "World."....."Fate," at Harris', opened to a large matinee and moderate night house.....The Buckingham was crowded to the doors to see the Paris Gaiety Girls.....The New Gem had a fair opening.

ILLINOIS.

Chicago.—After a fortnight of extraordinary booming, and with the politicians making things howl day and night by means of brass bands and torches, it is little wonder that we have experienced somewhat of a reaction during the past week. The falling off in the volume of business, while distinctively noticeable was not serious, and in only two of the theatres did the week's receipts fall below expenses, while in the large majority a comfortable profit was realized.

HAYMARKET.—This house presented one of the novelties of the week in "Little Tippet," playing to good business. The audiences seemed very favorably impressed. This week, "Captain Herne, U. S. A."

WINDSOR.—George Monroe had fair business with "Aunt Bridget's Baby," and gave general satisfaction. This week, Edwin Hanford, in "The Shamrock."

SCHILLER.—"Gloriana" played to large audiences all week in spite of the drop in business. "Gloriana" continues, and next week Charles Frohman's Stock will do "Settled Out of Court."

HOOLEY'S.—"The Paper Chase," even in such excellent hands as those of Rosina Vokes, Felix Morris and her company, is not satisfactory, and on 27 a change of venue was taken to one of her old triple bills. This week, "Friends."

CHICACO.—"All Baba" was another of the attractions that showed little or no falling off last week. The one hundred and ninety-seventh performance was reached 29.

ALHAMBRA.—"The Burglar" had fairly large audiences all week. "Old Jed Prouty" this week.

CLARK STREET.—"Lost in New York" was well presented. This week, "Siberia."

HAVLIN'S.—"Siberia" has been long enough on the shelf to be almost a novelty. It gave the best of satisfaction at this house. This week, "The Limited Mail."

STANDARD.—Joe Battley has reopened the house, and played Arizona Joe in gory melodrama last week to good business. Mr. Bruce's histrionic accomplishments attracted much admiration among the stockyards people, and hence the big business.

MADISON STREET.—The May Russell Co. had fair business for its second week. This week, Sam T. Jack's "Forty Thieves."

MCVICKER'S.—T. W. Keene, in "Richard III," had fair audiences. The supporting company is good.

HAVERLY'S CASINO.—The House Minstrels continue, with no new features. I hear that the Mastodons will not take the road again this season, after the election lay off.

PEOPLE'S.—"Alone in London" drew fairly well at this house last week. This week, Arizona Joe.

CRITERION.—O'Neil & Pickett's Paris Gaiety Girls had a light week. The show is light waisted, and Manager O'Neil is hustling to improve it. The house is running at popular prices.

ROYAL OXFORD.—This house presented an excellent show with Kitty Mitchell and Ida Fuller in the serpentine dance as the hits. Miss Fuller has introduced an entirely new serpentine movement in the dance. The other people were Bennedetto, Clark and Williams, Max Millian, Rose Sutherland, Annie Schaefer and Lou Monte, Louis Howard Vincent, Chas. G. Kilpatrick, Carrie Scott, Jessie Oliver, Flora Keller and Sylvia Hall. J. A. Fraser Jr.'s burlesque, "Columbus Discovered," is in rehearsal.

LYCEUM.—The Henry-Muldoon Co had fair business. This week, Gus Hill's New York Vaudeville Stars. Manager Morrissey says the season has been profitable so far.

ACADEMY.—Ezra Kendall had a good week with his "Pair of Kids." This week, "The Burglar."

ENGEL'S PAVILION.—Only fair business was done at this house with Millie Turnour, Zild, Wilson and Davenport, Lea Peasley, Adele Martinetti, Dot Lathrop and Gus Bruno Jr. This week, Josie Gregory is added.

OLYMPIC.—Avery's Queen City Varieties had a good week. The Graces, Minette, Will and Aggie Baron, Parrell and Mereno, Jas. Mazziotta, Adams and Adams, Three Renaldos, Lew Palmer, Harrington and Aubrey, and Mr. and Mrs. M. E. Hanley.

GLOBE.—This week: Curio Hall—Rob Roy, Zan Zores, Chemah, Mme. Carver and Son, Zroma and Jo Jo. Theatre—Jas. Mazziatte, Bryant and Alberton, Gerta Doyton, Willis and Barron, May Ollon, Hanson and Hewitt, and Prof. Kreiger.

KOHL & MIDDLETON'S.—This week: Curio Hall—A. O. Babel and Wife, Crowley, Gaylord, Major Heard, Mlle. Ritta, Scott, the De Esta's, Borcliff Bros., Lew Palmer, Barron and Barron, Jo. Latona, Harrison and Aubray, and Vivian De Monto.

PARK.—This week: Crimmins and Taylor, La Rose Bros., Adams and Hall, Gilson and Miles, Lottie La Rose, Cogill and Cummings, Lew Tatum, Chas. Reese, Carrie Leonora, Maud Howard, Lottie Swan and Ada Clifton.

WHITE'S LONDON MUSEE.—This week: Curio hall—Prof Harrington's Mysteries, Sheador, Capt. McIntosh, Chief White Eagle and band of Sioux, and Bob, the giant ape. Stage—Kosure and Chaplain, Robt. Milton, Rose Cerita, Tommy Adams, John Murtha and May Canola.

VIRGINIA.

Norfolk.—At the Academy of Music, "A Texas Steer" Oct. 31. "Spider and Fly" drew a large audience 24. "Gloriana" drew a large house.

LYCEUM THEATRE.—"Passion's Slave" and "The Colleen Bawn" divided last week to large business. "The Danites" Oct. 31-Nov. 2 "The Hidden Hand" 3-5.

BIJOU THEATRE.—Last week's people hold over another week.

NOVELTY THEATRE.—Opening 31: May and Carrie Miller, Kate Conaway and Kate Collecot. Remaining: Kentz and Edwards, Lulu Wilgus, Ray Bracket, Del Fuego, Myrite Day, John Lemuels and Frank Dapley.

ORCHESTRION GARDEN.—Last week's people remain over.

NOTE.—Frank Dill was presented by his wife, Diamond Whitlok, with a ten pound daughter Oct. 23.

Richmond.—"Gloriana" received its initial production here at the Richmond Theatre Oct. 24 before a large audience. "Spider and Fly" followed 26, 27 to houses of good proportions. "Grimes' Cellar Door," 28, 29. The advance sale of "A Texas Steer" Nov. 2-4 indicates a prosperous engagement, Wills' "Two Old Cronies" 9 10, "The Dazzler" 11, 12.

ACADEMY OF MUSIC.—This house is dark, but will open 11, 12 when "The Inside Track" will be given.

PUTNAM'S THEATRE COMIQUE.—There are no new additions to the programme this week.

KENTUCKY.

Louisville.—At Macauley's Theatre, MacLean and Prescott came Oct. 24 for three nights, producing "The Duke's Wife" to fair business. The latter half of the week was filled by Mr. and Mrs. Sidney Drew to fair houses. Oct. 31, Nov. 1, 2 "The South Before the War," W. H. Crane 3-5.

MASONIC TEMPLE.—"By Wits Outwitted" drew good crowds last week. Dockstader's Minstrels Oct. 31, Nov. 1. Elsie De Tourny makes her debut 2, assisted by Edwin Rostelle.

HAKKIS' THEATRE.—Marie Hubert Frohman attracted fair houses last week. Oct. 31-Nov. 5, "Fate."

BIJOU.—"Ole Olson" was patronized by good crowds last week. Oct. 31-Nov. 5, Little's "World."

BUCKINGHAM THEATRE.—Gus Hill's Novelties crowded this house all last week. Oct. 31-Nov. 5, the Paris Gaiety Girls.

NEW GEM.—Week of Oct. 31: John Smith, Lou Alberty, James Mills, Valvo the Jap, and the stock.

MANAGER BOURLIER, of Masonic Temple, has everything ready for the wedding of Elsie De Tourny and Edwin Rostelle on the stage of Masonic Temple, Nov. 2, at the debut of Miss De Tourney.

Paducah.—At Newton's, Oct. 25, Nellie McHenry drew a crowed house, as did Lew Dockstader's Minstrels 26. "The Old Homestead" packed the house 28.....Barnum's Circus 27 drew large crowds..... French's New Sensation showed on the river front 22, 23, 24.....Coming: Nov. 1, "By Wit Outwitted;" 4, Gorman Bros' Minstrels.

UNDER WHITE TENTS

A BATTLE ROYAL occurred Oct. 24, at the Wallace Show Winter quarters, two miles east of Peru, Ind., in which five elephants were badly used up. Enmity existed between Prince and Diamond, who, weighing about four tons, was the aggressor, but Prince broke his tusk, and crowded him through the heavy brick wall of the building, which fell upon them. All the elephants broke loose from their chains and engaged in the melee. For half an hour pandemonium reigned, and all the elephants were badly hurt. The place presented the appearance of a slaughter house

AT the conclusion of the performance of the T. K. Burk Show, at Frankford, Pa., on Oct. 15, Jas. W. Gooderich, professionally known as Signor Zana, and Belle Clymer were quietly married. After the wedding an informal reception was attended by the friends of the new married couple, and all united in congratulations and good wishes.

DECAMEO, aerialist, late of Decameo and Allen, has joined hands with Don St. Julian, aerialist, now with the Forepaugh's Shows.

ROSTER OF JOHN ROBINSON ADVANCE, No. 2: W. F. Adams, agent; Chas. Allman, charge of paper; Ed. Braddock, lithographer; J. Pigg, programmer; "Sena'or" Hop Little, calliope player; Will Allen, Billy Norton, Chas. Kline, Joe Kaiser, Frank Hardy and Jack Mahon, billposters. Everybody is reported well and happy.

BUFFALO BILL'S WILD WEST reached New York Oct. 27, after a three years' tour in Europe. Before leaving England many of the animals were sold at auction. Twelve horses and four mules that Englishmen would not buy were brought back, and will show how they can shake a man up when the exhibition opens at Chicago. The Deadwood Coach and about fifty tons of camp paraphernalia were also brought back. J. M. Burke, Annie Oakley, John Baker, Frank Hammitt, a dozen cowboys and seventy-seven Indians made up the rest of the show. The Indians were nearly all seasick. They will go from here to Pine Ridge Agency, under the charge of Major Burke, where they will remain until Col. Cody opens his show at the World's Fair next Spring.

CHAS. BARTINE'S CONSOLIDATED SHOWS closed their season of twenty-four weeks Oct. 12, and have gone into Winter quarters at Germantown, O. The outfit will be entirely new next season. They will have twelve platform baggage wagons, one ticket wagon, one band wagon, two property wagons, two passenger wagons and two advance wagons. The only wagons of the old outfit that will be used will be the pole wagon and three of the larger platform baggage wagons, two of which will be used for the side show and one as a cook wagon. They will break a number of new horses for the ring, among which will be a four pony act by Master Tod, a double menage (ponies) act for John and Nettie, and a two pony hurdle act by Little John.

DR. H. B. HICKS reports a prosperous Summer season for the Comanche Indian Medicine Co. They are now playing halls in the Northwest.

HEWES & CO.'S SHOW intended showing on the Fair grounds, Dallas, Tex., during the Exposition, but, on account of the number of shows already there, canceled the date. Col. White, Mexican Billy, Ed. Bowman, Eugene Coyle and the London Dime Show are exhibiting under canvas, while five other shows are exhibiting in buildings.

CHAS. PAYNE, who has closed with Hurlburt & Leftwich's Circus, will join his partner, Barney Hall, at Milwaukee.

ROSTER of Kickapoo Indian Medicine Co., No. 6: Thomas Warfield, manager; J. B. Healey, lecturer; A. L. Dunbar, E. Bronson, M. Warfield, A. Healey, F. Dunbar, and five Indians. They are touring Northern Pennsylvania.

WILD BURT was presented with a handsome pearl handled revolver by Geo. Connors, at Allegheny, Pa., last week. L. L. Curtis and Wild Burt have closed their tour of the fairs, which they report was successful.

CHAS. ELLIS has closed his season as manager of Ringling Bros.' Advertising Car, No. 2. He has been re-engaged for next season.

FOREPAUGH'S ADVERTISING CAR, No. 2, closed the season at Roanoke, Va., Oct. 22. C. A. Potter, superintendent, left Roanoke 23 with Advertising Cars Nos. 1, 2, 3 and 4, for Philadelphia, Pa. The men who have been on No. 2 car will be located at the following places: C. A. Potter, Danielsonville, Ct.; Thos. Post and Martin Connolly, Brooklyn, N. Y.; H. H. Moore, Canton, O.; J. T. Shaffer, Willimantic, Ct.; Geo. H. Nelson, Troy, N. Y.; F. L. Bahr, Louisville, Ky.; C. Pelot, Philadelphia, Pa.; R. Bell, Correy, Pa.; F. Beekman, Waterbury, Ct.; C. E. Knox, Boston, Mass.; Ed. Bendale, New York City; Geo. B. Chandler, Providence, R. I.; F. L. Fleming, Newark, N. J.; W. W. Decker, Boston, Mass. Mr. Potter was kindly remembered by the men on his car, and A. T. Stewart, publisher of programme, with a handsome traveling bag and cuff buttons. After the presentation speech by Mr. Stewart, and the reply by Mr. Potter, a fine collation was enjoyed by all.

KARL, triple bar performer, and the De Greaus, aerialists, have joined hands. They have signed with Orrin Bros.' Show in Mexico. They report good business. Wm. Irwin is working bars with the trio. They will return to the States about the first of next February.

MISS DORIS, bareback rider, and Otho, ringmaster, late of the Barnum Show, sail for England Nov. 2, to open with Sanger's Royal Hippodrome at Manchester. They are re-engaged for the Barnum & Bailey Show for next season.

CHAS. E. GRIFFIN has just published the Route Book of Hunting's Circus for 1892, to which is added a condensed showman's directory and guide. The book is neatly printed, convenient in size, and its sixty-four pages teem with interesting and valuable facts about circuses in general and Hunting's particularly.

ROBERT E. LEE has reached California from China where he had been traveling with Woodyear's Circus. Mr. Lee is anxious to hear from his father, of whose whereabouts he knows nothing. Mr. Lee is at present living with friends at Los Angeles, Cal.

ROSTER of Bert Gilmor's New Colossal Shows, which opened at Fremont, O., Oct. 20: Gilmor Bros., Frank Appel, John Du Sha, Martin Aldine, Mons. Powell, Livey and Howard, Billie Moon, Prof. Wormwood's troupe of dogs and monkeys, and Prof. Montgomery's band and orchestra. The outfit consists of a 90ft. round top tent, with a 40ft. middle piece.

L. R. DRISCOLL, an aeronaut, was fatally injured while making an ascension at Harter, Mo., Oct. 29. When the balloon had reached a considerable height it suddenly collapsed. Then Driscol started to come down in his parachute. At the height of eighty feet the balloon struck the paracnute, knocking it sideways and causing Driscoll to fall to the earth.

F. J. TAYLOR'S CIRCUS closed the season Oct. 26, at Burlington, Mo.

O. H. KURTZ has published the Route Book for Ringling Bros.' Circus for 1892. The second edition is in press, the first instalment having been gobbled up almost before the paper was dry.

MILT BOYER has closed with Sautelle's Show, and, in conjunction with Boyd and Sautelle, he is preparing to take out a minstrel company, to be known as Boyd's Old Time Minstrels.

FRANK WOOD has closed with the Wallace Circus, and has signed to do the advance work with four assistants for Ed. F. Davis' "U. T. C." Co. The company will carry three special cars. The entire season has been booked.

THE FOREPAUGH SHOW exhibited at Columbus, Ga., Oct. 20, when Madame Beattie, one of the equestriennes, came near being killed. In one of the races at the conclusion of the programme, when four women were riding at full speed around the outside track, Mme. Beattie's horse ran in too close, and the rider's head struck a quarter pole, stunning her and knocking her to the ground. Just behind her came one of her companions, whose horse was going at its fastest gait; every one thought that the unfortunate woman would be trampled to death. Fortunately, however, the horse jumped over her. Several doctors were called in, and, after examing the wounds, found that they were serious, but not necessarily fatal. Her shoulder first struck the pole and then her face. Just above her eye was a terrible bruise, and her cheek was also in a bad condition. Stimulants were applied by the pesyicians, and the woman soon revived and was moved to more comfortable quarters. At last accounts the madame had improved greatly, and expressed a desire to participate in the performance, assuming her usual role, but the management would not permit it.

HAMLIN'S WIZARD OIL CO., under the management of Stansfield & Marcham, are playing to good business through Western Illinois. The company consists of the Banner Quartet, Geo. Renolds, comedian; Melrose and James, musical performers; Willie Shepard, the boy contortionist, and J. D. Laurens, leader of orchestra. Everybody reported well and happy.

COL. WM. F. CODY (Buffalo Bill), Nate Salsbury, John M. Burke and about a dozen other gentlemen will shortly start on a hunting expedition in the Rocky Mountains. Carter Couturier, general advertising agent of Buffalo Bill's Wild West, was a caller Nov. 1. He arrived from Europe Oct. 27 and expects to start for Chicago shortly. Nate Salsbury, Buffalo Bill's partner, is now in Chicago, perfecting arrangements for the opening of the largest Wild West show ever organized. The grand stand will seat 50,000 people when completed and the inclosure will encircle twenty acres of ground. Mr. Burke, the genial Major, left for Pine Ridge Agency last week with seventy-five Indians, thus completing the contract with the U. S. Government, to return the Indians to their reservation at the close of their engagement in England. Buffalo Bill's New Wild West, which will begin its season at Chicago next May, will employ over 1,000 people, and no stone will be left unturned to make it the greatest show of its kind ever organized.

A SERIOUS WRECK occurred on the Norfolk and Western Railroad Oct. 31, near Disputanta, Va., which was caused by the collision of two trains loaded with coal. Fourteen cars and a locomotive were wrecked, and Leonard Laporte, of Germantown, Pa., a trapeze performer of Snyder & Zimmerman's Circus, was killed. John Fahan and Andrew Fahan, of Trenton, N. J., brothers, who were also trapeze performers in the same circus, were seriously, and perhaps fatally, injured. J. M. Honnant, fireman, had several ribs broken, and was otherwise injured. Two colored brakemen were slightly injured.

EDWARD PRINCE, master mechanic of "The Fall of Ninevah," was the recipient of a very handsome present from his numerous friends with the Forepaugh Show.

ASH, the leopard boy, who was with the Barnum Show during this season, goes to the Panoptican, Berlin, Ger., for the Winter. He rejoins the Barnum Show next season.

REPORTS from the Orrin Brothers Show in Mexico tell of good business. Edward Orrin is still in this city. He has closed engagements with a number of strong performers, and expects to leave for Mexico in a few days.

SNYDER & ZIMMERMAN'S FAIR GROUND SHOW, No. 1, close this week at Harrisonburg, Va., and their No. 2 Show is at the Macon, Ga., Fair, and will tour the Southern fairs under the supervision of Prof. Hugo. Mr. Snyder left at once for New York to make arrangements for their Minstrel Carnival, and, judging from the many novelties they have in store, it will be a complete revolution of the minstrel business. The parade is something entirely new, and will be about six blocks long. Max Zimmerman will remain at Frederick, Md., and look after the interest of the show at that end of the line. The show opens Nov. 28, and will run until after the World's Fair, traveling in their own special cars, and playing only the larger towns.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "The Charity Ball" and "The Wife" opened for six nights Oct. 31. "Incog." will be here Nov. 7, 8, 9. Mr and Mrs. Sidney Drew finish the week, opening 10. "Jane" drew fair business Oct. 24-29.

LYCEUM THEATRE.—"The Naiad Queen" is being given by local talent week of 31.

BIJOU OPERA HOUSE.—"Jerry" began a week's engagement 31. "The Ensign" will follow Nov. 6, for a week. Ullie Akerstrom had fine audiences week of Oct. 23.

KOHL & MIDDLETON'S DIME MUSEUM.—The people 31: Chevalier and Mlle. Cliquot, Mme. Myers and Dick Allen in the curio hall. Walbrook and Champion, Eston and Weathers, Master Day, Addie Irving and Harry Weizel on Stage No 1. Billy Wells, Bob Harrison, J. W. Berkeley and Grace Sylvano in "The Belle of Minnetonka" on Stage No. 2.

THEATRE COMIQUE.—For 31 and week: Milla Rena's All Star Specialty Co., Howard and Dalton, Ella Ward, Will Dennis, Mary Blossom, Billy Malcolm, Louise Atwood, Chas. E. Lambert, Eva Ross and the stock.

ORCHESTRION CONCERT HALL.—Week of 31: John B. Houlehan, Nellie Bennett, Val Vino, Bessie Searls, Anna Wyandotte, Millie Beretta, May Fox, Anna Arlington, Violet Beaton, Clara Morris, Alice Fisher, Bessie Barton, Imogen Madison, Edith Berkeley, Josie Dunkan, Clio Gilmore, Ida Edwards, Ray Warren, Lena Miller, Florence Fay, Nellie Moore, Alice Linton and Sam Yager.

St. Paul.—At the Metropolitan, business has been good, but not rushing, all of week of Oct. 24, "Jane" comes week of 31. Mr. and Mrs. Sidney Drew Nov. 7, 8 and 9 "Incog." 10, 11 and 12. The German Theatre Co., which has played for several Sunday evenings past to such flattering business, will continue to give performances Sunday evenings as usual.

GRAND.—"Jerry" had a fair run of business all last week. "The Ensign" comes week of 30, and will pack the house. The wall paper for this company is especially attractive and striking. "Spider and Fly" come week of Nov 6.

OLYMPIC THEATRE.—The same stock will present an olio of specialties week of 30. "Monsieur Hercules" will be given, concluding with a comic sketch, "Topsy Turvey." Business has been good week of 23. Tommy McGuire joined the stock for one week 23.

MENTIONS.—Prof. Brooke, formerly leader of the orchestra at the Grand, has organized a big company of capable artists, and will, commencing Tuesday evening, Nov. 15 give ten concerts on that and succeeding Tuesday evenings at the People's Church. The people comprising his company are all first class, and a great success is anticipated....Tommy McGuire, lately with "The Operator" Co., garnished the funds of that company in the hands of Jake Rosenthal, treasurer of the Grand, 17, for salary alleged to be in arrears from his late employer. Mr McGuire joins "Jerry" Co. at Milwaukee Nov. 6.....Stage Manager Dave Martin, of the Grand, was presented 16 with a fine ten pound boy by Mrs Martin. The mother all right and father and child doing well.....Manager Lewis N. Scott's silk tile is again seen adorning his head at his desk at the Metropolitan.

Duluth.—The Temple Opera House had "The Lost Paradise" Oct. 24. The company were booked for two nights, but were bought off for a political meeting 25.....The Lyceum is dark this week.....At the Parlor Theatre: Charles Lane, G. B. Clark, Edmond Welch, Bob Murray, Wm. Delmore, Mable Steel, Lillie Weldon, Francis Weldon and Vintie Valdeen. The afterpiece is "Joshua Whitcomb."

TENNESSEE.

Memphis.—At the Lyceum Theatre, "The Old Homestead" comes Oct. 31-Nov. 5, Rosina Vokes 7-9, "Two Old Cronies" 10-12. "Alabama" had packed houses Oct. 22-22. "A Royal Pass" drew light receipts 24-26.

GRAND OPERA HOUSE.—W. H. Crane comes 31-Nov. 2. Chas. A. Gardner 3-5. Katie Emmett 7-9. "Killarney and the Rhine" failed to materalize 20-22 and the house was dark. Sol Smith Russell had fair sized houses at increased prices 24-26. R. E. Graham canceled 27-29.

MORTIMER'S THEATRE.—People 31 and week: Jack Burke's Athletic Co., the Lozans and Fred Wentzell.

THE BARNUM-BAILEY SHOW 21 did a fair business.

THE local dailies announce that a company will soon be organized to produce grand opera, with Mrs. Kate Carnes, a leading society lady of this city, as prima donna. The prime mover in the enterprise is Sig. Campobello, who for two seasons past has been giving vocal instruction in music and conducting a class under the name of the Home Lyric Club of Memphis. It is from the ranks of this club that several of the leading singers and a number of the chorus will be selected. It is the intention to visit neighboring towns and cities until a repertory can be arranged, when the company will tour the South, and then take in the cities of the North and West. The prima donna is the wife of Gen. Sam Carnes. Sig. Campobello states that he will have two tenors, one of whom, Sig. Mollica, formerly of the Kellogg Co., has already been engaged.

Nashville.—The Theatre Vendome was dark Oct. 24-26, on account of R. E. Graham canceling his dates. Sol Smith Russell played to the capacity of the house 27-29 at advanced prices. Bookings: Gormans' Minstrels 31. Nov. 1, "Glorianna" 2, 3. "The Old Homestead" 7-9, Rosina Vokes 10-12.....At the Bijou, Augustin Neuville drew large crowds Oct. 24-29. "Me and Jack" comes 31-Nov. 5, J. Z. Little's "World" Co. 7-12. .....Sells & Rentfrow's Circus drew crowds Oct 29.

UTAH.

Salt Lake City.—The Lillian Russell Opera Co. had light business at the Salt Lake Theatre Oct. 20-22. Roland Reed 24, 25, "Skipped By the Light of the Moon" 27, "Yon Yonson" 28, 29. Coming: "The Stowaway" Nov. 4, 5, "Niobe" 11, 12, Clara Morris 14, 15, Patti Rosa 19.

WONDERLAND.—Curio hall: Sundeen, Mardie and Dunbar, Peter Sampson. Theatorium: Richards & Grey Comedy Co. Business is good.

PEOPLE'S THEATRE.—Frank J. Dyer, Catley Sisters, Meeker and Mack, Pearl Ardine, Geo. Dunbar, Gracie Robinson and Carrie Manning.

CANADA.

Montreal.—At the Academy of Music, "The Soudan" played to satisfactory business Oct. 24-29. "Robin Hood" 31.

GREEN'S THEATRE.—Fair houses greeted Chas. T. Ellis 24-29. Cleveland's United Minstrels 31, Ezra Kendall Nov. 7.

THEATRE ROYAL.—Edwin Arden packed this house Oct. 24-29. "The Cruiskeen Lawn" 31, Hart's Boston Novelty Co Nov. 7.

SOHMER PARK.—Bookings for 30: Valjean, the Powers Family, the Fernandos, Max Pettingill, Austin Sisters, Jim and Tom Dalton, and Lavigne's Band. Business last week was good.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Duluth, Minn., Nov. 2, 3. Eau Claire, Wis., 4, Chippewa Falls 5, Appleton 7, Fond du Lac 8, Madison 9, Janesville 10, Rockford, Ill., 11, Elgin 12.
Arizona Joe—Chicago, Ill., Oct. 31-Nov. 5.
Arden's, Edwin—Williamsburg, N. Y., Nov. 7-12.
Atkinson's, Maude—Clarkesville, Tex., Nov. 2, Bonham 4, Dennison 5.
"Avenger's Oath"—Reading, Pa., Nov. 7-12.
"Across the Potomac"—Cincinnati, O., Oct. 31-Nov. 5, Jersey City, N. J., 7-12.
"Alabama"—Montgomery, Ala., Nov. 2, Birmingham 3, Atlanta, Ga., 4, 5, Cincinnati, O., 7-12.
"Aristocracy"—Washington, D. C., Nov. 7-12
"Aunt Bridget's Baby"—Williamsburg, N. Y., Nov. 7-12.
"Ali Baba"—Chicago, Ill., Oct. 31-Nov. 5, St. Louis, Mo., 6-12.
"After Dark"—Oakland, Cal., Nov. 2, San Francisco 5-12.
Baker's, P. F.—Milwaukee, Wis., Oct. 31-Nov. 5.
Barrett's, Wilson—Philadelphia, Pa., Nov. 7-12
Boston Comedy—Ashland, N. H., Nov. 2 Meredith 3-9.
Bindley's, Florence—Baltimore, Md., Oct 31-Nov 5.
Barnes & Summers' Players—Fairfield, Ia., Oct 31-Nov. 5, Washington 7-12.
Byron's, Oliver—N. Y. City Nov. 7-12.
Barber & Plowman's—Frankfort, Mich., Oct. 31-Nov. 5.
"Bottom of the Sea"—Boston, Mass., Oct. 31-Nov. 5, Providence, R. I., 7-12.
"Barrel of Money"—Aurora, Ill., Nov. 2, Kenosha, Wis., 3, Racine 4, Evansville, Ind., 11.
"Bill's Boot"—Pittsburg, Pa., Oct. 31-Nov. 5, Cincinnati, O., 6-12.
"Burglar"—Chicago, Ill., Oct. 31-Nov. 5.
"By Proxy"—Milwaukee, Wis., Oct. 30-Nov. 5, Chicago, Ill., 6-19

Labadie-Rowell—Dyersburg, Tenn., Nov. 5, Kalamazoo 8-10, Hot Springs, Ark., 12.
Lewis', Jeffreys—Snohomish, Wash., Nov 2, Seattle 3-5, Victoria, B. C., 7, 8, Vancouver 9-11, Nanaimo 12
Louis, Carrie—Susquehanna, Pa., Oct. 31-Nov. 5, Trenton, N. J., 7-12.
Lloyd & Lorraine's Ideal—Brookhaven, Miss., Nov. 2, Amite City, La., 3-5.
Lyceum Theatre, Sharpley's—De Soto, Oct. 31-Nov. 5, Ironton 7-12.
Lester's, Minnie—Millville, N. J., Oct. 31-Nov. 5, Norristown 7-12.
"Lost Paradise"—Rockford, Ill., Nov. 2, South Bend, Ind., 3, Kalamazoo, Mich., 4, Fort Wayne, Ind 5, Terre Haute 11, Evansville 12.
"Limited Mail"—Chicago, Ill., Oct. 30-Nov. 5, St. Louis, Mo., 6-12.
"Love and Money"—St. Louis, Mo., Oct. 31-Nov. 5.
"Little Tippett"—Buffalo, N. Y., Oct. 31-Nov. 5, N. Y. City 12-26.
"Lost Paradise"—Philadelphia, Pa., Oct. 31-Nov. 5, Williamsburg, N. Y., 7-12.
"Larry the Lord"—Hot Springs, Ark., Nov 3.
Modjeska's—N. Y. City Oct. 31-Nov. 5, Philadelphia, Pa., 7-19.
Morrison's, Lewis—Williamsburg, N. Y., Oct. 31-Nov. 5, Philadelphia, Pa., 7-12.
Morris' Ramsay—Baltimore, Md., Nov. 2-5.
Mantell's, Robert—Bridgeport, Ct., Nov. 5
Mansfield's, Richard—St. Louis, Mo., Oct. 31-Nov. 5, Pittsburg 7-12.
Marlowe's, Julia—Omaha, Neb., Nov. 2, San Francisco, Cal., 7-19.
Mather's, Margaret—San Francisco, Cal., Oct. 31-Nov 5, Fresno 7, Riverside 8, San Diego 9, Los Angeles 10-12.
MacLean-Prescott—Charleston, W. Va., Nov. 2, Staunton, Va., 8, Hagerstown, Md., 4, York, Pa., 5, Easton 10, Wilkesbarre 11, 12.
McHenry's, Nelli—Kansas City, Mo., Oct. 31-Nov. 5, Detroit, Mich., 10-12.
Metropolitan Theatre—Beresford, S. D., Nov. 2, Centerville 3-5, Canton 7-12.
Metropolitans—Canton, S. D., Nov. 2, Centreville 3-5.
Mitchell's, Annie—Honesdale, Pa., Oct. 31-Nov. 5.
Mayo's, Frank—Cincinnati, O., Oct. 31-Nov. 5, Indianapolis, Ind., 7-9.
Mayo's, Edwin F.—Buffalo, N. Y., Oct. 31-Nov. 5.
Mora-Williams—Marlboro, Mass., Oct. 31-Nov. 5, Haverhill 7-12.
Murphy's, Joseph—Detroit, Mich., Oct. 31-Nov. 5, Port Huron 7, Bay City 8, Saginaw 9, Flint 10, Ypsilanti 11, Ann Arbor 12.
Mill's, Josie—Guelph, Ont., Nov. 2, Orangeville 3, Oskawa 4, Cobourg 5, Trenton 7, Belleville 8, Gananoque 9, Perth 10, Smith's Falls 11, Arnprior 12.
Mohawk's, Gowongo—Williamsburg, N. Y., Oct. 31-Nov. 5, Hoboken, N. J., 7-9.
McCarthy's, Dan—Albany, N. Y., Oct. 31-Nov. 5.
Merli's, Madeline—Corry, Pa., Nov. 2, Warren 3, Jamestown, N. Y., 4, Erie, Pa., 5, Sharon 7.
Marsell's, Rena—Lacon, Ill., Oct 31-Nov. 5.
Morris', Clara—Denver, Col., Nov. 2, Kansas City, Mo., 3-5, Pueblo, Col., 8.
Manola Mason—Cincinnati, O., Oct. 31-Nov. 5, Evansville, Ind., 7, 8
Moon & Vaught's—Rochester, Mich., Oct. 31-Nov. 5.
Murphy's, Pat—Newark, N. J., Oct. 31-Nov 5.
"Midnight Alarm," Pearson's—Detroit, Mich, Oct. 30-Nov. 5, Hot Springs, Ark., 10
"Mavourneen"—Newburg, N. Y., Nov. 11.
Mr. Potter of Texas," No. 1—Philadelphia, Pa., Oct. 31-Nov. 5, Detroit, Mich., 6-12.
"Mr. Potter of Texas," No. 2—Cleveland, O., Oct. 31-Nov 5
"Merry Time"—Alliance, O., Nov. 3, Salem 4, Beaver Falls, Pa., 5, Butler 7, Franklin 8.
"My Jack"—Fall River, Mass., Nov. 2, Hartford, Ct., 3, New Britain 4, Waterbury 5, Newark, N. J., 7-12.
"McCarthy's Mishaps"—Milwaukee, Wis., Oct. 31-Nov. 5.
"Monte Cristo"—Hancock, Mich., Nov 2 Ishpeming 3, Menominee 4, Marinette, Wis., 5, Oskosh 6.
"Miss Helyett"—Philadelphia, Pa., Oct. 31-Nov. 5, Harlem, N. Y., 7-12.
"Married for Money"—Greensburg, Kan., Nov. 2, Pratt 3, Kingman 4, Anthony 5, Caldwell 7, Wichita 8, El Dorado 9, Newton 10, Peabody 11, Marion 12.
Nobles', Milton—Salt Lake City, U., Nov. 2, 3, Ogden 4-5.
Neuvilles', Aug.—Portsmouth, O., Nov. 7, Huntingdon, W. Va., 8, Parkersburg 9, Bellaire, O., 10, Wheeling, W. Va., 11, 12.
Negrotto-Langley—Malden, Mo., Oct. 31-Nov. 5.
New York Comedy—Jermyn, Pa., Nov. 2
Nosa Jollities—Phœnixville, Pa., Nov. 2, West Chester 4, Elkton Md., 5, Middletown, Del., 7, Dover 8, Milford 9, Laurel 10, Seaford 11, Cambridge, Md., 12.
"Northern Lights"—St. Cloud, Minn., Oct. 31-Nov 5.
"Nothing but Money"—Spokane, Wash., Nov. 11, 12.
"New York by Night"—Montgomery, Mo., Nov. 2, Fulton 3, Jefferson City 4, 5, Marshall 7, Higbee 8, 9, Macon City 10, 11, La Plata 12.
"Niobe"—Portland, Ore., Oct. 31-Nov. 5, Boise, Ida., 7, Logan, U., 9, Park City 10, Salt Lake City 11, 12.
"New York Day By Day"—Washington, D. C., Oct. 31-Nov. 5.
"Nutmeg Match"—Lynn Mass., Nov. 9, Worcester 11, 12.
"Nobody's Claim," Warren's—New Haven, Ct., Nov. 10-12.
O'Neill's, James—Philadelphia, Pa., Nov. 7-12.
Ogarita—Wellsburg, W Va., Nov. 2, Bowerston, O., 3, Sherrodsville 4, 5
"O'Dowd's Neighbors"—Baltimore, Md., Oct. 31-Nov. 5.
"Old Old Story"—Newburg, N. Y., Nov 8.
"One of the Finest"—Pittsburg Pa., Oct. 31-Nov. 5.
"Only a Pauper"—Philadelphia, Pa., Nov. 7-12.
"One of the Bravest"—Milwaukee, Wis., Nov 5, 6
"Old Homestead," Thompson's—Brockton, Mass., Nov. 2, Fall River 3, Attleboro 4, Pawtucket, R. I., 5, Woonsocket 7, Milford, Mass., 8, Worcester 9, 10, Springfield 11, 12
"Old Homestead," No. 2—Memphis, Tenn., Oct. 31-Nov. 5, Nashville 7-9, Chattanooga 10, Knoxville 11, 12.
"Official Wife"—Utica, N. Y., Nov. 7
"Old Jed Prouty"—Chicago, Ill., Oct. 31-Nov. 5, Davenport, Ia., 9.
"Our Irish Neighbors"—Franklin, Pa., Nov. 2, Leechburg 3, Indiana 4, Blairsville 5, Latrobe 8, Greensburg 9, Scottdale 10, Connellsville 11, Uniontown 12.
"Operator"—St. Joseph, Mo., Oct. 4, 5, Kansas City 7-12.
"Our Irish Visitors"—Topeka, Kan., Nov. 2, 3, Omaha, Neb. 6-12
Payton's, Isaac—Clinton, Mo., Oct. 31-Nov. 5, Joplin 7-12.
Pixley's, Annie—Providence, R. I., Oct. 31-Nov. 5.
Potter-Bellew—Washington, D. C. Oct. 31-Nov. 5, Detroit, Mich., 10-12.
Pringle's, John and Della—Conway, Ia., Nov. 2, Villisca 3-5, Oakland 7-9, Arlington, Neb. 10-12
"Private Secretary"—Kansas City, Mo., Oct. 31-Nov. 5.
"Paul Kauvar"—Pensacola Fla., Nov. 2, Mobile, Ala., 3, Selma 4, Meridian, Miss., 5, New Orleans, La., 6-12.
"Power of the Press"—Lima, O., Nov. 2, Springfield 3, Dayton 4, 5 Columbus 6-9, Indianapolis, Ind., 10-12.
"Prodigal Father"—Baltimore, Md., Oct. 31-Nov. 5, Washington, D. C., 7-12
"Pulse of New York"—Cincinnati, O., Oct. 30-Nov. 5, Henderson, Ky., 7, Princeton 8, Paducah 9, Cairo, Ill., 10, Little Rock, Ark., 12.
"Peck's Bad Boy"—New Orleans, La., Nov. 6-12.
"Postmaster"—Dayton, O., Oct. 31-Nov. 5, Wheeling, W. Va., 7, 8, Washington, Pa., 9, Kittanning 10, Du Bois 11, Brookville 12
"Police Patrol"—Pittsburg, Pa., Nov. 7-12.
Russell's, Sol Smith—Atlanta, Ga., Nov. 2, Chattanooga, Tenn., 3, Knoxville 4, Lexington, Ky., 5, Cleveland, O., 7-12
Reilly's, James A.—Williamsburg, N. Y., Oct. 31-Nov. 5.
Robson's, Stuart—New Orleans, La., Oct 31-Nov. 5, Galveston, Tex., 7, 8, Houston 9, Austin 10, Waco 11, Fort Worth 12.
Riley Dramatic—Portsmouth, O., Oct. 31-Nov. 5.
Reed's, Roland—Des Moines, Ia., Nov. 2, Marshalltown 3, Cedar Rapids 4
Rooney Comedy—Birmingham, Ct., Nov. 2, Bridgeport 3, Troy, N. Y., 4, 5, Albany 7-12
Russell's Comedians—Buffalo, N. Y., Nov. 2, Rochester 3-5, Boston, Mass., 7-12.
Rentfrow's Pathfinders—Rockford, Ill., Oct. 31-Nov. 5
Rober's, Katherine—Richmond, Ind., Nov. 3, Xenia, O., 4, Coshocton 5, Steubenville 7, Wheeling, W. Va., 8, McKeesport, Pa., 9.
Rhea's—Syracuse, N. Y., Nov. 2
"Royal Pass"—Marshall, Tex., Nov. 2, Palestine 3, Tyler 4, Greenville, Miss., 5.
"Railroad Ticket"—Albany, N. Y., Nov 3-5.
"Rob Roy"—Westerly, Ct., Nov. 2, Willimantic 3, Meriden 4, Holyoke, Mass., 5.
"Runaway Wife"—Paterson, N. J., Nov. 3, Elizabeth 4, Philadelphia, Pa., 7-12.
"Reddy, the Mail Girl"—Wheeling, W. Va., Nov. 2, 3, Cannonsburg, Pa., 4, Washington 5, Verona 7, Kittanning 8, Ford City 9, Leechburg 11, Apollo 12.
Sothern's, E. H.—N. Y. City Oct. 31-Nov. 12.
Seaton's, Marie—Montgomery, Mo., Nov. 2, Fulton 3, Jefferson City 4, 5, Higbee 7-9, Macon 10, 11, La Plata 12.
Stockwell Theatre Stock—San Francisco, Cal., Oct. 31, indefinite.
Sidman's, Arthur C.—Little Falls, N. Y., Nov. 2., Oneida 3, 4, Ballston Spa 7, Saratoga 8, Glens Falls 9, Fort Edward 10, Hoosick Falls 11, Coxsackie 12
Shea's, Thos. E.—Newport, R. I., Nov. 2, Waltham, Mass., 3-5.
Summers', John—Minneapolis, Minn., Oct. 31-Nov. 5 Milwaukee, Wis., 7-12.
Spooner Comedy—Lincoln, Neb., Oct 31-Nov 5.
Sheridan's, John F.—N. Y. City Oct. 31, indefinite.
Silver Bird—Richmond, Ind., Nov 2 3, Eaton 4, 5.
St. Felix Sisters—Columbia, S. C., Nov. 4, Orangeburg 5, Newberry 7, Laurens 8, Greenville 9, Athens, Ga., 10, Atlanta, 11, 12.
Salvini's, Alex.—San Francisco, Cal., Oct 31-Nov. 5.
Sullivan's, John L.—Philadelphia, Pa., Oct. 31-Nov. 5, Pittsburg 7-12.
"Skipped by the Light of the Moon"—Reno, Nev., Nov. 2, Grass Valley, Cal., 3, Auburn 4, Marysville 5, Sacramento 7, Stockton 8, San Jose 9, Santa Cruz 10, Santa Rosa 11, Napa 12.
"Siberia"—Chicago, Ill., Oct. 31-Nov. 5.
"Spider and Fly," No. 1—Knoxville, Tenn., Nov. 2, Birmingham, Ala., 3.
"Spider and Fly" No. 2—St. Paul, Minn., Nov. 6-12.
"Still Alarm"—Stockton, Cal., Nov. 2, Santa Rosa 3, Oakland 4-6, San Francisco 7-19.
"Silver King"—Lynn, Mass., Nov. 3, Lawrence 4.
"Struggle of Life"—N. Y. City Oct. 31-Nov. 5, Jersey City N. J., 7-12.
"Shadows of a Great City"—Newburg, N. Y., Nov. 5, N. Y. City 7-12
"Settled Out of Court"—Chicago, Ill., Nov. 7-12.
"Sportsman"—Boston, Mass., Oct. 31-Nov 5.
"Stowaway"—Salt Lake City, U., Nov. 4, 5.
"Social Session"—Jacksonville, Ill., Nov. 2, Quincy 3, Fort Madison, Ia., 4, Muscatine 5, Davenport 8.
"Side Tracked"—Huron, S. D., Nov. 2, Mitchell 3, Sioux Falls 4, Mankato, Minn., 7, Albert Lea 8, Owatonna 9, Faribault 10, Hastings 11, Hudson, Wis., 12.
"Soudan"—Brooklyn, N. Y., Nov. 7-12.
"South Before the War"—Louisville, Ky., Nov. 2.
"Silver King"—Rochester, N. Y., Nov. 10-12.
"Shamrock"—Chicago, Ill., Oct 30-Nov 5.
"Scout"—Lowell, Mass., Oct 31-Nov. 5, N. Y. City 7-19.
"Si Plunkard"—Hudson, Wis., Nov. 2, Hastings, Minn., 3.
Taylor's, Albert—Ennis, Tex., Oct. 2.
Tuttle's, Clair—Leechburg, Pa., Nov. 3, 4, Brockwayville 5, Smethport 7, Austin 9, 10.
Tucker's, Lillian—Rochester, Minn., Oct. 31-Nov. 5.
Trahant Comedy—Slidell, La., Nov. 3, 4, Amite City 6, 7, Hammond 8, 9, Carrollton 12.
"Two Sisters"—Asbury Park, N. J., Nov. 2, Atlantic City 3, Camden 4, 5, N. Y. City 7, 12.
"Two Old Cronies," Anderson's—New Orleans, La., Oct. 31-Nov. 5, Memphis, Tenn., 10-12.
"Two Old Cronies," Wills'—Altoona, Pa., Nov. 2, Richmond, Va., 9 10.
"Trip to Chinatown," No. 1—N. Y. City Oct. 31, indefinite.
"Trip to Chinatown," No. 2—Philadelphia, Pa., Oct. 31-Nov. 12.
"Tom Sawyer"—Worcester, Mass., Oct. 31-Nov. 5.
"Ten Nights in a Barroom," Terry & Busby's—Wayne, Neb., Nov. 4, Pender 5, Fremont 8, Wahoo 9.
"Texas Steer"—Richmond, Va., Nov. 2-4, Kansas City, Mo., 7-12.
"Turkish Bath"—Joplin, Mo., Nov. 2, Fayetteville, Ark., 3, Fort Smith 4, Springfield, Mo., 5, Willow Springs 7, West Plains 8, Thayer 9, Newport, Ark., 10, Forrest City 11.
"Two Johns"—Philadelphia, Pa., Oct. 31-Nov. 5.
"Temperance Town"—Toledo, O., Nov. 2, Cleveland 3-5, Toronto, Can., 7-12.
"Tuxedo"—N. Y. City Nov. 7-12.
"Underground"—Hoboken, N. J., Nov. 2.
"U. S. Grant"—Williamsburg, N. Y., Oct. 31-Nov 5
"U and I," Geo. P. Murphy's—Mt. Vernon, N. Y., Nov. 7, Troy 8, Albany 9, 10, Kingston 11, Cohoes 12.
"Uncle Tom's Cabin," Pfaff & Goodman's—Barre, Vt., Nov. 2, Plainfield 3, Plymouth, N. H., 4, Tilton 7, Penacook 8, Suncook 9, New Market 10, Exeter 11.
"Uncle Tom's Cabin"—Cedar Rapids, Ia., Nov. 12.
"Uncle Josh Spruceby"—Edwardsville, Ill., Nov. 10, Decatur 11, Belleville 12.
"Uncle Tom's Cabin," Stetson's—Binghamton, N. Y., Nov. 2, Waverly 3, Waterloo 4, Auburn 5, Seneca Falls 7, Geneseo 8, Penn Yan 9, Canandaigua 10.
Vokes', Rosina—Cincinnati, O., Oct. 31-Nov. 5, Memphis, Tenn., 7-9, Nashville 10-12
Van Cortland's, Ida—St. Thomas, Can., Nov. 7, 8, Hamilton 9-15.
"Voodoo"—Washington, D. C., Oct. 31-Nov. 5, Philadelphia, Pa., 7-12.
Williams', Gus—Kansas City, Mo., Oct. 30-Nov. 5, Lincoln, Neb., 11.
Wade-Leroyle—Fargo, N. D., Nov. 2, Lisbon 7-9, La Moure 10, Oakes 11, 12.
Waite's Comedy—Cortland, N. Y., Oct. 31-Nov. 5, Auburn 7-12.
Willard's, E. S.—Buffalo, N. Y., Nov. 3-5, Cleveland, O., 7-12.
Wayne's, Mr and Mrs. Robert—Brantford, Ont., Oct. 31-Nov. 5, Guelph 7-12
Warner Comedy—Hawarden, Ia., Oct. 31-Nov. 5.
Wallick's, J. H.—Carbondale, Pa., Nov. 2, Wilkesbarre 3, Hazelton 4, Allentown 5, Baltimore, Md., 7-12.
Warde-James—Augusta, Ga., Nov. 2, Atlanta 3, Cairo, Ill., 5, St. Louis, Mo., 7-12
Wood's, N. S.—Buffalo, N. Y., Oct. 31-Nov. 5, Cleveland, O., 7-12.
Wells', Emma—Welland, Ont., Nov. 3-9, Tharold 10-16.
"Wilkinson's Widows"—New London, Ct., Nov. 2, Worcester, Mass., 3 Springfield 4, Hartford, Ct., 5, Bangor, Me., 7, Augusta 8, Bangor 9, Lawrence, Mass., 10.
"White Slave"—Toledo, O., Oct. 31-Nov. 5, Cincinnati 6-12.
"Waifs of New York"—St. Thomas, Can., Nov. 2, Hamilton 3, 4, St. Catherines 5, Pittsburg, Pa., 7-12.
"White Squadron"—Brooklyn, N. Y., Oct. 31-Nov. 12, Harlem 7-12.
"World," J. Z. Little's—Louisville, Ky., Oct. 31-Nov. 5, Nashville, Tenn., 7-12.
"World Against Her," Villa's—Providence, R. I., Oct. 31-Nov. 5, Westerley 7, Mystic 8, Mt. Vernon, N. Y., 9, Catskill 10, Poughkeepsie 11, Port Jervis 12.
"Yon Yonson"—Lincoln, Neb., Nov. 14.
"Zeb"—Miamisburg, O., Nov. 8, Dayton 9, Greenville 10, Union City, Ind., 11, Portland 12.

Musical.

Aborn Opera—Columbus, O., Oct. 30-Nov. 5.
Bostonian Opera—Norwich, Ct., Nov. 2, Springfield, Mass., 3, Hartford, Ct., 4, New Haven 5, N. Y. City 7-19.
Boston Comic Opera—Superior, Minn., Nov. 2, 3, Beatrice, Neb., 4, 5
Broome's Orchestra—Red Wing, Minn., Nov. 9, Winona 10, La Crosse, Wis., 11, Eau Claire 12.
Corinne—Charleston, S. C., Nov 4 5.
Digby Bell Opera—Boston, Mass., Oct. 31-Nov. 5, Newark, N. J., 7-12.
Duff Opera—San Francisco, Cal., Oct 31-Nov. 5.
Dashon Opera—Charleston, S. C., Nov. 2, 3.
Dix-y's, Henry E.—Brooklyn, N. Y., Oct. 31-Nov. 5, Buffalo 7-9
Eckert-Heck—Ounah, Tex., Nov. 2, 3, Vernon 4, 5, Iowa Park 7, Wichita Falls 8, 9, Henrietta 10, 11, Rowie 12, 13.
"Fencing Master"—Boston, Mass., Oct. 31-Nov. 12.
Gilmore's Band—Burlington, Ia., Nov. 2, Davenport 3.
Hopper's, De Wolf—N. Y. City Oct. 31-Nov. 19.
Hall's, Pauline—N. Y. City Oct. 31-Nov. 5.
"Isle of Champagne"—St. Louis, Mo., Oct. 31-Nov. 5, Louisville, Ky., 7-9, Evansville, Ind., 10, 11, Terre Haute 12.
Levy's Band and Black Patti—Binghamton, N. Y., Nov. 7, Penn Yan 8, Elmira 9, Cortland and Ithaca 10, Syracuse 11, 12
Mapleson Opera—Boston, Mass., Oct. 31-Nov. 5.
Mackay's Comic Opera—Boston, Mass., Oct. 31-Nov. 5, Lynn 7-12.
Musin's, Ovide—Toledo, O., Nov. 7, Norwalk 8, Cleveland 9, Detroit, Mich., 10, Ypsilanti 11, London, Can., 12.
MacCollin Opera—Charleston, S. C., Nov. 2.
Nashville Students' Wright's—Greene, Ia., Nov. 8, Clarksville 9, Sumner 10, Riceville 12
Russell's, Lillian—St. Louis, Mo., Oct. 31-Nov. 5, Indianapolis, Ind., 7-9.
"Robin Hood" Opera—Montreal, Can., Oct. 31-Nov. 5, Ottawa 7, Ogdensburg, N. Y., 8, Watertown 9, Oswego 10, Rome 11, Binghamton 12.
Shackford Opera—Albany, N. Y., Nov. 2
"Ship Ahoy!"—New Orleans, La., Oct. 30-Nov. 5.
"Tar and Tarter"—Washington, D. C., Oct. 31-Nov. 5, Boston, Mass., 7-12.
Wilbur Opera—Cincinnati, O., Oct. 31-Nov. 12.

Variety.

Allen's Comedians—Albany, N. Y., Oct. 31-Nov. 5.
Balabrega—*En route* through South America.
Bohannon Sisters'—White Cloud, Kan., Nov. 2, Salem, Neb., 3, Verdon 4, Nemaha City 5, Auburn 6.
"Black Crook" Specialty—Indianapolis, Ind., Nov. 7-12.
City Sports—Cleveland, O., Oct. 31-Nov. 5, Troy, N. Y., 7-12.
City Club—Troy, N. Y., Oct. 31-Nov. 5, Albany 7-12
Devere's, Sam—Philadelphia, Pa., Oct. 31-Nov. 5, Williamsburg, N. Y., 7-12.
Dixon's, Geo.—Boston, Mass., Oct. 31-Nov. 5, Philadelphia, Pa., 7-12.
"Forty Thieves"—Chicago, Ill., Oct. 31-Nov. 12.
Fields & Hanson's—St. Louis, Mo., Oct. 30-Nov. 12.
French Folly—N. Y. City Oct 3-Nov. 12.
Fay Foster—Harlem, N. Y., Oct 3-Nov. 5, Worcester, Mass., 7-12.
Hart's Boston Novelty—Providence, R. I., Oct. 31-Nov. 5, Montreal, Can., 7-12.
Hopkins' Trans-Oceanic—N. Y. City Nov 7-19.
Howard Athenæum—N. Y. City Oct. 31-Nov. 5, Boston, Mass., 7-12.
Howard's, May—Brooklyn, N. Y., Nov. 7-12.
Hill's Gus, Novelties—Indianapolis, Ind., Oct. 31-Nov. 5, St. Louis, Mo., 7-12
Hill's, Gus, New York Stars—Chicago, Ill., Oct. 31-Nov. 5, Toledo, O., 7-12.
Hyde's Comedians—Washington, D. C., Oct. 31-Nov. 5, Pittsburg, Pa., 7-12.
Irwin Bros.'—Baltimore, Md., Nov. 7-12.
Leaton's—Milwaukee, Wis., Oct. 30-Nov. 5, Woodstock, Ill., 7, Racine, Wis., 8, Kenosha 9, Waukesha 11, Jefferson 12.
Le-ter's, Billy—Baltimore, Md., Oct. 31-Nov. 5, Williamsburg, N. Y., 7-12.
London Gaiety Girls—N. Y. City Oct. 31-Nov. 5, Providence, R. I., 7-12
Lilly Clay—Pittsburg, Pa., Oct. 31-Nov. 5, Cleveland, O., 7-12.
London Sports—Philadelphia, Pa., Oct. 31-Nov 12.
May Russell—Grand Rapids, Mich., Oct. 31-Nov 5.
Maguire's, Nellie—San Francisco, Cal., Oct. 31-Nov. 5, Stockton 6-12
Marie Sanger—Milwaukee, Wis., Nov 7-12.
"Me and Jack"—Indianapolis, Ind., Oct 31, Nov. 5, Cincinnati, O., 6-12.
Night Owls—Brooklyn, N. Y., Oct. 31, Nov. 5, Newark, N. J., 7-12.
Paris Gaiety Girls—Louisville, Ky., Oct 31-Nov. 5.
Pastor's, Tony—N. Y. City Oct. 31, indefinite.
Rose Hill—New Haven, Ct., Nov 2, Paterson, N. J., 3-5
Rentz-Santley—Hartford, Ct., Nov. 2, Baltimore, Md., 7-12.
Reilly & Wood's—Jersey City, N. J., Oct. 31, Nov. 5, N. Y. City 7-12.
Sefton & Watson's—Williamsburg, N. Y., Oct. 31-Nov. 5
Verona's, Walter—New Orleans, La., Oct. 31-Nov. 5
Williams', Harry, Meteors—Newark, N. J., Oct. 31-Nov. 5, Philadelphia, Pa., 7-12.
Weber & Fiel'd's—Harlem, N. Y., Nov. 7-12.
Whallen & Martell's—Cincinnati, O., Oct. 30-Nov. 5, Indianapolis, Ind., 7-12.
Williams', C. W.—Chicago, Ill., Nov. 7-12.
Williams', Harry, Own—Boston, Mass., Oct. 31-Nov 5, N. Y. City 7-12.

Minstrels.

Barlow Bros'.—Anniston, Ala., Nov. 3, Rome, Ga., 4, Aberdeen, Miss., 7.
Cleveland's—Montreal, Can., Oct. 31-Nov. 5, Hoboken, N. J., 10-12.
Dockstader's—Frankfort, Ky., Nov. 2, Lexington 3, Paris 4.
Field's, Al. G.—Greenville, Tex., Nov. 2, Tyler 3, Corsicana 4, Waco 5, Temple 7, Belton 8, Austin 9.
Guy Bros'.—Kincardine, Ont., Nov. 2, Clinton 3, Goderich 4.
Gorton's—Effingham, Ill., Nov. 2, Sullivan, Ind., 3.
Gorman's—Paducah, Ky., Nov. 4, Evansville, Ind., 7, Indianapolis 10.
Haverly's—Keokuk, Ia., Nov. 10.
Merritt & Stanley's—Duluth, Minn., Nov. 5.
McCabe & Young's—Charleston, S. C., Nov. 2, 3.
Pringle's—Charleston, S. C., Nov. 4.
Primrose & West's—London, Can., Nov. 4
Vreeland's—Nyack, N. Y., Nov. 2, Wappinger Falls 4, Catskill 5, Rondout 7, Saugerties 8, Amsterdam 10, Schenectady 11, Saratoga 12.
Wilson's, Geo.—New Orleans, La., Oct. 30-Nov. 5.

Circuses.

Forepaugh—Bristol, Tenn., Nov. 2, Roanoke, Va., 3.
Main's, Walter L.—Kingfisher, Okl. Ter., Nov. 2, El Reno 3, Oklahoma City 4, Purcell, I. T., 5, Guthrie, Okl. Ter., 7, Arkansas City, Kan., 8, Sedan 9, Fort Gibson, I. T., 10, Ozark, Ark., 11, Bussellville 12
McMahon's—Gale, N. W. T., Nov. 2, New Westminster 3, Vancouver, B. C., 4, Nanaimo 5, Victoria 7.
Sells Bros'.—Denton, Tex., Nov. 2, Bonham 3, Clarksville 4, Atlanta 5, Shreveport, La., 7, Monroe 8, Vicksburg, Miss., 9, Jackson 10, Meridian 11, Tuscaloosa, Ala., 12.
Sells & Rentfrow's—Columbia, Tenn., Nov. 5.

Miscellaneous.

Bartholomew's Equines—Brooklyn, N. Y., Oct. 31-Nov. 5, Paterson, N. J., 7-12.
Bristol's, D. M.—Rochester, Minn., Nov. 2, 3, Mankato 4, 5, Sioux Falls, S. D., 7-9.
Bancher's, A. C.—Clinton, Ia., Oct 31-Nov. 5.
Blitz's, Prof. F. R.—Shreveport, La., Nov. 2-7, Columbus, S. C., 9
Bernard's, Junius—Ellicottsville, N. Y., Oct. 31-Nov. 5.
Cromwell's, Geo. R.—Detroit, Mich., Oct. 31-Nov. 5.
Delevanti's—Syracuse, N. Y., Oct. 31, indefinite.
Hart's, Prof. J.—Camden, Me., Nov. 2, Rockland 3-5.
Heller—Hutchinson, Minn., Nov. 3.
Hovey's, Prof.—Oconto, Wis., Nov. 2, Marinette 3, Escanaba, Mich., 4, Manistique 5
Hewes & Co's—Shreveport, La., Oct. 31-Nov. 5, New Orleans, La., 7, indefinite.
Herrmann—N. Y. City Oct. 31-Nov. 11.
Howorth's, John—Shediac, N. S., Nov. 1, Summerside, P. E. I., 4, 5.
Jones' Wonderland Museum—Williamsport, Pa., Oct. 31-Nov. 5.
Kellar—Philadelphia, Pa., Oct. 31, indefinite.
Maro's, Edward—Newark, O., Nov. 2, Corning 3, Shawnee 4, Springfield 5
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Creston, Ia., Nov. 2, Ottumwa 3-5.
Stewart's, Capt. W. H.—Fort Wayne, Ind., Oct. 31, indefinite.
Vertelli's, Prof. J.—New Brunswick, N. J., Nov. 2-5.

INDIANA.

Indianapolis.—At the Grand Opera House, "Spider and Fly" came Oct. 25 to a good house. Haverly's Minstrels had fine business 26. "Friends" 27, 28, 29 did well. Lillian Russell Nov. 7, 8, 9, Gormans' Minstrels 10.

ENGLISH'S OPERA HOUSE was dark last week. Frank Mayo comes 7, 8, 9, "The Power of the Press" 10, 11, 12.

PARK THEATRE.—Week of Oct. 24: Katherine Rober did well the first half. The Aborn Opera Co. packed the house the last three nights. Due: Dan A. Kelly 31 and week. Whallen & Martell's Co. week of Nov. 7.

EMPIRE.—"The Pulse of New York" had good patronage Oct. 24-29. Coming: Gus Hill's Novelties 31 and week, Alexander & Allen's "Black Crook" Specialty Co. week of Nov. 7.

Evansville.—At the Grand, Dockstader's Minstrels had a crowded house Oct. 24. The advance sale for "The Old Homestead," 27, was unprecedented since the opening of the theatre. "S. R. O." went up long before the performance began, and for the first time in the history of the house the orchestra went on the stage. Coming: Mr. and Mrs. Drew 31, "Kidnapped" Nov. 1, Gorman's Minstrels 7, "The Isle of Champagne" 10, 11.... The Manola-Mason Co. open the new People's Theatre Nov. 7, 8. Work is being pushed to the utmost to prepare the house for the opening night. Jos. Burke, formerly of the Grand, has been appointed treasurer of the People's.

Terre Haute.—At Naylor's Opera House, the Milton Aborn Opera Co., Oct. 24, 25, did a light business. Nellie McHenry, 28, had a big house. Coming: Oct. 31, Haverly's Minstrels; Nov. 3, "Kidnapped;" 8, Gormans' Minstrels; 10, C. A. Gardner; 11, "The Lost Paradise;" 12, Thomas Q. Seabrooke.....Dr. Robert Van Valzah, Exalted Ruler of Terre Haute Lodge, No. 86, B. P. O. E., died at his home in this city Oct. 23, after a long illness. The funeral occurred 25, and was largely attended. The deceased was a member of the Masonic fraternity, Knights of Pythias, Elks, I. O. R. M., and various other societies, and in all of them held high official positions. He was Past Grand Master of the Masonic Grand Lodge of the state of Indiana, and his funeral services were conducted by the Grand Lodge officers.

WASHINGTON.

Seattle.—At Cordray's Theatre, "Fanchon" opened to a good house Oct. 24. "Lynwood" drew well week of 17. The company has been reorganized, and the new company will open in "A Noble Rogue" 31. The company: John F. Cordray & Co., proprietors; R. E. French, general manager; Jos. Petrich, assistant manager; George Osbourne, stage manager; Bert Coote, Walter Hales, Milton Lipman, Frank S. Jamison, Jas. E. Nunn, Wm. Bennett, Frank Readick, Ed. H. Felt, Blanch Mortimer, Merrie Osbourne, Julia Kingsley and Margaret Marshall. The scale of prices has been raised to $1, 75, 50 and 40 cents.

SEATTLE OPERA HOUSE has been dark, and there is no prospect of any attractions until after election.

CORDRAY'S AUDITORIUM continues to please packed houses with Russell, Odell and Russell, Lang's Comiques and Millar Bros.

SMITH'S STANDARD THEATRE is doing a good business. People 12: Trixie Wentworth, John T. and Louie Baker, Nellie Hasson, Charlie Raynard, Goldie, Waldo Whipple, Al. Harris, Bertha Sanger, Della Robinson, Crimmins and Gore, Dolph and Susie Le Vino, Ed. and Kitty Nealy, Kitty Roslyn, Prof. Mackenzie, Harry Applegate, Ray Pinkham, and J. Townsend.

THE PEOPLE'S THEATRE displays the "S. R. O." sign quite often. People 24: Kitty Francis, Sadie Fairfield, Belle Wilton, Russell, Odell and Russell, Stewart Sisters, Smith and Ellis, Jessie Dunning, Carrie Badgley, Ella Hall, Lulu Roze, Criterion Colored Quartet, Wm. E. King, and Dan Creelan.

TIVOLI MUSIC HALL.—People 24: Gisela Leibholdt, Lucy Jolmen, Minnie Leibholdt, Marie Sigel, Frank Lohmann, Jos. Weber and Minnie Huff.

FRANK ROLLESTON, Ada Lewick, Marguerite Saxton and Bertie May, of Cordray's Co., leave for the East 31.

Spokane.—At the Auditorium, "The Still Alarm" came to fair business Oct. 17, 18, 19. "Nothing But Money" comes Nov. 11, 12. John T. Kelly 14, 15.

THEATRE COMIQUE.—The Gillette Family proved a big attraction the opening night week of Oct. 24. The olio includes Harry Fenton, Minnie La Fleur, Sig. Ricardo, Larry Lund, Libbie Ross, E. la Gilbert, Romans (3), Clara Edwards, Geo. Brooks, Maud Devoy, Prof. Godfrey, Chas. Burton, Forepaugh Family and the stock.

CASINO.—Week of 24: Davenport Children, Lizzie Sheldon, Bernard Sisters, Steve Carroll, Ella Letcher, Lorraine and Howell, John H. Fielding, King Hardy and Reynolds, Mlle. Reannetta, Kelton and Davenport, Tot Allen, Sadie Fairfield, Brella and Foley, and Eldridge and Gordon.

LOUVRE'S MUSIC HALL.—New faces 24: Reed Sisters, John W. Jess, Della Peino, Kitty Chapman, James Goodwin, Fannie Mason and Adele Stuart.

THE PALACE, after a thorough renovation, has re opened with a strong bill, headed by "A Doctor's Tribulations."

NOTE.—A large crowd witnessed an exciting balloon race for a purse at Twickenham Park, 23, between Prof. Godfey and Prof. Parker. The former won, ascending 2,00 ft., from which height he descended with a parachute.

Tacoma.—At the Tacoma Theatre, "The Still Alarm" and Little Tuesday delighted large audiences. "The Junior Partner" came Oct. 24, 25.

HAYMARKET THEATRE.—Reta Wilson, Kittie Francis, Ada Armour, Millie Lavely, Edward Dolan, Walter Oro, Hayes Sisters, Billie Treppuh, Sadie Allyn, Eva

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Union Square Theatre.

[CONTINUED.]

Clara Morris gave a series of Thursday and Tuesday matinees commencing Jan. 5, 1882, with "The New Magdalen," for the first time. The cast: Julian Gray, James O'Neill; Surgeon Wi'zel, John Parselle; Horace, Walden Ramsay; Surgeon Surville, Owen S. Fawcett; Grace, Eleanor Carey; Lady Janet, Virginia Buchanan; Mercy Merrick, Clara Morris; Capt. Arnault, Julian Magnus; James, H. W. Montgomery; Special Officer, Lysander Thompson; German Sargeant, Robt. Warren; French Sentinel, W. Morse; Max, W. S. Quigley. "The New Magdalen" was withdrawn Feb. 16, and "Article 47" was first acted here 23 (no matinee 21). The cast: Geo. Duhamel, Alex. Salvini; Mazilier, Walden Ramsay; Dr. Coombes, Welsh Edwards; De Breive, John Parselle; Pontaine, Owen S. Fawcett; Mlle. Marcelle, Eleanor Carey; De Lille, Geo. S. Robinson; Lauristot, Julian Magnus; Countess, Miss Abbott; Paul, Clinton Stuart; Porter, Robt. Warren; Servant, H. W. Montgomery; Doctor's Attendant, W. S. Quigley; Cora, Clara Morris; Mme. Gerard, Virginia Buchanan; Louise, Mollie Revel; Miss Dowson, Miss McKee. This was Alessandro Salvini's (son of Tomasso Salvini) American debut. There was no matinee March 7, in consequence of the illness of Clara Morris. The matinee season closed March 30.

Performances in behalf of the Actors' Fund were given by the united managers of New York and Brooklyn Monday afternoon, April 3, 1882, as follow: Abbey's Park Theatre, "Divorcons;" Booth's, Mr. and Mrs. W. J. Florence in "The Mighty Dollar;" Daly's, "Odette;" Germania, "Anonymous Correspondence," "Full of Mischief" and "A Husband Locked Out;" Grand Opera House, Clara Morris in "Article 47;" Harrigan & Hart's, "Squatter Sovereignty;" Haverly's Brooklyn Theatre, combination of attractions from Sinn's Park Theatre, Hyde & Behman's, Grand Opera House and Bunnell's Museum, consisting of Haverly's Mastodon Minstrels, Neil Burgess and company in "Widow Bedott," "Evangeline," "The Two Orphans" and Bunnell's attractions; Harry Miner's Variety Theatre; Miner's Eighth Avenue Variety Theatre; Madison Square Theatre, "Esmeralda;" San Francisco Minstrels; Standard Theatre, "Claude Duval;" Tony Pastor's Opera House; Thalia Theatre; Union Square Theatre, "The Lights o' London;" Wallack's, "Youth." Niblo's Garden did not give any performance. Tickets were $1 each, and admitted to any one of the above mentioned houses.

The one hundredth performance of "The Lights o' London" occurred March 11, and it had its last performance (for this production) April 15.

An adaptation of "Far from the Madding Crowd" by A. R. Cazauran, was done April 17. The cast:

Squire Bathsheba	Clara Morris
Soberness	Mr. H. A. Weaver Sr.
Jacob Smallbury	Clarence Heritage
Wm. Smallbury	Fred Lotto
Fanny	Netta Guion
Liddy	Mollie Revel
Mary	Mrs. J. Wilder
Temperance	Hattie Thorpe
Mrs. Tall	Mrs. Cameron
Laban	Chas. Wilson
Andrew	W. H. Eling
Sergt. Troy	F. De Belleville
Gabriel	Chas. Vandenhoff
Boldwood	H. Weaver Sr.
Poorgrass	John E. Ince
Fray	Julian Magnus
Cain	Alfred Becks
Mathew	J. J. Secor

The season closed April 29. A supplimentary season opened May 1, with Eugenie Legrand as the star (her first appearance in this city) in "Solange," acted for the first time in this country. The cast: Walter Vaughn, Geo. Darrell; Dr. Falkner, B. T. Ringgold; Beal Brock, H. A. Weaver Sr.; Mme. Solange, Eugenie Legrand; Dorothea, Mary Maddern; Maude, Netta Guion; Fitz Marquarrie, H. W. Montgomery, and Wash Wimple, John Mathews. Mme. Legrand acted "Camille" 8, to the Armand of Lewis Morrison; Herbert Ayling, Gustave; Eliza Long, Nanine; B. T. Ringgold, De Varville. Mme. Legrand acted Pauline in "The Lady of Lyons" 23.

This actress was the wife of Kyrle Bellew, from whom she was divorced in May, 1888. He was married to her in 1884. They never lived together, the wife going her way and Mr. Bellew his, immediately after the marriage. No defense was offered to the suit, although testimony was taken at London, where the wife was at the time. A. M. Palmer retired from the management of this theare on May 1, 1882. He spent the following year in Europe, returned in August, 1884, and took charge of the Madison Square Theatre. Eugenie Legrand closed her engagement May 27, with a benefit to the attaches. "The Living Age" was acted for the first time on the stage 30. The cast: Jules, Lewis Morrison; Arthur, B. T. Ringgold; Charles, Dan Leeson; Jacob, Moses W. Fiske; Timothy, H. W. Montgomery; Ikey, John Ince; Hotel Porter, Anderson; Hotel Waiter, Broughton; Andrew, Fred. Bock; Cora, Nelly Cummens; Marie, Ellie Wilton; Little Moses, Charlene Weidman; Mat, John Irwin; Nick, Thos. Brannick; Pete, A. Deerfoot. The play was a failure, and closed June 10. "The Black Flag" commenced Aug. 21. The cast: Harry Glyndon, E. F. Thorne; Owen Glyndon, Edwin Varrey; Jack Glyndon, Thomas J. Martin; Scaraum, J. G. Saville; Capt. Handysydes, Geo. S. Robinson; Jem Seaton, John Ince; First Warder, E. F. Goodwin; Second Warder, George Allen; Ned, Eliza Weathersby; Naomi, Agnes Proctor; Topsey Carroll, Jennie Murdock; Ruth Glyndon, Florence Robinson; Sim Lazarus, N. C. Goodwin Jr.

Its final performance occurred Sept. 16, and was followed 18 by Jos. Jefferson in "The Rivals." The cast was as before, excepting H. F. Taylor as Falkland, Sam Hemple as David and Lillian Lee as Lydia. Mr. Jefferson played "The Rivals" until Oct. 28. The theatre was closed 30, and reopened 31, with Charles Wyndham's Comedy Co. in "Fourteen Days." The cast: Claude Delafield, Hamilton Astley; Col. Gunthorpe, H. R. Teesdale; Fanny, Miss Norreys; Tippette, Miss E. Vining; Perequine, Chas. Wyndham; Arthur, Wilford Draycott; Timothy, Geo. Giddens; Jones, H. Saker; Angelina, Mary Rorke. A version of "Saratoga," called "Brighton," was first acted here Nov. 20. The cast: Rob Sackett, Charles Wyndham; Jack Benedict, W. H. Day; Mr. Vanderpump William Blakely; Mr. Carter, H. Saker; Fred Carter, George Giddens; Sir Lewis Parke, Hamilton Astley; Columbus Drake, H. R. Teesdale; Simmons, F. G. Richards; Effie, Rose Saker; Virginia, Mary Rorke; Mrs. Alston, Florence Chalgrove; Mrs. Carter, Rose Norreys; Mrs. Vanderpump, Mrs. Edmund Phelps. This was the American debut of Astley, Draycott, Rose Saker, Misses M. Rorke, Norreys and Vining. Its run closed Nov. 25.

Charles Wyndham was born at Liverpool, Eng., in 1841. He first visited America in 1862, was appointed assistant surgeon in a militia regiment, and served in the war. His first appearance on the stage was at the National, Washington, J. Wilkes Booth was in the company. Booth played Hamlet and Claude Melnotte to Mr. Wyndham's Osric and Glavis. He first appeared in New York, at the Olympic, in Mrs. John Wood's Co. He then returned to the battlefield. After the war he returned to England, but reappeared in America in 1869, at Wallack's. He revisited England in 1872. America received him once more in "Fourteen Days." The theatre was closed 27, but reopened 28, for the twelfth regular season, with, for the first time in America, "The Rantzaus." The cast:

Louise	Maud Harrison
Marianne	Mrs. E. J. Phillips
Juliette	Netta Guion
Nebel	O. S. Fawcett
Doctor	E. L. Tilton
John Rantzau	
Phillip Rantzau	
James Rantzau	
Father Florence	
Mother Nanette	
John Dumont	
Dominick	W. S. Quigley
Martin	Alfred Becks
Ella	Annie Wakeman
Justice	Miss A. Thorpe
Mary	Miss Preston
	J. H. Stoddart
	Walden Ramsay
	F. De Belleville
	John Parselle
	Mrs. Ivan Michel
	Chas. M. Collins

"The Rantzaus" was played until Jan. 8, 1883, inusive, and the theatre was closed 9 for a rehearsal f "A Parisian Romance," adapted by A. R. Cazauran and acted for the first time Jan. 10, 1883.

Henry	F. De Belleville
Sig. Juliani	Jos. E. Whiting
Dr. Chesnel	John Parselle
M. Tirandel	Walden Ramsay
M. Laubanere	G. S. Paxton
M. Trevy	A. Kaufman
Baron Chevrial	
M. Vaumartin	
Marcelle de Targy	
Rosa Guerin	
Baroness Chevrial	
Mme. de Valmery	
Maria	
M. Falaise	A. Becks
M. Duchalet	W. Morse
Ambroise	Charles Collins
Pierre	W. S. Quigley
Mme. de Targy	Ida Vernon
Mme. de Luce	Netta Guion
	Richard Mansfield
	Owen S. Fawett
	Sara Jewett
	Maud Harrison
	Eleanor Carey
	Eloise Willis
	Nellie Wetherill

A benefit performance, Jan. 25, was in aid of the Charity Fund of St. Cecelia Lodge, No. 55, F. A. M. Kate Claxton acted Gilberte in "Frou Frou," supported by her company. This was the first appearance in this house of this actress since she was a member of the stock. "A Parisian Romance" was withdrawn April 7, when the season closed.

Charles Wyndham reappeared with his English company 9 in "Brighton." A benefit to the Actors' Fund afternoon of 12, when "Brighton" was acted. This play was withdrawn after April 30. "The Great Divorce Case" was acted May 1 for the first time in America. The cast: Geoffrey Gordon, Chas. Wyndham; Samuel Pilkie, Wm. Blakeley; Weathersby Grandison, Geo. Giddens; Sir Francis, H. R. Teesdale; Detective, Richards; Mrs. Sharp, Mrs. Edmund Phelps; Mrs. Gordon, Miss Norreys; Lady Hammerton, Miss Chalgrove; Parker, Mary Rorke; Mrs. Tucker, Miss E. Vining; Caroline, Miss Morganti; Grace Marlowe, Miss Curzon; Mrs. Graham, Rose Saker.

A special performance took place afternoon of 3, for the benefit of Henry Tissington, with the Wyndham Co. in "Ruth's Romance," the McCaull Opera Co. in the second act of "The Sorcerer," recitations by Osmund Tearle and Besse Byrne, violin solo by L. G. Knapt; Louis St. Claire, double voiced vocalist, and Salsbury's Troubadours in the second act of "Greenroom Fun." Chas. Wyndham closed May 12, and Helen Barry made her first appearance in America 14 in "Arkwright's Wife." The cast:

Sir Richard Arkwright	Henry Holland
Hilkiah Lawson	Walter Reynolds
Peter Crookmouth	Thos. Brannick
Sir Richard Clayton	Leighton Baker
Dick O'Johns	Edward Rowbaud
Bob O'Chowbent	T. McCartney
Nancy Hyde	Jennie Hughes
Margaret Hayes	Helen Barry
Peter Hayes	Harry St. Maur
Chadwick	Ch. Howard

At an extra matinee, 23, Miss Barry acted the Countess in "The Ladies' Battle;" Henry Holland as Henry, Walter Reynolds as the Baron, Harry St. Maur as Gustave and Kate Magnus as Leonie. Miss Barry closed 26, and the theatre was dark week of 28. It reopened June 4, with "The Thunderbolt," for the first time on any stage. The theatre was rented for the week by William Harris. Newton Gothold was the star. The play was a failure, and was withdrawn at the close of the week. The cast: Joseph Renard, Lewis Morrison; Walter Brenton, W. C. Cowper; Tom Cronan, Ed. Lamb; Jim West, M. C. Daly; Toots, Madge Butler; Sam Haskins, J. C. Elliott; Antonio, T. Brannick; Ned, J. Cummings; Blanche Westleigh, Katie Gilbert; Mrs. Allyn Westleigh, Octavia Allen; Sally West, Georgie Dickson; Julia Laura Brunner; Paul Rodette, J. Newton Gothold.

B. A. Baker took a benefit June 18. The programme: "The Hunchback"—Helen Bancroft, Julia; J. B. Studley, Master Walter; song, William Castle, Charlotte Thompson and company, in "Jane Eyre;" recitation, F. F. Mackay; Frank Mordaunt, as Jerry Clip in "A Widow's Victim;" Roland Reed sang "The Dude's Lament," and Milton Nobles gave "The Editor Interviewed."

Oscar Wilde's play, "Vera the Nihilist," was originally acted Aug. 20. The cast: The Czar, Geo. C. Boniface Sr.; Prime Minister, Ed. Lamb; Baron Rolf and Peter Savouroff, Julius Kahn; Page, Lewis Mann; Gen. Kotemken, Geo. S. Paxton; Vera, Marie Prescott; Michael, B. W. Turner; Alexis, Lewis Morrison; Prince Petrovitch and Nicholas, Frankie Furlong; President of Nihilists, J. R. Furlong; Marfa, J. F. De Gez.

This was Shook & Collier's first management of this house. The play was a failure, and was withdrawn at the close of the week. A preliminary season commenced Sept. 10, with Charles Wyndham's Co. in "The Great Divorce Case," Mrs. Edmund Phelps, as Mrs. Sharpe; S. Blakeley, as Samuel Pilkie; C. Wyndham, as Geoffrey; Rose Saker, as Mrs. Graham; Miss Morganti as the Servant, and Kate Rorke, as Parker. "Pink Dominos" was done Sept. 22. The cast: Charles Greythorne, C. Wyndham; Percy Wagstaff, H. R. Teesdale; Joskyn Tubbs, Blakeley; Harry Greenlanes, Geo. Giddens; Mrs. Tubbs, Mrs. Edmund Phelps; Rebecca, Miss E. Vining; Brisket, Horace Saker; Walter, F. G. Richards; Lady Wagstaff, Rose Saker; Mrs. Greythorne, Kate Rorke; Miss Barron, Miss Norreys.

This was preceded by "The Household Fairy," Geo. Giddens as Julian, and Kate Rorke as Katherine. The Wyndham Co. closed Oct. 6, and Joseph Jefferson followed 8 in "The Cricket on the Hearth" and "Lend Me Five Shillings." In "Lend Me Five Shillings" Mr. Jefferson acted Golightly; Thomas Jefferson, Sam, and Rosa Rand, Mrs. Phobbs. This bill was played up to Nov. 17, when the season closed.

The thirteenth regular season opened Nov. 26. Shook & Collier, proprietors, and James W. Collier, manager. The parquet had been improved by putting in a new floor, and reseating it with Steele Mackaye's automatic safety chairs. The attraction was "Stormbeaten," for the first time in America.

Squire Orchardson	John Parselle
Richard Orchardson	Joseph E. Whiting
Dame Christianson	Mrs. E. J. Phillips
Christian Christianson	McKee Rankin
Kate Christianson	Maud Harrison
Priscilla Sefton	Effie Ellsler
Jabez Greene	Wm. H. Seymour
Johnny Downs	Charles Stanley
Capt. Higginbotham	E. L. Tilton
Sexton	Lysander Thompson
Jacob Foracre	J. B. Wilson
Madge Somers	Annie Cameron
Lucy Roberts	Marie Greenwald
Jennie Jansen	Evelyn Champney
Annie Forrester	Louise Hamblin
Mother Fenella	Nellie Wetherell
Mr. Sefton	J. H. Stoddart
Jacob Marvel	Chas. Collins
Sally Marvel	Eloise Willis
Mate	W. S. Quigley
Cabin Boy	Master Billings
Carpenter	Wm. Morse
Mav Budd	Fanny Gillette
Ruth	Lillian Greer

A most effective scene was the avalanche, the snow slide. In bygone years playwrights made little use of this sensation, as its presence restricted the action of the play to one or two uncongenial localities. But recent writers have gotten over the difficulty by rechristening the effect a "land slide." A sensation scene akin to the avalanche was done at the Lyceum, London, Easter, 1883. In the early part of 1884 Shook & Collier wanted a society drama for their stock. Robert Buchanan, of London, agreed to furnish one for $5,000 and $250 advance payment. The advance payment was made, and Mr. Buchanan came here with a play entitled "A Hero in Spite of Himself." Shook & Collier found that the scenes were laid on the prairies, and that the leading characters would have to appear in red shirts, with their trousers in big boots. They decided that the play was not a society drama. It was rejected, but Mr. Buchanan refused to return the advance payment. Shook & Collier sued him to recover the money, and got a verdict against him for $945. "Stormbeaten" was acted for the last time Jan. 26, 1884, and was followed 26 by Bartley Campbell's new play, "Separation," thus cast:

Benton Blair	Chas. Coghlan
Felix Fawn	Jos. E. Whiting
Abner Day	J. H. Stoddart
Major Maxwell	J. Parselle
Duke Warren	H. Chanfrau
Fanny Maxwell	
Mamie Maxwell	
Mlle. Forine	
Abigail Day	
Milly	
M. Meyer	Felix Morris
Mr. Swift	Julian Magnus
Meldrum	L. Thompson
Dora Blair	Eleanor Carey
Mabel Blair	Effie Ellsler
	Maud Harrison
	Mrs. E. J. Phillips
	Gabrielle Du Sauld
	Nellie Wetherell
	Eloise Willis

"Separation" was withdrawn April 5. The theatre was closed week of 7 for rehearsal of "The Fatal Letter," presented 14, with this cast: Rachel Trevor, Helen Barry; Capt. Trevor, Joseph Haworth; Little Harry Trevor, Tommy Russell; Harry Trevor, Edwin Cleary; Mrs. Edmond, Kate Denin Wilson; Octavia, Eloise Willis; Dr. Bell, Charles Walcot; Somers, Andrew Jaques; Capt. Apperson, Geoffrey Hawley; Lieut. Walker, Geo. S. Robinson; Col. Watterton, Harold Fosberg; Elipaz Tresham, Ed. Sothern; Pulaski, John Mathews; Mac. Macbeth, Lysander Thompson; Lytton Sumter, Emlin Howe; Maurice, C. J. Burbidge; Mrs. Warrington, Mrs. Charles Watson; Miss Apperson, Kate Magnus; Mrs. Denison, Miss St. Quinlin; Mrs. Sumter, Marie Hilforde.

It was withdrawn April 26. Prof. Cromwell opened June 23, and closed July 20. He gave his art entertainment. "Queena" had its first representation here Aug. 18. The cast: Lord Huntington, Eben Plympton; Earl of Chandos, Chas. L. Harris; Frank Horton, Henry Holland; Henry Wilkins, J. W. Summers; Queena Montrose and Mlle. Rene, Lillian Spencer; Alice St. Claire, Ethel Greybrooke; Anna Montrose, Kate V. Tousey; Mrs. Montrose, Louise Dickson; Queena, Little Edith Widmer; Florence, Sadie Martinot.

[TO BE CONTINUED.]

— "The Runaway Wife" Co., open at the Paterson, N. J., Opera House, Nov. 3. W. H. Dupont, formerly of the "Master and Man" Co., has signed for the comedy part, and Bessie Leslie, late of Sanford's "My Jack" Co., has been engaged for the leading character roles. Little Ruby will play Little Arthur.

— Hattie Neville closed her engagement with the Jessie Mae Hall Co. Oct. 30. She will return to Chicago.

— George A. Henderson, of "The Pickpockets of Paris" Co., has signed with W. W. McEwen's "Monte Cristo" Co.

WORLD OF PLAYERS

— Manager William Black's friends—and they are legion—will rejoice to learn that there is no truth in the recently published statement that he had been confined in Bloomingdale Asylum. Mr. Black is entirely sane and very vigorous, it would appear, for he is daily at Klaw & Erlanger's Exchange, this city, and is able to do business with the best of them.

— Lawrence Cantley, late of the Margaret Mather Co., has joined the "Mr. Wilkinson's Widows" Co.

— Archie Boyd, who cleverly plays Uncle Josh in the road "Old Homestead" Co., has signed to star next season under the management of Harry J. Clapham Sr., in a new play, "The Country Squire."

— Manager Wallace P. Keffer, of the Ada Gray Co., promulgates the news that "East Lynne" has not yet lost its drawing power, by any means. He has booked his star until late in the Spring, and feels confident of a prosperous trip.

— James A. Reilly's new play, "A German Soldier," by Harry Emmett, was acted for the first time on any stage Oct. 17, at Plymouth, Pa., and is said to have made an immediate success. The piece gives Mr. Reilly excellent opportunities to display his talent. He introduces several new and catchy songs.

— "The Kid" will resume its tour about Nov. 7. E. F. Gorman is the proprietor, and Frank Maeder will direct the tour.

— New people, it is said, have been secured for "Larry the Lord," and are now rehearsing at the Union Square, this city. R. E. Graham will play the title role as before, assisted by W. C. Mandeville, Charles Graham, Roland Carter, Sydney Price, Jack Bryant, Mamie Cerbi, Dickey Martinez and Lottie Winnett. Edith Craske, the danseuse, has been engaged, and a quartet of singers and dancers will tend to strengthen the piece. The company will be under the management of Cud Given, with Will R. Palmer in advance. They start Oct. 30, to open at Shreveport, La.

— Albert Taylor's repertory is "Unknown," "Halvee," "The Alamo," "A Noble Outcast" and "Don Cæsar De Bazan." They open at Montgomery, Ala. (Mr. Taylor's home), Dec. 26 and week. It is his first appearance in the city of his birth. John Waldron is directing the tour.

— A. H. Miller and Alvin Drehle have been engaged by Eva Mountford for her "East Lynne" Co. Both are graduates of the Lawrence School of Acting.

— Roster of the Dawson Comedy Co.: Bert Dawson, manager; Geo. W. Stuck, musical director; C. O. Noble, treasurer; H. H. Parker, Taylor Bros., Lillian Dawson, Della Noble and Clara Scott.

— The Boston Ideal Comedy Concert Co. will start on their third tour Nov. 21.

— The new Grand Opera House, at Rhinelander, Wis., was opened Oct. 22 by Prof. Hovey's "Zig Zag Rambles Illustrated" and Little Mabel, the child elocutionist. E. J. Vapp is the manager of the new house. The house is well seated and lighted by electricity. Although the census gives Rhinelander a population of only 1,800, we are informed there is an actual population of 5,000, the town being quite a live one, and having seven large mills.

— Geo. B. Howard and Bessie Doyle have joined the Mabel Paige Co.

— Lillian Carroll, soubrette, writes that another member of the profession, of the same name, is appropriating her mail.

— Harry St. Ormond has resigned as advance for Fanny Rice, and Wm. Fielding has taken his place.

— Mr. and Mrs. Al. E. Anderson, of "The South Before the War" Co., improved their trip over the Ohio Circuit by indulging in fishing and hunting.

— Roster of Werntz & Williams' Comedy Co.: James O. Werntz, manager; Tommy Scanlan, Chas. Gessley, John J. Sully, Paddy Scanlan, Ada Hall. Mrs. Howder and child, Roxie Arnold, pianist, and Art. Cunningham, violinist.

— Agnes Huntington, Wilson Barrett, Maud Jeffreys and Mr. and Mrs. George Grossmith arrived in this city from England Oct. 26. Miss Huntington is to marry Paul D. Cravath, a lawyer of this city, next month, and will retire from the stage. Mr. Barrett's tour will open Nov. 7, at Philadelphia, Pa.

— While playing at Sibley, Ia., Oct. 22, Mrs. C. W. Albright's diamond ring was stolen from her dressing room. The thief was seen running from the theatre, but he had not been captured at last accounts.

— The Hewletts are fulfilling a short engagement with the "Little Duchess" Co. They expect to come East shortly.

— Ella Laurence has signed with Henderson & Fitzpatrick's "Her Mother's Sin" Co.

— Joseph H. Slater has written a four act comedy drama, entitled "Our German Cousin." H. E. Davis is taking it South on one night stands.

— J. P. Lester joined Barnes & Summers' Players Oct. 19, at Independence, Ia.

— Johnnie and Della Pringle, Grace Barrett and Little Toots Barrett, while playing at Cainsville, Mo., were entertained by "Daddy" Springer, the veteran actor, and manager of a California opera house in 1849. He amused them by relating anecdotes, ludicrous and pathetic, pertaining to the histrionic career of those early days. He is still the same "Daddy" to all Western members of the profession.

— Eben Plympton has been engaged by Abbey, Schoeffel & Grau to support Minna Gale-Haines during her tour. Before closing her tour last season, the actress re-engaged Creston Clarke, Edwin Booth's nephew, as her leading man. It is said he expected to carry out the contract, but that he was told, when he called upon Mr. Schoeffel recently, that it was canceled.

— E. J. Buckley, owing to a severe attack of muscular rheumatism, has resigned his position with the company which is to support Mrs. Bernard-Beere, and H. B. Conway has been engaged to assume the parts which Mr. Buckley was to have played. Mr. Buckley is able to be about.

— Roster of the Fisher Comedy Co.: Chas. Fisher, manager; Harry Hill, stage manager; Hi. Raymond Briggs, Maurice Downie, Lottie Downie, Rena Waldemere, Masters Charlie and Peggie Downie, Viola Godfrey, Bessie Wells and Billey Asten.

— Will W. Johnson has closed with Noble's Dramatic Co. and signed with Dave Lewis' "Unce Josh Spruceby" Co.

— The members of "By Wits Outwitted" Co. were entertained by the Springfield, O., Lodge of Elks after the performance Oct. 19. The festivities were enlivened with recitations and songs by Brothers Paul and Taylor, of the "By Wits Outwitted" Co., and local talent. A pleasant time was enjoyed by the company, who desire to return thanks to Springfield Lodge.

— Manager W. W. Fowler, of the "Skipped by the Light of the Moon" Co., writes from Ogden, U., that so far the election excitement has not materially affected his business. He states that he is agreeably surprised at the business being done by this old time farce comedy.

— The Maude Hillman Co. are laying off this week till after election. They resume their tour Nov. 10, at Plattsburg, N. Y. The season so far is reported to have been satisfactory.

— Fannie V. Reynolds, the well known balladist, is making a hit out West, with a new English song, entitled "And You All Get Paid Upon a Friday."

— Charles Kirke is meeting with much success at the Park Theatre, Boston, Mass. Besides playing the role of King Ferdinand, in "1492," he introduces his excellent specialty, and does a clever burlesque Spanish dance.

— J. B. Brady closed his season as advance agent of the "Grimes' Cellar Door" Co. Oct. 29, at Richmond, Va.

— Mollie Thompson will star next season in a new play now being written for her.

— Fred W. Peters has not signed with "Mavourneen" Co. He is under contract for the season with Edward Harrigan.

— M. B. Curtis, who is now out on bail at San Francisco, awaiting a second trial on the charge of murdering Policeman Grant in that city, is so confident of ultimate acquittal that he has written to Edward Marble, the Baltimore playwright, authorizing him to rewrite for him the play of "Sam'l of Posen."

— Charles H. Hoyt, the well known author, has accepted the nomination, and will run for the office of Assemblyman to represent the Charlestown district in the New Hampshire Legislature. Mr. Hoyt starts for his home during the latter part of the week, and proposes to make a lively campaign.

— Phœbe Russell, formerly of Daly's Theatre, this city, was married Oct. 28, at Detroit, Mich., to R. Humphreys Roberts, of that city.

— Roster of the Carrie Lewis Co.: Carrie Lewis, Elma Cornell, Mary Tucker, Hattie Banker, Gordon McDowell, Lon Beasley, Will J. Wikoff, H. Guy Woodward, Walter Words, Lee N. Sterret; Howard Wall, manager; John H. Himmeline, associate manager; C. C. Stocking, advance; Gordon McDowell, stage manager, and H. Banker, musical director.

— John V. Melrose and Marion Gray have joined Russell's New York Comedy Co.

— Mrs. Jennie Kimball has received the new baggage car built for her. The car is 62ft. long inside and is equipped with two scenic trucks, the Jenny-Miller platform and coupler, air brakes, heated by steam, and is painted a royal blue, and lettered in gold, making the car pretty as well as useful. It has been inspected by the car inspector of the Pennsylvania Railroad, and is gauged to run on any railroad in the country. The builders are making designs for a combined drawing room and sleeping car for Mrs. Kimball, to be called "The Corinne Domain." This car will not be ready till January or February. The tour of Mrs. Kimball with Corinne through the South this season is reported to be a success.

— Roster of the "McSweeney's Nomination" Co. The Wesleys, Dave Whitley, Bert Lindholm, John Lane, W. S. O'Brien, Helen Russell, Annie Leach, Murphy & O'Brien, proprietors; W. F. Smith, business manager; John Buckley, treasurer, and John G. Hughes, advance agent.

— Maude Davis is very sick, suffering from heart trouble, at St. Vincent's Hospital, this city. She is the daughter of Edward Dowing, of Columbus, O., and the sister of Marie Davis, of "Fantasma."

— After an absence of four years from the United States, the Josie Mills Co. have returned, and will tour the States, playing a select repertory. Three and six night stands will only be made. This company have appeared at all the leading cities in British America and the Provinces, and report meeting with success. They carry a brass band and orchestra. The trip from Canada to the States was made Oct. 25, and as the train crossed the Suspension Bridge the band played "Yankee Doodle," and the members of the company waved the United States flags from the car windows. The regular season begins at Tonawanda, N. Y., where they open the new I. O. G. T. Hall.

— Guy W. Woodford has been engaged to write the music for "The Little Wife," by Manager A. Z. Chipman, of Chipman's Players. Kathryn Woodford has been engaged for the same company.

— Laurence Williams has been engaged for the Girard Avenue Theatre Stock, Philadelphia, playing such parts as Archibald Carlyle, in "East Lynne," Corry Kinchela, in "The Shaughraun," and the Oysterman, a character heavy, in Alice Esden's play of "Grif," to be produced at the Girard Avenue Theatre, this week.

— Robt. G. Morris reports good business with "For Love and Money" at St. Louis. Despite the strike of the stage hands Oct. 23, the performance ran quite smoothly.

— Rebecca Louise Leyden (Mrs. Morelli), the operatic singer, is suing William Harcourt Leyden, stage manager of the Clay Clement Co., for an absolute divorce. Mrs. Leyden has been awarded $10 a week alimony and $100 counsel fee.

— The new Citizens' Opera House, Defiance, O., opened Oct., 23, with Clara Morris, in "Odette."

— Manager Ben. R. Warner, of the Warner Comedy Co., banquetted his company at Canton, S. D., Oct. 25, in honor of his wife's (Cora Warner) birthday. Mrs. Warner received quite a number of presents. The company report prosperous business.

— Addie Hubbell will hereafter be known as Blanche Hart. After election she will tour in a piece written expressly for her by B. Hinman, entitled "Zeona." Little May, who has been quite sick, is improving rapidly, and will soon appear in her new songs and dances.

— Ovide Musin, the violinist, and his company arrived from Australia Oct. 28. He reports great success in Australia, artistically and financially. He opens his seventh tour at Toledo, O., Nov. 7.

— Jos. D. Clifton and Louise Agnott are playing the World's Museum Theatre, Allegheny, Pa., where they will remain till after the holidays, producing a new piece each week. The company includes Orson Clifford, Marcella Forest, Chas. Osborn, Billy Dockstader, Lizzie Bassill and Harry S. Barton. In the production of "The Blacksmith's Revenge" week of Oct. 31, Mr. Clifton will introduce the Blacksmith's Quartet and a working saw mill. Managers Connor and Keenan have secured Josie Crocker for the leads in their production of "Libby Prison." It will require seventy-five people to stage the piece properly.

— Geo. W. Paige, manager of Paige's Players, was made a member of Pine Island Lodge of Odd Fellows Oct. 12.

— *The Boston Globe*, in its issue of Oct. 25, publishes a poem credited to a Washington lady, which is almost a verbatim production of Capt. Jack Crawford's poem, "On the Common," published in THE CLIPPER of July 28, 1888.

— J. A. Shipp's Ideal Colored Comedy Co. will present an entirely new farce comedy, written by himself, immediately after the election.

— Wm. J. Mason is in town, considering several offers for the season.

— John A. Coleman has been very successful with the "Tuxedo" Co. He has a two years' contract with Wm. Harris, at the expiration of his present engagement. He will leave for England to visit his mother next March for a month's vacation, and on his return will appear in Rich & Harris' new play.

— Roster of Bryant's Musical Comedy Co.: Laurence Prosser (manager), Marie Diamond, Myrtle Wenshell, Kate Payne, Trixie Golden, W. S. Byrne, Harry Manley, Fred Carter and Prof. John Ragan. The company open their season Nov. 16, in Illinois.

— Melville & Thompson's Co. will close their tour Nov. 5 for a nine days' rest.

— The Labadie-Rowell Co. visited the Mammoth Cave in Kentucky Oct. 18, and enjoyed themselves. Chas. Krone joined the company at Bowling Green, Ky.

— The Opera House, Cadiz, O., which was considerably damaged by fire last August, is now repaired and the interior decorated. Quarry & Vasbinder are the managers, and they will open with "One of the Finest" Nov. 11.

— Cora Harvey, the well known eccentric charter actress, last season with Pete Baker's Co., and the mother of four year old little Luella Shirley, at present with Mr. Baker, has resumed her former name, Corinne Shirley. Mrs. Harvey is resting at her home, Aurora, Ind.

— Allen J. Shedden, who managed Jos. Haworth last season, sailed for Europe Oct. 29. It is said that he is going to London to negotiate a contract with a prominent light comedy star for an American tour.

— Ida Homans, a sister of Gertie Homans, and J. Kennedy Stout, owner and dramatic critic of *The Spokane Spokesman*, were married Oct. 29, at the residence of the bride's mother, Brooklyn, N. Y.

— James R. Adams has joined "The Country Circus" Co., and has made a success of the old clown part and his specialty, the stilt act.

— Mr. and Mrs. Edwin Hanford mourn the loss of their three year old boy, Edwin H. Hanford, who died Oct. 25 of diptheria.

— John Ainsley and Annie Kingsley have signed to support Kirk Armstrong this season in "Pete Peterson."

— Beatrice Thane, wife of Louie Fierce, is dangerously ill at her mother's home, Crawfordsville, Ind.

— George W. Hamler has sold his interest in the May Bretonne Co. to O. E. Hallam.

— Alice Kemp, star of the Bronridge Theatre Co., is dangerously ill at Clinton, N. J.

— John H. Keefe has been engaged to play the part of Old St Hubbard with the new version of "A New England Farmer." The tour commences Nov. 7.

— Charles D. Hammond and wife, Alice Byne, have signed with "That Spaniard" Co. to play leads, opening Nov. 8 at Atchison, Kan.

— Felix Risser, manager of "Our Irish Neighbors," reports good business through Ohio with that company. The roster: Murray and Mack, Francis Hope, Edmund Hulmes, John Tonery, Frederick Bentley, W. Warren, Mona Carrington, Estella Von Leer, Lorraine Lawrence, Lillian Kennard, Kathryn Hall and Paul Fleming.

— J. C. Nugent and Grace St. Omer have signed with John D'Ormond's Co.

— Harry Dull has been engaged to support Charlotte M. Stanley in "Only a Pauper."

— J. C. Mack and W. A. Nezon have joined Terry & Busby's Co.

— George Samuels has been engaged as advance representative for Leach's "A Dark Secret" Co.

— Gus Williams is doing well in his new play, "April Fool," through the Southwest, according to all accounts.

— Carolyn Gage, an actress of note in the West, is making her seventh stellar tour. Her emotional work is said to be particularly strong. This season Miss Gage will appear only in two new pieces, as she has rejected repertory.

— Little Ethel Lindley, the child actress and singer with "The Castaways," was presented last week with a fine diamond ring by her admirers at Cornwall, Ont.

— Marion and Post have been engaged to support John F. Sheridan in "Bridget O'Brien, Esq."

— P. A. Paulscraft, manager of Gowongo Mohawk, reports phenomenal business. He has completed his English tour, which opens at Liverpool April 10, 1893, at Shakespeare Theatre. He has secured the services of B. Henderson Howat, of Liverpool, as his booking director, and John C. Lloyd, as his European advance representative.

— Edward Brandt has left the "My Coheen" Co. and joined Katherine Rober's Co.

— Frank Campau has signed with "The Foresters."

— Prof. Fanciulli has been appointed leader of the band of the United States Marine Corps at Washington, to succeed John Philip Sousa. He has gone to Washington to take charge of the band. Mr. Fanciulli was strongly recommended by the late Patrick Sarsfield Gilmore. The new bandmaster is an Italian, having been born at Tuscany and educated in the Conservatory of Music at Florence. He conducted the opera for several seasons at Florence, and fifteen years ago he accepted an offer to accompany an American family to the United States, where he has since resided. During his residence in this country Mr. Fanciulli has written quite a number of compositions, among

VARIETY & MINSTRELSY

COOPER & GREGORY have signed Chas. T. Peters as musical director for the Ada Dixon Burlesque Co. Among the features evolved by Mr. Peters is the Statuette Quartet, a new saltatorial four act, with original music, executed by ladies. Chas. J. Gregory is practising a new equilibrium act, the stage furnishings of which will be out of the ordinary. His wife, Delia Dows, will make her first appearance in the vaudevilles, with this company.

UNDER THE MANAGEMENT OF R. M. JOHNSON, Whiting & Bell's professional headquarters at Chicago is hourly increasing its business. Variety engagements are still furnished gratis by the house.

R. B. MERRITT'S NEW SILVER BOW SPECIALTY CO. goes out shortly, under the direct pilotage of the veteran advance courier, Fred D. Height. Every act will be a novelty with this attraction, uniformed brass band and orchestra.

CHARLES VAN, the character change vocalist and poet reciter, was among THE CLIPPER'S callers Oct. 27. He opened 31 on Harry Davis' Circuit, and goes thence to M. S. Robinson's houses. Later in the season he will probably make his New York debut. Mr. Van was formerly with the J. H. Wallick Co., Al. G. Field's Minstrels and other troupes.

THE THREE MILLETTE BROS., acrobats, have closed the season with Harris' Circus, and opened at the Olympic Theatre, Chicago, Oct. 31.

GRIFF WILLIAMS, BANJOIST AND COMEDIAN, is said to be making a hit this season with the London Gaiety Girls Co.

LENA LEWIS is said to be scoring with Stillman's latest song, entitled, "Oh, Bill, Do Be Still!"

REPORTS of good business through the Provinces come from the Howorth Show. Frank G. Mack was afflicted with rheumatism at Truro, N. S., and had to be left there. He was expected to rejoin the company, however, at Pictou.

MANNING AND WOLLEY have signed with the London Sports Burlesque Co.

ALEXANDER, JUGGLER, writes that he was billed to appear at a garden at Norfolk, Va., without his authority.

C. K. RICE AND GEORGIE L. DE ALMI were married at Syracuse, N. Y., on Oct. 18, at Koerneg's Concert Garden, where they were playing an engagement.

ROSTER OF THE C. A. BOGARDUS SPECIALTY CO.—C. A. Bogardus, proprietor and manager; Harry Mulvey, Geo. W. Patterson, Fred Pfeiffer, Harry Ripley, L. Bogardus, Hugh McIntyre, Charlie Mulvey, Tom Campbell, Billy Woods and Charles Spicer. Harry Mulvey was the recipient of a fine gold watch from C. A. Bogardus. The company will tour the Pacific Coast.

PROF. WOODWARD was a CLIPPER caller Oct. 26. He has fully recovered from an attack of typhoid fever.

JOHN G. SCHEIDLER, sideshow manager, and Millie Sorella closed their season of twenty-six weeks with F. J. Taylor's Circus, on Oct. 25. They opened at the Eden Musee, Creston, Ia., Oct. 31.

THE FOLLOWING were at Wonderland, Erie, Pa., last week: Me and Him, Virginia Knapp, Rosslyn, Cool Burgess, W. H. Fox, Shayne and Worden, the Fremonts, Three Rexford Brothers, Davin and Belzac, and the stock.

IRWIN AND RUSSELL, knockabout team and musical mokes, join W. H. Clifton's Co.

DON WILSON AND S. T. WEAVER, musicians, are taking a needed rest at Mt. Clemens, Mich., previous to their opening with Sweeny, Alvido & Goetze's Minstrels Nov. 7.

ADELE FURVIS OURI AND ROSA LEE CURI finished their third season with the Wallace Show Oct. 8, and opened at the Lyceum Theatre, Chicago, Oct. 17. They joined Harry Williams' Own Co. for the season, at Boston, Mass., Oct. 31.

WILLIAM H. WEST, of Primrose & West, was married Oct. 27, at his Bensonhurst, L. I., home, to Emma Hanley, the well known soubrette. George H. Primrose was the best man, and May Hanley the maid of honor. A reception was held in the evening.

THERESA KAINE and her husband, George Kaine, have separated, and she has begun an action in the Superior Court for a legal separation, on the ground of cruelty and non support. They were married about twelve years ago, and have one child. On Oct. 28, a motion was made in her behalf, before the Superior Court, for alimony and counsel fees, pending the suit. Decision was reserved.

GEORGE DIXON'S Co. begins its tour Oct. 31, at Boston. A number of first class people have been engaged, and the tour is booked solid. Manager O'Rourke expects this to be the most prosperous season Mr. Dixon has ever had.

HORACE WHEATLEY arrived in New York Oct. 29 to join Harry Williams' Co. Before leaving England Mr. Wheatley was presented with a pearl and diamond ring, and an illuminated address.

M. WITMARK & SONS, music publishers, have secured Shaffer and Blakely's new song, "A Possum and Sweet Potatoes," Walter P. Keen's "I Don't Think," and the English success, "Such a Girl, Too." They are all being sung with much success by several well known professionals.

THE band with Howorth's Hibernica played appropriate airs in front of the U. S. Consul's office at Picton, N. S., the day President Harrison's wife died, and the Stars and Stripes were dipped in recognition. The company expect to return to the States before long.

THE ZEREETHS closed their season with the Jones Comedy Co. Oct. 22. Little Dennulla received a gold ring, necklace and locket. Ida Zereeth received a gold headed umbrella, and Ed. Zereeth was the recipient of a gold headed cane, suitably inscribed. They lay off two weeks to organize their own company.

WEST MANTELL, with Sayman's Comedians, now touring Missouri, will join hands with Hi. R. Briggs. They will have a new act, entitled "Aristocratic Tramps," and play dates along the Pacific Coast.

THE NELSON FAMILY have closed their tour until after election.

HARRINGTON'S PRESENTATION PARTY report good business through this State. The company: W. F. Harrington and Charles Parkor, proprietors; Eva Parkor, treasurer; the four Liberty Sisters, Parkor, Prof. Harrington, Harry Wells, property man, and Chas. E. Simco, advance representative.

THE HOWARD SISTERS, male impersonators, were presented with two English Melton overcoats Oct. 26, by Stuart.

OWING to the sickness of Mille Betra (Mrs Frank B. Hubin), Mr. Hubin has been obliged to close his traveling museum, but will play dates in the Eastern museums. The Hubins are at East Saginaw, Mich.

LILLIE WESTON, the instrumentalist, and Joseph Kelly, of Kelly and Burgess, wish us to deny the report of their marriage at Philadelphia, Oct. 19. Miss Weston was at Robinson's Musee, Buffalo, last week, while Mr. Kelly is appearing with his wife at Boston, and has been for the past nine weeks.

EDWARDS AND KERNELL have recently changed and greatly improved their act. Miss Kernell sings several popular songs, and Mr. Edwards does some graceful dancing and agile high kicking.

BERNARD DYLLYN has returned to the vaudeville stage for a spell. He is delighting the patrons of the Imperial Music Hall, this city, with his excellent rendition of a repertory of descriptive ballads. Mr. Dyllyn was never in better voice than at present, and several encores are the rule with him.

JAMES RICHMOND, Thomas O'Brien, of O'Brien and Redding, and Nat Haines were initiated into the order of the Knights of Pythias Oct. 21.

THESE people were at the Pearl Street Theatre, Sioux City, Ia., last week: Walbrook and Champion, Annie Dare, Lillian Williams, Mrs. Lewis, Laurie Mortimere, Fannie Prestige and Billy La Clede.

E. B. FLADELANDE & ED. ALLEMAN'S New Dime Museum, St. Paul, opened Oct. 20.

SYLVESTER RUSSELL, the tenor, will hereafter do his act in boy characters, and will discard female characters and full dress suits.

ANNIE OAKLEY, the rifle expert, and her manager and husband, Frank E. Butler, were CLIPPER callers Oct. 28, having arrived from England with the Cody Wild West. Miss Oakley will invest some of her earnings in the purchase of a handsome home hereabouts. Later she will visit the South.

THE DALTONS—Jas. and Thos.—report a successful engagement at Sherman Park, Montreal, Can. They are at Boston this week.

THE SISTERS DANIELS—Jennie and Emma—report meeting with success with the Whallen & Martell Co. They are at the People's, Cincinnati, this week.

CHAS. H. KING has been presented with a silver headed cane by John Lenton, of the Lenton Bros.

THE BROS. LA VAN have not been engaged for the American Novelty Co., but are playing dates. They were at Shea's Music Hall, Buffalo, last week.

EDDIE TROY, the one legged song and dance performer, has been re-engaged at Kohl & Middleton's Museum, Cincinnati.

FRANK A. YOUNG has been engaged by Manager M. Binzen, at the Stone City Dime Museum, Joliet, Ill.

BERTHA FRANCIS has presented her husband, Billy Pearl, with a ten pound baby. Mother and child are doing well.

MLLE. ASORED'S CATS will open at Huber's Museum, this city, Nov. 21, for an indefinite period. The ballet dancing cat is said to be a success.

THESE people are at Bordwell's Opera House, East Saginaw, Mich., this week: The Four Dashington Bros., Fred Langly, James and Lillie Rose, John Noon, Grace Clifford, Emma Peters, Lillie Hall, Lottie Robertson, Myrtle Johnson, Lizzie Miner, Ada Lanner, Bella Stewart and W. C. Cunningham.

AT THE LYCEUM, Ashland, Wis., last week: Geo. Derious, Frank Granger, Mlle. Baretta, Lizzie Watson, James Davis, Marie Rambach, Mlle. Dupressue, Bijou Russell, Annie Mearle and Frank Latona.

THESE people are at the Star Theatre, Hamilton, Can.: Dryden and Mitchell, James and Ida Gilday, Allen and Forrest, May and Rockford, Harry Brisco, Fanny Thompson and Bob Brannigan.

THE FASHION THEATRE, Covington, Neb., had these people last week: Hellstrowm, Francis Damon, Morton and Harrigan, Will Dennis, Mattie Edwards, Chas. Sweet, Bessie Clark, Payne and Hall, and Bobby Carroll.

MILLIE LE ROY is enjoying a much needed rest at Joliet, Ill.

OTTO YEAGER, W. G. Rollins and Ferd. Clymer have closed with Burk's Circus, and are now with Barlow Bros.' Minstrels.

MRS. RICHARD WILLIAMS died in this city Oct. 13, and was buried 15 in Woodlawn Cemetery. The deceased was a daughter of Mrs. Hepsy Turnour, and the mother of Ed. Turnour and Cyrene. She was a sister of Millie, Thomas and Jules Turnour. She was about forty-five years old.

FERRY, the frog man, has joined the Wahlen & Martell Co.

PROF. WALTER V. STANLEY has closed his Southern tour and is visiting in this city.

MRS. JOHN F. LEONARD (Rose Mack) recently underwent a very severe surgical operation successfully, at Boston. She is now recuperating at her father's home, Dorchester, Mass.

BORN to Prof. and Mme. Reno, Oct. 27, a bouncing girl baby, weight 12lb. Mother and baby are doing nicely.

AMY DELLMAY is a happy convalescent at her mother's home, Newville, O.

MART. J. WELLER has closed with Prof. G. S. Eldred, at Columbus, O., and has retired to his home for the Winter.

ROSTER of the Swisher Specialty Co.: M. J. Swisher, Mary Swisher, Nellie Swisher, Master J. M. Morris, John Morris and G. M. Miller.

GEO. PARENTO, equilibrist and aerialist, closed his second season with A. F. Tuttle's Olympic Circus Oct. 18, and has joined Wren's Specialty Co.

ED. J. SMITH succeeds Fred Hyland's as pianist at Kohl & Middleton's Museum, Chicago.

CHAS. BENTON has closed with Gleason's Horse Show, and joined the Cyrene Co.

ROSTER OF LESLIE DAVIS' FIFTH AVENUE CO.—Frank Lindon, Edna Earlie Lindon, Ella Mason, Eugenia Scott, Gracie Scott, Arthur Mackley, Frank O. Ireson, Stuart Anderson, E. B. Loring, S. A. Bristo, W. A. Fulton, A. B. Scoville, Harry Banjo and W. W. Cole.

THE following people open at the Star Theatre, Hamilton, Ont., week of Oct. 31: Dryden and Mitchell, the Gildays, Allen and Forrest, Ada May, Lou Rochford, Harry Brisco, Fanny Thompson, Bob Branigan and the stock.

WM. INGRAM, of Carr and Ingram, is having a new rigging for his act patented which he will introduce with the Downie & Gallagher's Operatic Minstrels. Downie & Gallagher will carry all special settings and scenery for their spectacle, "The Landing of Columbus." Mr. Downie will go with the minstrels. Mr. Gallagher will stay at Medina, and look after the fitting out of the circus for 1893, which will be entirely rebuilt and enlarged in every department to twice its former size.

GEO. E. HORNER was not at Kohl & Middleton's Museum, Cincinnati, last week. He is with the Whallen & Martell Co. for a short season, opening at the People's Theatre, Cincinnati, this week. Mr. Horner took his third degree in the K. of P. at Chicago Oct. 27.

ROSTER of Fitzgerald & Gollmar's Electric Specialty Co.: A. H. Gollmar, lecturer; Jas. Fitzgerald, manager; Chas. Goldie, stage manager; W. S. Waldo, musical director; J. B. Herbert, Goldie and Mack, Mons. Mardo, Master Chas. West, Billy Mack, James Fitzgerald, Jas. King, Bobby Wilson and Fitzgerald and King. They are touring Illinois, making week stands only.

THREE new songs by Felix McGlennon, "Strange, but True," "I Went Home Wid Michael" and "It's a Custom in Ireland," are issued this week by Frank Tousey, of this city. They are all of the ultra-comic order and intended for dialect male sketches.

WHITTEY AND LEONARD will hereafter travel with John D. Hopkins' Trans-Oceanic Co.

FLOYD TROYER has signed with the Smith Bros.' Golden Rule Specialty Co., who open their season in Sumner, Ill., early in November.

BARNEY LINK, who had been abroad for the past two years, in advance of Buffalo Bill's Wild West, has returned. He is engaged as advance representative of Harry Williams' Own Co., which opened at the Palace, Boston, Oct. 28.

WM. P. FAY has again taken up the reins as manager of Harry Williams' Own Co., which opened at the Palace, Boston, Oct. 28.

ALBERTUS AND BARTRAM have arrived East, and will shortly join W. S. Cleveland's Minstrels.

KUSELL'S MINSTRELS will open their tour Nov. 15. The people engaged include Louis Farrell, James Allen, Fred Harrison, male sopranos; Rosette, La Rose Bros., Victor Anthony, J. H. Stewart, Victor Neal, Paul Peters, Henry Snyder, brass band, Prof. Burton's dogs, Master Geo. Bordman, Matt Kusell and Joy Kusell, August Schlanze, and Al. Wilson.

ARRIVALS at Anderson's Wonderland week of Oct. 31: The Gallettis, Annie Bell, Irving's Punch Theatre, Kelly and Bertha, Blanche Andrews, Scott and Sidonie, Luke Craft, Walter Terrell and the Hasted Sisters.

GEO. SUN is making preparations for the tour of his Phantasma Co.

THE LONDON SPORTS, under the management of Rush & Taylor, proprietors, opened their season at Bridgton, N. J., Oct. 29, to excellent business. The entire show from start to finish was a success.

THIS week's bookings at the Eden Musee, Reading, Pa.: All Ben Deb's Arabian Village. Herman, Kennedy and Lawrence, Lilliam Devere, James Devine, Carrie Monroe and the Brilliant Quartet. Hugo Marks has been engaged as pianist by Manager Middleton.

THE following people are working at the Wonderland, Fall River, Mass., this week: Billy Carter, Three Musical Masons, Emery Sisters, Woods and Mack, Little Eddie, Thos. Andrews, Prof. B. F. Steele, Rooster Orchestra, Master Chas. Carter, Dumond and Prof. J. P. Wild.

MRS. HARRIE PIERCE has gone on a visit to her home in the South.

MRS. J. J. ROCKWELL, mother of Chas. Harris, of Harris and Walters, with Gus Hill's Co., died Oct. 27. She had reached her sixty-fifth year.

LEW NICHOLS and Van, the ventriloquist, both late of Ringling Bros.' Circus, have organized a traveling museum show, and opened at Cairo, Mo., Oct. 28.

BLANCHE SIEGRIST has returned to the city after a successful engagement at Buffalo, N. Y., and will probably open at a leading Brooklyn vaudeville next week.

HARRY KENNEDY'S new song "Molly and I and the Baby" is meeting with success, if reports are true. It is being sung by Fred Oakland, Johnnie Carroll, Minnie Schult, Lea Peasley and others. Mr. Kennedy was a CLIPPER caller Oct. 31. He appeared to be in excellent health and good voice. He is considering several offers.

PEARL ANDREWS, formerly of Carlton and Andrews, is reported to be making a hit in her single specialty.

ED. C. SMITH was a CLIPPER caller Oct. 31. Mr. Smith was, until recently, the business manager of the Harlem Museum, this city. He will shortly take the road again with his wife, Jessie Carl, until the Harlem Museum reopens.

JOHN M. THEISS, of Hazleton, Pa., has issued a challenge to James M. Waterbury or any other "long distance" pianist to a finish contest for a purse of $200 or more for the championship of the world. He states the conditions to be that the contestants shall be allowed to play their own selections and the music not to be slower than three-fourth time. The contest will occur in this city should a match be arranged.

SATO, the juggler, is at Newark, N. J., making preparations for his coming tour, which will commence on Nov. 7.

CALIFORNIA.

Stockton.—At the Avon "Count de Rimini" was played to big business the past week. New scenery and stage settings were used. This week the Vinton-Elleford Co. present "My Partner."

YOSEMITE THEATRE—"Niobe" played to packed houses Oct. 24. "Nothing but Money" 25, John T. Kelly 26. "Yon Yonson," 19, had a rousing house. Margaret Mather, 20, 21, had fair business. Daniel Scully, 22, packed the house.

Los Angeles.—The Grand was fairly filled for "After Dark" Oct. 18, 19. "Niobe" was greeted by good sized audiences 20-22. Coming: John T. Kelly 24-26; Lederer's Comedians 27-29.....The Los Angeles Theatre was dark week ending 22.

PENNSYLVANIA.

Philadelphia.—There was neither advancement nor retrogression in theatrical affairs last week. The stream has apparently settled down into a regular current, only to be swollen by the advent of some much heralded novelty..... Since the opening of that now famous local theatre, the Bijou, just three years ago, I do not remember a week when at the daily performances the house was large enough to hold the crowds of patrons. That is, there has always been an overflow that had to await its turn. It is therefore not surprising to learn that the Bijou is to be enlarged. An adjacent property has been secured that will give the remodeled house a seating capacity of at least 1,000 more. Managers Keith & Albee and their able lieutenants, Assistant Manager P. P. Nash and Treasurer J. K. Sully, have reason for pride.

CHESTNUT STREET OPERA HOUSE.—The final week of the Charles Frohman's Stock Co.'s engagement began 31 with the local production of "The Councillor's Wife." James O. Barrows, W. H. Crompton, William Morris, Orrin Johnson, Connie Scott, Odette Tyler, Sydney Armstrong, Kate Denin Wilson and Elaine Wilson are in the cast. Appreciative audiences continued their approval of "The Lost Paradise," as presented by this company last week. Nov. 7, Fanny Davenport.

CHESTNUT STREET THEATRE—"A Trip to Chinatown" began its third week 31, and after that has but one more week to run. Several changes in songs and dances were made, showing the versatility of the clever specialists. Bessie Clayton, the high kicker and dancer, replaced Minnie Renwood. The attendance continues at a flattering mark.

BROAD STREET THEATRE—"The Grey Mare" began its second and final week 31. The play is filled with ingenious situations and bright dialogue. Nov. 7, Modjeska.

WALNUT STREET THEATRE—This is a great week for Rich & Harris' patrons. "Miss Helyett" came 31, and, while not a novelty, brought a very prominent one with it in the person of Lottie Collins with her specialty. "The Family Circle" was given an assuring reception last week. Nov. 7, "Hoss and Hoss."

PARK THEATRE—"Mr. Potter of Texas" returned 31 for a week with a capable company, which includes Henry Weaver Jr., Hugh Gibson, Harry Brinsley, John Hynes, Stella Boniface, Millie C. James and Georgia Busby. "Dr. Bill" was well presented to good sized audiences last week. Celie Ellis, who was remembered here as a member of a local operatic company, was warmly greeted by old friends. Nov. 7, Wilson Barrett.

GRAND OPERA HOUSE.—Manager Kelly departed 31 from his customary policy to present an entertaining vaudeville bill headed by Powell, a legerdemain expert who has lately gained renown. He is assisted by Mme. Vera and O Ka ke's Imperial Japanese Troupe. As "Amorita" Katherine Germaine scored a distinct success last week, an achievement in which she was entirely unassisted by her associates in the Germaine Opera Co. Nov. 7, Jas. O'Neill.

NATIONAL THEATRE—Business Manager Kahnweiler will be kept busy hustling the S. R. O. sign in and out this week. John L. Sullivan appeared 31 to locally introduce "The Man From Boston." James H. Wallick drew crowds last week, "The Bandit King" proving so popular that it was kept on all week instead of being withdrawn as originally announced in the repertory. Nov. 7, "The Voodoo."

BIJOU.—Splendid audiences are still attracted by the superior entertainment at this extremely popular house. There was not a performance last week from which people were not turned away. This week's bill includes Stirk and Zeno, Monroe and Mack, O'Brien, Jennings and O'Brien, Mabel O'Brien, Harry Thompson, Ginger and Goodwin, Jones and Edwards, El Nino Eddie, Knoll and McNeill, Sankey Brothers, American Four, Belle Sisters, Gregory and Fitz, Sam Dearin, Beech Children, the Hamptons and the Atkins.

GIRARD AVENUE THEATRE.—A new play and a new star were presented 31 by Manager Holland. The piece is a forcible dramatization of B. L. Farjeon's story of "Grif," done by William Lestocq. The newcomer is Alice Eaden, who in the title role made her American debut. She appeared in the play in England, and is described as a capable actress. Lillian Masterson and A. C. Deltwyn are specially engaged for the production. Appropriate and effective scenery is provided. As Farjeon Amy Lee was applauded by large audiences last week. Nov. 7, Humbug."

EMPIRE THEATRE—Hanlon's "Fantasma," which has been circling about the suburbs for some time, finally alighted 31 at Manager Worrell's cozy house. It will remain a week. "A Railroad Ticket," which made many friends last week, consists of a bundle of entertaining specialties grouped without much regard to plot. The company being expert vaudevilists, no one filed objections on that score. Nov. 7, "Captain Herne, U. S. A."

ARCH STREET THEATRE—Sam Devere's Co. made its first appearance at the Arch 31. The organization contains some crack variety talent. Reilly & Wood's Big Show delighted large audiences last week. Nov. 7, Williams' Meteors.

FOREPAUGH'S THEATRE—William Haworth's "Ferncliff" was revived 31, with the author leading. He is assisted by Joseph Adelman, Lorimer Stoddard, Trella Foltz and others. Manager Forepaugh's fine Italian hand is discernable in the appropriate staging of the popular play. "The Two Johns" on its first production at cheap prices, found crowds of admirers last week. Nov. 7, "The Runaway Wife."

PEOPLE'S THEATRE—Charles L. Davis and "Alvin Joslin" made their first appearance at Manager Bradenburgh's uptown house 31. The Byrne Brothers' production of "Eight Bells" caught on at once with large audiences. The acrobatic performances of the Byrne Brothers contributed largely to the hit. Nov. 7, Lewis Morrison.

STANDARD THEATRE—"The Two Johns" came 31. "Across the Atlantic," J. W. Ransone and James B. Radcliffe, leading, did well last week. Nov. 7, "Only a Pauper."

PALACE THEATRE.—Frank I. Frayne appeared 31 in "The Boy Ranger." The Shackford Opera Co.'s performance of "Bohemian Girl" was moderately patronized last week. Nov. 7, "The Clemenceau Case."

LYCEUM THEATRE—Manager Jermon, always liberal to his patrons, presents this week the London Sport's Burlesque Co. The Lily Clay Co. played to large business last week.

FRANKFORD MUSIC HALL.—Hanlon's "Fantasma" jammed the house 26 and 27. Extra seats were put in only to be caught up early each afternoon. Hundreds were turned away. "County Fair" Nov. 7, James Reilly 12, "Bottom of the Sea" 16.

CARNCROSS' OPERA HOUSE.—The Yachting Party," the latest thing out at this little mint, has made a great hit. It will be kept on indefinitely. There is no change in the remainder of the bill.

KELLAR'S EGYPTIAN HALL—Kellar's circle of patrons is constantly increasing. Its present size fills the house, and the expert prestidigitateur may therefore be said to be playing on velvet. The popular bill is unchanged this week.

NINTH AND ARCH MUSEUM.—Good business is the standing report from this popular house. The "hunchback pony from Sumatra," Charles Adams the handless crayon artist; Leak Thompson, the "armless wonder," the Kershner midgets and the Brothers De Gray are among this week's features. In the theatre: Oma's Japanese Troupe.

Pittsburg.—While the past week was not characterized by phenomenal business, all our local managers did fairly well, despite the numerous free attractions in the shape of political meetings and processions.

HARRIS' THEATRE—"Two Old Cronies" closed Oct. 29, to satisfactory attendance. "One of the Finest" was put on 31, and will be followed by "The Waifs of New York" Nov. 7. The house cellar at this house is well looked after by Michael Ezier, while E. W. Starr continues to act as resident manager.

GRAND OPERA HOUSE—One of the best specialty entertainments ever given in this city was that presented here last week by the Boston Howard Athenæum Co., which drew well. Lillian Lewis appeared, Oct. 31, in "Lady Lil." Nov. 7, "The Police Patrol."

ALVIN THEATRE—"Imagination" closed a fair week Oct. 29, and will be shelved until after the election at least, if not longer. "Blue Jeans" took the stage 31. Richard Mansfield opens Nov. 7.

BIJOU THEATRE—Mark Murphy, in "O'Dowd's Neighbors," terminated a successful engagement Oct. 29. Harry Williams' "Bill's Boot" Co. began 31. John L. Sullivan Nov. 7.

DUQUESNE THEATRE.—Jack Mason and Marion Manola pleased fair sized audiences week ending 29. J. H. Gilmour appeared 31 in "Dartmoor." Sadie Scanlon will succeed him Nov. 7.

HARRY WILLIAMS' ACADEMY OF MUSIC—"The South Before the War" attracted largely the past week and retired Oct. 29, being followed 31 by the Lilly Clay Gaiety Co. Hyde's Specialty Co. will loom up Nov. 7.

HARRY DAVIS' EDEN MUSEE—The closures Oct. 29 were Churchhill & Gordon's Vaudeville Meteors and Frank Bush. New attractions in the curio hall 31: Mlle. Eugenie Garretta and Orsano. Theatre: Williams & Barton's Australian Novelties, including Frank Ellis, James W. Thompson, Kitty Smith and Allen and Dale.

WORLD'S MUSEUM-THEATRE.—Claire Tuttle, in "Her Sister," closed 29, and was succeeded 31 by Joseph D. Clifton and Louise Agnott in "The Blacksmith's Revenge." Curio Hall—Capt. Carl and Frank Cotton's Donkey Circus closed 29. New attractions—Turtle George, Rattlesnake Tom and Prof. Martinique.

NOTES—Mrs. Jennie Murphy, wife of Mark Murphy, of "O'Dowd's Neighbors," lays claim to Smoky Island, one of the most valuable pieces of ground in this vicinity. She claims it as the heiress of her grandfather, to whom it once belonged. Mr. Murphy states that his wife is about to bring suit to recover the property..... The Press Club benefit at the Duquesne Theatre Nov. 18, bids fair to be a success. Charles H. Hoyt has sent his check for $20 for two seats, and the Mason-Manola Co. have paid $25 for two more. E. S. Willard has volunteered to appear, this being the first time that he has ever taken part in a similar entertainment..... The friends of "Uncle" John Ehler, who for many years managed the Opera House in this city, are preparing to give him a reception when he plays at the Duquesne next week with Sadie Scanlan..... Maud Midgely, who plays the Queen in the Hanlons' "Superba," will probably return to her home in this city to spend the vacation which the "Superba" Co. will have to take in consequence of its scenery having been destroyed by the burning of the Euclid Avenue Opera House, Cleveland, last week.

Altoona.—At the Eleventh Avenue Opera House Henry E. Dixey Oct. 24. Sousa's Band 26. "Two Old Cronies" Nov. 2. "The County Fair" 5..... At the World's Museum week of Oct. 24-29: Curio hall—Mamie Russell and Kitza Kaneka. Theatorium—The Fitzgerald & Lewis Dramatic Co. Week of 31: Capt. Sidney Hinman and Queenie Christopher, Prof. Clark's performing goats and the Fitzgerald & Lewis Dramatic Co. in "Muldoon's Picnic"..... At the Eden Musee week of 24: Curio hall—Fannie Burdette, Amelia Hill and California Ned. Theatorium—Cummins and Lord, Nellie St. John, Charles T. Aldrich, W. H. Burk, the Grimes, Harry La Rome and Clark Gibbs. Week of Oct 31: The Hamilton & Glynn Comedy Co., Frank Manning and Mark Wolley, Capt. W. L. Marsh, the Boydells, Crane Brothers, Ed. Edwards, Capt. Chitterden and the Gypsies.

Scranton.—At the Academy of Music: James H. Wallick Oct. 31, Nov. 1, "Dr. Bill" 2, Reed and Collier 3. "The County Fair" Oct. 19 had a good house. "Miss Helyett" 28 drew a well pleased audience. Agnes Herndon 27 had a large house.....At Davis' Wonderland, week of Oct. 31: Ella Ewing, Alex. Coleman, Punch Alexander, the Dalys, John Coburn, Jules Jordan, James J. Morton and Mande Revelle..... At the Palace, the Loretta, Zammsa Zulu, Mons. Munsella, Mason and Titus, Gen. Totman, the Dawsons, Camillo Vino, Rowers and Hazelton, and Tim Healey.

Harrisburg.—At the Opera House, the Redding-Stanton Co. opened Oct. 24 to the largest house of the season. Fanny Rice Nov. 3..... At the Eden Musee the attendance is large. Week of 31: Marquis, Sheridan and Wright, Lane and Verona, Charles Van, the Hallies, and Shade and Worden.

Erie.—At Park Opera House, Oct. 26, Reed and Collier had large business. J. K. Emmet had good business 29..... Col. McClure's Dime Museum enjoyed large business during the past week, with the talking horse. Wonderland Museum was favored with large business.

Lancaster.—H. E. Dixey drew a crowded house Oct. 25, James O'Neill 29.

OHIO.

Cincinnati.—There has been another sensational flank movement in the little war of the labor unions and the theatres. John H. Havlin, while only one of seven, was made the target for a boycott, and he has retaliated by filing two suits for $50,000 each against the labor organizations that issued the ban against Havlin's and the Walnut Street Theatres. There is no appreciable falling off in attendance at any of the theatres as a sequel to the disturbances on the stage, and most of the houses are overcrocked with help now. They were pushed and at their wits' ends for the first few days, and Messrs Havlin, Rainforth, Baker, Fennessy and Easton all did a little scene shoving.

WALNUT STREET THEATRE.—John Mason and Marion Manola made their first Cincinnati appearance as stars Oct. 31, in "If I Were You," followed by "The Army Surgeon." The last night of the engagement, "Caste" will be presented. Richard Mansfield did a business that ran from bad to good. "The Scarlet Letter" had the call "Alabama" Nov. 7.

GRAND OPERA HOUSE.—"Across the Potomac" came Oct 31. Thomas Q. Seabrooke, in "The Isle of Champagne," played to audiences of splendid size. W. H. Crane Nov. 7.

PIKE OPERA HOUSE.—Rosina Vokes appeared Oct. 31, in "The Rose," "The Circus Rider" and "My Lord in Livery," presenting "A Paper Chase" later in the week. Clay Clement was seen during the week in "The Bells," "The Mountebank" and "Hamlet." Business was fair Fanny Rice Nov. 6.

HAVLIN'S THEATRE.—"The Pulse of New York" was put on Oct. 30. Joseph Murphy's engagement was, as usual, a financial and artistic success. "The White Slave" Nov. 6.

HEUCK'S OPERA HOUSE—Frank Mayo, Oct 30, was the successor of James J. Corbett, who played the banner engagement of the season. "Bill's Boot" (Harry Williams' Co.) Nov. 6.

HARRIS' THEATRE.—The Wilbur Opera Co. inaugurated the third week of their sojourn Oct. 30 by presenting "The Princess of Trebizonde." Business last week was good. "Nell Gwynne" was given 31.

PROPLE'S THEATRE—Whallen & Martell's Co. arrived Oct. 31. Fields & Hanson's stay here proved quite prosperous for all concerned. Lester & Williams' Co. Nov. 6.

KOHL & MIDDLETON'S MUSEUM.—Electra, Count Orloff, Morris, "Zip," Chris Green and Pauline Du Bois were cards in curio hall Oct. 31. Alice Charles, Charles Van, McKoble and Evans, Phil and Bessie Maher, Maggie Lee Clark, Fred Langley and Crane Brothers appeared in the olio in the auditorium. Business is good.

GOSSIP—Thomas Q. Seabrooke's dressing room was invaded by his company after the matinee 26, and a mock row followed, which wound up by the presentation, by Charles MacGeachy, in behalf of the company to Mr. Seabrooke of a handsome locket. It was a birthday surprise..... James Mandery and Charles J. Ryan, who have closed with the Burton Comedy Co., are in the city..... Mrs. P. Harris and her brother, Richard L. Britton, spent the week here..... Andy Gilligan's safe return from the Springs was celebrated by a merry little theatrical party..... Susie Kirwin was not here to celebrate her birthday, but the Wilbur Opera Co. commorated the event in the usual jolly manner. There was lunch, speeches and general wishes for the speedy return of Miss Kirwin to the company.

Dayton.—At the Grand Opera House, "Sligher and Fly" Co. comes Oct. 24 to good business, as did "Blue Jeans" 25, 26. Haverly's Minstrels had a good sized audience 27. "The Power of the Press" Nov. 4-5.

PARK THEATRE—The week was started with "Our Country Cousin" for the first three nights, and "Master and Man" for the balance of the week. "The Postmaster" commences a week's engagement Oct 31.

MEMORIAL HALL, SOLDIER'S HOME, will remain dark this week. "Master and Man" had a good size house 26.

DISTRICT OF COLUMBIA.

Washington.—"The Fencing Master" played at Albaugh's Grand Oct. 24-29 to phenomenal business. The new opera was an instantaneous success. The cast headed by Marie Tempest, supplemented by a magnificent chorus, an immense orchestra, with stage settings dazzling in their beauty, all contributed to make the production one of the best that has ever appeared here. Mrs. Potter and Kyrle Bellew 31-Nov. 5, "The Country Circus" 7-12.

RAFLEY'S NATIONAL—"A Texas Steer," Oct. 24-29, scored its customary success, attracting large houses. This was its fourth engagement here within the year—an unprecedented record in the history of Washington theatricals. "The Voodoo" 31-Nov. 5, "Aristocracy" (first production) 7-12.

RAFLEY'S ACADEMY was dark Oct. 24-29. "The Tar and the Tartar" 31-Nov. 5. "Held in Slavery" 7-12.

HARRIS' BIJOU had "Mr. Potter of Texas" Oct. 24-29, but business was light. "New York Day by Day" 31-Nov. 5.

KERNAN'S LYCEUM was well patronized Oct. 24-29, the attraction being the London Gaiety Girls.

METZEROTT'S NEW MUSIC HALL was formally opened 27, 28, by the first appearance here of Sousa's New Band. The damp, unfinished condition of this magnificent new hall interfered with large business.

WILLARD'S HALL, attached to the hotel of that name, and which from time immemorial had been used for entertainment purposes, was completely gutted by fire 26.

COLORADO.

Denver.—At the Tabor Grand Opera House, Lillian Russell, week of Oct. 24, had standing room only, notwithstanding the advance prices. Week of 30, Clara Morris.

WONDERLAND AND BIJOU THEATRE.—Batchelor's Dog Circus, Victorine, Sisters Edgerton, Geo. Catlin, Ernl, Hunt Children and the stock, in "Lorle."

ALHAMBRA.—Conchita, Julie S. Kusel, Stone Bros. and Montgomery and Williamson.

CENTRAL THEATRE.—Rose Mason, Ida Bert, Hall Sisters, Florence Chester, Daisy Lawrence, Lotta Rogers, Lena Waters, Ella Desmond, Maud La Blanche and Wm. Forest.

Pueblo.—At the Grand, Milton Nobles Oct. 25, Schilling's Minstrels 31, Clara Morris Nov. 8..... At the Wonderland, Chas. Hart is in the Curio Hall. Theatre: "That Boy of Dan's"..... At Hanlin's Standard, St. Leon and McCusick hold over, the stock filling the programme..... George M. Haight, one of the proprietors, and treasurer of the Wonderland, has been confined to his bed for the last two weeks, quite ill.

Leadville.—At the Tabor Opera House, Milton and Dollie Nobles came Oct. 27, Roland Reed 28, at advanced prices..... At the People's Theatre, Delmore and Lee, and Alice Arlington are new. Last week's people remain over.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 24-29, "Mr. Wilkinson's Widows" had fair business. This week, Annie Pixley, in "Miss Blythe of Duluth," "The Deacon's Daughter" and "Stormy Petrel."

KEITH'S OPERA HOUSE.—Walter Sanford's "My Jack" Co. played to good houses week of Oct. 24. Agnes Wallace Villa, in "The World Against Her," this week. Week of Nov. 7, "The Bottom of the Sea."

WESTMINSTER THEATRE.—The Early Birds Burlesque Co. drew the smallest business of the season week of Oct. 24. On 28 most of the girls quit work on account of back salary.

LOTHROP'S MUSEUM.—"Romany Rye" by the stock 24-29. This week, "Ranch 10."

OREGON.

Portland.—At the Marquam Grand, Charles Frohman's Co., headed by Henry Miller, presented "Frederick Lemaitre" and "The Junior Partner" Oct. 17-22 to good business. "The Still Alarm" opened 24. "Niobe" will be seen 31.

CORDRAY'S THEATRE—"Humbug" continued to be the attraction week of 17, and did even a larger business than the week before. "The False Friend" was put on 24. "The Red Light," a scenic melodrama by W. H. Lytell, will follow.

THE

DORIS' MUSEUM.—W. C. Coup's trained broncho horses, monkeys and dogs have departed after playing a very profitable two weeks' engagement. The exhibitions of these clever animals created quite a furor on Eighth Avenue, and they are assured a kindly welcome when they return next season. Manager Doris has provided an entirely new bill for this week, consisting of a tribe of genuine Comanche Indians; Major Hurd, smallest man living; Joseph Guilmette, balancing trapezist; Prof. E. Button, conjuror; the Austins, gold statues; Walker's Marionettes and Hilton, equilibrist. In theatre No. 1 a good company of vaudevillers has been engaged, which includes Miles Morris, the Midget Family, the Austins and Arabella Gold; in her impersonation of the "tough" girl. In theatre No. 2 Fanny Herring is appearing in "Little Buckshot" to full houses, and in theatre No. 3 the usual puppet shows are given, and are always well attended.

MINER'S EIGHTH AVENUE THEATRE.—A "house" company, which, in point of merit, will compare favorably with many of the regular traveling organizations, has been engaged for this week by the management. It is made up as follows: Cholann Housseim, Laura Bennett, Frank H. White and Lil. lian Granger, Barry and Bannon, Garnella Bros. Brothers Whitney, Hines and Remington, Lowry and Evans, Sablon, Acme Four and Charles Osten. Next week, the French Folly Co.

JOSEPH P. REYNOLDS, the theatrical manager, was knocked down by a Broadway car at Twenty-ninth Street Oct. 4, and one of his ears was badly injured. His scalp was only slightly scratched. His escape from decapitation seemed wonderful to the spectators. Mr. Reynolds was crossing the street when his cane caught in the conduit in which the cable is to run, and threw him down just as the car was upon him.

"LITTLE TIPPETT," by Abbott & Teal's Co., will follow Prof. Herrmann, at Herrmann's Theatre, Nov. 14. In January "Fascination" will be done there. Both comedies are new to this city.

JAMES J. K. HACKETT, who was to have gone out with Lotta's Co., has been engaged at Daly's Theatre.

MADISON SQUARE GARDEN is having its annual flower show. The opening occurred Nov. 1.

MARY E. COHEN made an application in the Supreme Court Oct. 28, to open the default in the suit for absolute divorce brought against her by Henry S. Cohen. He alleges that she left him, and he found her later in company with Michael Smith. He induced her to return, and gave her a small part in his company. She attended rehearsals twice, and then grew tired and ran away. Her husband brought suit in the Supreme Court for absolute divorce. Mrs. Cohen did not appear to defend the action, which went by default. Judgment had not been rendered, however, and Mrs. Cohen wanted the case reopened, as she said that her husband's allegations were untrue.

IMRE KIRALFY, who reached here Oct. 28, says the object of his visit is to arrange the final details of the big spectacle he is to produce at the Chicago Auditorium for Abbey, Schoeffel & Grau. This is now nearly completed, and it is expected that it will run all through the World's Fair season. It will be on the style of "Excelsior," and will contain speaking, singing and pantomime parts. The subject is an allegorical one. Cerali will be the premiere assoluta. She has danced for the last five years at Venice. The Schaeffer Family of acrobats will also appear in the spectacle. In all about 1,000 people will find employment in the production.

CHARLES KIES, of 211 East Twenty-eighth Street, is an office boy in the theatrical agency of Elisabeth Marbury. Peter Daley, of 147 West Ninety-sixth Street, acts in a similar capacity in Charles Frohman's theatrical agency, and dresses John Drew for "The Masked Ball." Young Daley did not dress Mr. Drew Oct. 27. Daley and young Kies quarreled on 26 over a mock prize fight, and Kies stabbed Daley five times with a penknife. In the Jefferson Market Police Court, Justice Ryan held young Kies in $500 bail for examination.

BILLY BIRCH'S affairs have now assumed much shape that his friends have prevailed upon him to accept a testimonial. The performance is to be tendered at the Bijou Theatre on Sunday night, Nov. 13, and the list of people who express their willingness to appear indicates an exceptional entertainment.

RUDOLPH GOTT, pianist, will be heard for the first time in New York during the latter part of November. He is the son of the well known Bandmaster Gott.

SYLVESTER F. WILSON, the female baseball manager, convicted of abducting Libbie Agnes Sutherland from her home at Binghamton, was before Justice Pratt at Brooklyn, Oct. 28, trying to secure his release on bail pending the action of the Appellate Court.

LONDON THEATRE.—John A. Flynn's London Gaiety Girls opened their first city engagement this season Monday, Oct. 31. The show has been strengthened considerably, and runs along evenly. The costumes and scenery of the first part and burlesque are very showy, and have been selected with taste. The company is composed of good specialty people and a handsome chorus. "The Artist and the Model" is the curtain raiser, and introduces the entire company in a melange of fun. The olio was opened by Griff Williams, with witty sayings and a bunch of comic songs. He made a hit. Ed. Gallagher and Mabel Arnold followed in a comedy musical sketch. Mr. Gallagher's dancing and Miss Arnold's playing of several instruments were applauded. The Misses La Salle and Veeder, two agile skirt dancers, then disported themselves in terpsichore. Their steps were nicely executed. Keating and Flynn, in a knockabout act, caused continual fun with their antics and witty remarks, in black. Leona Lewis, who has become a great favorite with "the boys," owing to the naive manner in which she sings, rendered several popular compositions, and received hearty recognition for her work. Hughes and Farron, in their act, made a big hit. Miss Farron's double voice singing is especially praiseworthy. Mr. Hughes' impersonation of the old darkey is first class, and his imitations are of a high order. Reto, the contortionist, performed some difficult twists with easy grace. Mauvel and Lorraine, in funny make up, performed a laughable burlesque trapeze act, and were applauded. The burlesque, "A King for a Day," concluded the performance. It is witty and replete with songs. Ed. Gallagher, Leona Lewis and John A. Flynn are prominent in it. Lilly Vedder, May Lassalle, Mabel Arnold, Teddy Mayhew, Ruth Deshon Olivette Ardell also appear. John A. Flynn is manager; Maurice Jacobs, business manager, and George Quine, musical director. Next week, Harry Williams' Own Co.

MINER'S BOWERY THEATRE.—The French Folly Co. returned for their second engagement this season. No important changes have occurred since their first appearance, and Manager Sam Bernard expresses his entire satisfaction with the business done so far. The Davenport Brothers have joined the show to do their acrobatic and boxing turn. Next week, the Reilly and Wood Show.

AUGUST JUNKERMANN, the famous German comedian, will shortly appear in town under the direction of Manager Gustav Amberg.

THE IMPERIAL MUSIC HALL is gradually swinging into the path of success. Revisions of the programme are frequent, and the patronage is fairly good. This week's bill contains seventeen "turns," the new faces being Mlle. Theo, a pretty woman and a clever musician; Flora Irwin, a popular comedienne, and the Julians, a capable and well known pair of acrobats. The pantomimic burlesque, at first intended to close the performance, is now used as the introductory number, and has been considerably improved.

PEOPLE'S THEATRE.—"The Black Detective," a drama by J. J. McClosky, opened a week's engagement here Oct. 31, under popular Dan'l Shelby's management. The house was well filled, and the play, judging by the applause which was liberally bestowed upon the principals, evidently pleased all who delight in sensational effects and situations. It deals with the efforts of a villain to rob a brother and sister, who become orphaned in act one, of their estates, and, of course, marry the young lady as well. But the villain is foiled at every point by the efforts of a faithful colored servant of the family, who becomes the black detective. The play is a revised edition of "Smoke," produced many years ago, by the same author. It is well staged. Specialties are introduced by Steve Maley, Ada Boshell and the Southern Quartet. Dan'l Shelby is managing the tour, which, according to reports, has met with success up to date. Wash. T. Melville gave a meritorious portrayal of the colored hero. Following is the full cast: Capt. Jack Howard, Geo. S. Robinson; Maj. Winthrop, John F. Ryan, Frank Winthrop; Frederick Rella; Ray Creighton, Frederick Guest; Senator Augustus Sefton, Horace Lindsay; Marcus O'Halligan, Steve Maley; Sheriff Clincher, Jerome Arthur; Nigger Jim, Charles Bentley; Tom Bolton, Benjamin Walters; Bill Hopkins, Will H. Howard; Kate Winthrop, Helen Crewick; Pinky, Ada Boshell; Mrs. Margery O'Halligan, Lizzie Scanlan; Laura Sefton, Nellie Waldron; Aunt Hannah, Phyllis Drake; Jef, Wash. T. Melville. Executive staff: Joseph W. Frankel, business representative; Wash. T. Melville, stage director; G. A. Vincent, musical director; Walter Mack, master machinist; Walter Walker, custodian of properties. Next week, Oliver and Kate Byron.

H. R. JACOBS' THEATRE.—"The Struggle of Life" pleased a large audience Oct. 31. It was produced, as usual, with great scenic elaboration. The piece has been favorably reviewed in these columns. The cast: Wm. Stafford, Lloyd Melville, Ed. J. Heron, James Bevins, W. H. Sadler, Arthur Mercer, C. J. Vincent, C. D. Haines, F. G. Hollis, Royce Alton, S. L. Borst, Amelia Bingham, Louise Crolius and Mollie Revel. "The Two Sisters" is next week's bill.

ELLEN J. GILMORE has applied for letters of administration in the estate of Patrick Sarsfield Gilmore. She values the personality at $5,000 and the real estate at $35,000.

"THE DARK SIDE OF A GREAT CITY," a revised version of Chas. Foster's old Bowery play, "Saved at Seven," received its first city performance this season Oct. 31, at the Windsor Theatre. The many strong situations in the old play were loudly applauded. Lizzie Derious Daly made a hit with her singing and dancing. During the performance Cal McCarthy and Tommy Danforth appeared in a three round setto. The cast: Mayor Mittle, C. E. Fisher; Mr. Elwood, E. F. Eberle; Fred Verney, Clifford Leigh; William Elwood, Walter Osmond; Bob Stanley, C. J. Nichols; Johny Perkins, Harry Randolph; Jean Le Favern, minister, Harry De Witt; John, William Stevens; Emily Walton, Cassie Fawcett; Lady Abagail, Lizzie Morgan; Meg Malaby, Millie Verna; Wild Cat, Lizzie Derious Daly. Executive staff: Frederic Klages, manager; Grant Parish, business manager; E. F. Eberle, stage manager; Wm. Stevens, master machinist; Horace Wise, master of transportation; Robert Short, properties; Samuel Becket, advance agent; Geo. C. Wilson, programmer. Next week, "Shadows of a Great City."

ADELE CAMIS took the place of Mlle. Salmorlaghi in the first ballet, "The Orange Blossoms," at the Casino on Monday night, Oct. 31. Mlle. Salmorlaghi has joined "The Babes in the Wood" Co. Lillie Western, instrumentalist, was the only newcomer in the specialty part of the programme. This week winds up the season of vaudeville at the Casino. The house will then be dark for a week, and will be reopened Nov. 14 with "The Fencing Master," which will be put on for a run under the management of J. M. Hill.

KOSTER & BIAL'S.—A bijou edition of Offenbach's opera bouffe, "Bluebeard," arranged by Frederic Solomon, had its first hearing here on Monday night, Oct. 31. The production inaugurated a new departure in the line of entertainment at this popular house. The presentation of operetta will hereafter be made one of the most prominent features of the programme, and Frederic Solomon, the well known comedian, has been engaged to assume control of the stage and play leading roles. A large audience applauded "Bluebeard," which was put on in excellent shape. The costumes were new and pretty, the music was catchy and tuneful, and the three scenes were peopled by comely and graceful women. The role of Selim was undertaken by Clara Simmons at short notice, owing to the sudden illness of Dorothy Denning. Miss Simmons acquitted herself very creditably. The complete cast: Blue Beard, Fred Solomon; Fatima, Madge Lessing; Selim, Dorothy Denning; Hassan, Christine Blessing; Abdallah, Chas. R. Burroughs; Sister Anne, Irene Rice; Mustaphina, Clara Simmons; Heloise, Maude Harvey; Eleonore, Lillian Bishop; Isaure, Marie Carr; Hermia, Anita Austin; Abdul Bey, Belle Taylor; Abon Emir, Gertie Sharpley. The olio portion of the programme was well up to the mark, and employed Christine Blessing, balladist; Bosco and Roberts, burlesque trapezists; Katherine B. Howe, singer; Mons. and Mme. Berat, French duettists; Marie Venoxi, comedienne, and Amann, the mimic. "The Rendezvous," a new operetta, is scheduled for production on Nov. 7, when the Edouardos will also be added to the bill.

HUBER'S PALACE MUSEUM.—The freak department here this week runs to a multiplicity of legs and feet. Two of the leading attractions in the curio halls are an eight legged horse and a four legged girl. Both are wonderful, living exponents of Dame Nature's queer generosity in the anatomy line. The four legged girl, Josephine Myrtle Corbin, is in the second and final week of her engagement, and she has proved an exceptionally strong drawing card. The horse, Ben Ali, is a wonder, and makes an excellent foil to Prof. Maguire's talking horse, Mazeppa, also a feature this week. Gen. Dudley Foster, the midget, ends his very successful engagement. Others on exhibition include Whale Oil Gus and Little Monday, with their novel and interesting collection of Arctic relics; Kenyon, equilibrist and dancer; Delono and Tourner, aerialists; Little Dot, snake charmer; Master Frederick, illusionist, and others. The stage is held by Fred Piper's Georgia Minstrels, composed of Billy Wilson, W. H. Barnett, Burrell Hawkins, George Weston, the Unique Quartet and others. The minstrels alternate hourly with a picked specialty company. Yucca, the strong woman, closed her engagement in a blaze of triumph, and has gone to Canada. The fact that she lifted nearly 1,200lb (a horse and platform) from eight to nine times daily for two weeks here, should demonstrate that she is a good deal stronger than most men. Business continues highly satisfactory, and the management are booking some strong attractions for the holidays.

"THE FAMILY CIRCLE," Sydney Rosenfeld's free adaptation of Alexandre Bisson's "Rue Pigalle, 115," was acted for the first time in this city Oct. 31, at the Standard, with this cast, made up from Charles Frohman's numerous forces: Jack Brainerd, Frank Burbeck; Hudson Lorrimer, Thomas Burns; Clara Lorrimer, Kate Meek; Valentine, Nanette Comstock; Jasper Quigley, W. H. Thompson; Tom, Harry Mills; Dr. Choate, Adolph Bernard; Betsey, Lena Merville; Mrs. Winnegan, May Robson; Vic, Lillian Black. A good sized house seemed to be genuinely entertained by the farce, which is at times crisp and rapid, although not so ingeniously contrived as earlier works from M. Bisson's pen. We have already given a synopsis of the plot, and our correspondents in other cities have variously praised the piece and the company. We may only add that the performance was generally smooth, without being actually brilliant. The comedy was preceded by Mrs. F. H. Burnett's curtain raiser, "Young Love's Dream," which was acted some time ago as "The Holly Tree Inn," and is made from one of Charles Dickens' short stories. The cast: Harry, Master Willie Eddinger; Norah, Little Ethel Black; Captain Walmer, Frank Burbeck; Cobbs, W. H. Thompson; Landlord, Adolph Bernard. The acting of Master Eddinger and Miss Black was excellent. The company is under the direction of Harry Maun, and the engagement is for two weeks. John Drew follows in "The Masked Ball," for a run.

BIJOU THEATRE.—A good sized audience witnessed the initial production in America of "Mrs. Bridget O'Brien, Esq.," at this house on Monday night, Oct. 31. John F. Sheridan, a Celtic comedian well known to this country, but who has been playing in Australia and England for the past ten or eleven years, impersonated the title role. Mr. Sheridan met with a hearty reception, and in his new essay —that of a bulky, meddlesome, happy go lucky Irish widow—he in nowise disappointed his friends, who remembered his successes of yore. Most of Mr. Sheridan's supporting company had been imported, but they proved themselves of slight value to the performance. The best hits, outside of that made by the star and his wife, Gracie Whiteford, were scored by native talent. Effie Germon, a conscientious and clever actress, made an excellent foil to Mr. Sheridan's Widow O'Brien in the role of the Widow Sparks. A quarrel between the pair was one of the most delicious "bits" in the performance. The third act served to introduce a number of specialties, in which a song and dance by Marion and Post proved easily the best of the lot. This team are from California, and have heretofore appeared in black face. Their song and dance is one of the neatest, cleanest and best executed that has been introduced to the city stage in a long while. They were warmly applauded, and deservedly so. A duet by Mr. Sheridan and Miss Whiteford was also encored repeatedly. The latter is a clever and lithesome comedienne. Her appearance at the Bijou marked her debut in this country. In fact, the entire company, with the exceptions of Mr. Sheridan, Miss Germon and Marion and Post, were new to America. The scenery and costumes were handsome, and appropriate. The cast: Bridget O'Brien, Esquire, John F. Sheridan; Nora, Gracie Whiteford; Dora Sparks, Fanny Lidhard; Mrs. Henry Sparks, Effie Germon; Rose, Ida Orme; Richard Sparks, Will R. Bernard; Major Tiffen, Alfred James; Benjamin Brewster, George Sinclair; Charlie Bleeter, Percy O'Brien; Peter Dunn, Ralph Post; Fritz, Julius Errickson; Alfonso Napoleon, Sam Marion. The company is under the management of Frank W. Sanger, and the executive staff includes Nath. Roth as business manager; J. P. Phelphs, advance representative, and Chas. Macmohan, treasurer. "Mrs. Bridget O'Brien, Esq.," is booked for three weeks.

JUDGE GILDERSLEEVE, of the Superior Court, has appointed a commission to inquire into the sanity of Harry Kernell, consisting of Dr. T. S. Robertson, Joel Marks and Henry C. Miner. Mr. Kernell has been at Bloomingdale Asylumn since Oct. 6. The petition was made by his wife, Queenie Vassar. She says her husband gave away $10,000 to persons unknown while he had been ill, and has now only about $5,000, invested in a house at Asbury Park. Dr. S. B. Lynn makes affidavit that Mr. Kernell is suffering from paresis.

"A DARK SECRET" attracted a very large and appreciative audience Oct. 31 at the Grand Opera House. The drama was well acted by a cast including Charles Howard, W. D. Stone, Hudson Liston, J. W. Benson, George Crandall, Kathel Kerr, Chas. E. Inslee, Wakefield Reed, George Palmer, Wm. Ehrhardt, S. G. Smith, Percival S. Leach, Charles P. Rudolph, Martha Rudesill, Ellena Pierce, Carrie Lee and Millie Liston. Wallace Ross appeared in the boat race scene, and Little Bennie Thornton, James Thornton and the "Dark Secret" quartet gave their respective specialties, each meeting with a liberal share of approval. "Gentleman Jack," with James J. Corbett in the leading role, will be given here Nov. 7, for the first time in this city.

NEW PARK THEATRE.—The Boston Howard Athenæum Co., under the personal management of the able and energetic John D. Hopkins, made their first appearance on Broadway, this season, on Monday night, Oct. 31. They were accorded a warm welcome by a good sized audience. The company were seen in town some weeks ago, but Manager Hopkins' staff of performers is so extended that he was easily enabled to place an almost entirely new company at the Park. Besides those sterling entertainers, Fulgora, Bertoldi, Kara and his wife, and Servais Le Roy, whose acts have already been fully reviewed, the roster included Murray and Alden, a sketch team of the first water; A. O. Duncan, a popular ventriloquist and mimic; Eddie Giguere, who possesses a phenomenal voice; Will H. Fox, in his very laughable creation, "Paddy Whiskie;" the De Forrests, vocalists and dancers, whose "Knic Knac" dance borders on the marvelous, and Matt Farnum, a comedian and dancer of much ability. Carrie Joy, a singer who is said to possess a remarkably sweet voice, and who has been especially engaged by Manager Hopkins, is due from Europe Nov. 1, and will at once appear with the Howard Athenæum Co. Her debut is set down for 2, and she is expected to create something of a sensation. Next week, George Thatcher's Co. in "Tuxedo."

A ONE ACT CURTAIN RAISER, "The Disreputable Mr. Raegen," by Richard Harding Davis, of *Harper's Weekly*, was acted for the first time on any stage, at the matinee at the Lyceum Theatre, Nov. 1, in front of "Capt. Lettarblair." The piece is almost a monologue, and is made from one of Mr. Davis' short stories. It was written for E. H. Sothern.

TONY PASTOR'S THEATRE.—The last of the Fall of 1892 will long be memorable to the multitude which packed this popular house on Monday night, Oct. 31. After one of the most successful tours known in his long and eventful career, the only Tony Pastor returned to town on that date with his excellent company. To say that his metropolitan headquarters were jammed to the doors with a loyal and enthusiastic audience is to put it mildly. Breathing space, even, was at a premium, when true and tried favorites like Bessie Bonehill, Maggie Cline, Seeley and West, Lizzie and Vinie Daly, and the inimitable Tony himself were in order. The bubble of joyful welcome swelled to almost unlimited proportions, and when it burst a most generous shower of flattery fell upon the public's favorites in metropolitan vaudevilles. The performance began with the Nawns, in their very laughable comedy creation, "Wrinklets," and then Birdie Brightling sang and danced quite acceptably. George E. Austin did some amusing and intricate work on a slack wire, and proved himself to be as nimble and comical as ever. The orchestra banged and twanged, and Mr. Pastor, as bouyant and rakish as of yore, followed with a collection of catchy songs. His best selection was "The Law Won't Allow Me to Do It." The highly amusing sketch, "Percy and Harold," as interpreted by Ward and Vokes, who have come to the front with a rush, next brought down the house, and then Maggie Cline, who has been fancifully styled "The Bowery Brunhilde," established the fact that her well wishers are still legion in number and staunch in spirit. She had a new song, which went well, and she finished amid all the slambang and hurrah of the familiar "McCloskey" ballad. Melody was next in order, and plenty of it was furnished by Seeley and West, a talented pair of musicians, well liked on both sides of the big pond, and who are as entertaining in their fun making as they are clever on a good assortment of musical instruments. They were the recipients of honest and hearty applause. Lizzie Daly next danced herself into deserved favor. Her breathing spells were usurped by little Vinie Daly, whose comic recitations were cute to a degree. The latter is also a good dancer, but in town she has to bow to the mandate of the S. P. C. C. Soft, rythmic music then ushered on the bright, particular star of the bill, Bessie Bonehill, who, it may be justly said, is by many regarded as the best character singer ever imported to these shores. Dressed in a neat, pretty, light wine colored Knickerbocker costume, and in full glare of a calcium, Miss Bonehill's introductory was most enjoyable. In a quiet, appropriate little prelude, she announced that her initiatory song was prepared especially as a greeting to her friends, and her excellent rendition of the two stanzas of which it was composed called forth vociferous applause. Miss Bonehill was in her element. Her audience was with her, and, artist that she is, she felt and showed that she was aware of the happy relations. She gave realization to every expectation. New character songs were at her fingers' ends, and were sung with all the effective dash and skill which long ago made her a favorite with New Yorkers. Her most praiseworthy essays were "John Bull" and "Daisies." The former is an interesting character song that calls for the most delicate treatment. It deals with the advent in Yankeeland of a young, fun loving Britisher, who is determined to get his fill and find of Uncle Sam domain. According to Miss Bonehill, he gets it, and right royally does he enjoy it, too, winding up with his marriage to one of America's fairest daughters. The blissful vista of John Bull Jr.'s life so vividly told in song by Miss Bonehill is a rare treat in character portraiture. Equally enjoyable was her rendition of the pastoral ballad, "Daisies." Her description was true and her pathos and sentiment effective. Miss Bonehill richly deserved the storm of approbation accorded her. She received a wealth of floral tributes. The Detroit Bros. followed with a very effective series of hand balancing feats, and the performance concluded with a boxing contest between the Glenroy Bros. A newcomer next week will be Katie Lawrence, an English comedienne, now on her way to this country. She is expected to make her debut Nov. 7.

CHARLES W. EVESSON, the nineteen year old brother of Estelle Clayton, was arraigned before Judge Cowing in the Court of General Sessions Nov. 1, and pleaded guilty to an indictment of forgery in the second degree. He was sent to the Elmira Reformatory.

Harlem.—At Hammerstein's Opera House, Fanny Rice drew well last week. "Jane" opened to a crowded house 31. Next week, "Miss Helyett."

COLUMBUS THEATRE.—"The Power of the Press" did quite well last week. "Eight Bells" opened promisingly 31. Next week, "The White Squadron."

OLYMPIC.—The French Folly Co. surprised the people of Harlem, and, in consequence, did a good week's business. The Fay Foster Co. opened to a crowded house 31, displaying the "S. R. O." sign. Several selections made big hits, and no doubt will prove good drawing cards during the season. Next week, Weber & Fields' Co.

THE HARLEM MUSEUM remains closed, no license having been granted as yet.

NEW YORK STATE.

Brooklyn.—Notwithstanding that this is the last week of the political campaign, a period generally regarded as a black week in the theatrical season, the prospect for good local business is bright. The past week was an unexpectedly satisfactory one, and the good things provided for the current six days are deserving of continued large patronage. The noteworthy events of the week, both of which occur in the Eastern District, are the production of a new military play and the assumption by a well known actor of a character in which he will be new to this city. The extending of an engagement at one house, the commencement of a fortnight stay at another, and the booking of a return of one of last week's attractions are evidences that Brooklyn is making good her title as a two weeks' stand.

PARK THEATRE.—A fair sized audience was present Oct. 31 to welcome Henry E. Dixey back to the field of comic opera. "The Mascot" was chosen as the week's opener, and was received with every mark of favor. "Patience" will be substituted Nov. 3. Joseph Jefferson's engagement in "Rip Van Winkle" last week was a big success, the admirers of the old and favorite play turning out in large numbers at every performance. Next week, Neil Burgess.

GRAND OPERA HOUSE.—An attraction out of the ordinary is Manager McCutcheon's offering for the week. Bartholomew's Equine Paradox occupies the sawdust covered stage, and, in a performance largely pantomimic, affords an exhibition of animal sagacity and the result of skill and patience. A good sized attendance was present Oct. 31, and the interesting exhibition excited wonder and admiration. Matinees will be given every day, and, while some of the company may be inclined to do a little "kicking," there is no danger of a strike. "The Two Sisters" did fairly last week. "The Soudan" Nov. 7.

COLUMBIA THEATRE.—The opening of the fifth annual visit of the Lyceum Theatre Co., Oct. 31, drew an audience of respectable size. "The Charity Ball" was given, and frequent applause marked the enjoyment of a smooth and strong performance. The play will give way to "The Wife" Nov. 3. The engagement extends for two weeks, and the company will be seen next week in "Lady Bountiful" and "Squire Kate." People turned away, and patrons accustomed to orchestra seats applauding from the galleries, is the history of the Bostonians in "Robin Hood" last week. Manager Knowles has secured a return date.

STAR THEATRE.—The engagement of "The White Squadron" was a ten strike, and its success was so great that it has secured an extension of its visit. The packed houses of last week prevented many from seeing the production, and the further opportunity will be eagerly sought. The play has been greatly improved by revision, and scenic strength-ening marks this week's presentation. The opening house of the second week gave promise of a repetition of the large business of last week. Next week, "Current Cash."

HYDE & BEHMAN'S THEATRE.—The Night Owls are always sure of big business in this city. They had a large pair of "openers" Oct. 31, and will play to "full house" business throughout the week. Tony Pastor's Co. participated in the feast of good patronage last week, and quit away ahead of the game 29. May Howard's Co. Nov. 7.

HUBER & GEBHARDT'S CASINO.—The same old story of a good show and good business is the report. People this week: Florentine Mandelin Trio, the Dunbars, the Williams, C. L. Willis, Mattie Lockett, Lillian Cleaver, Clara Simpson and Minnie Schult.

AMPHION.—A big audience attended the opening performance Oct. 31 of "Faust." Although Lewis Morrison and his version of Goethe's work are familiar to Eastern District theatregoers, his strong personality is sure to attract theatregoers. Mr. Morrison will appear in "Richelieu" Nov. 5. Primrose and West did well last week. "The Lost Paradise" 7.

LEE AVENUE ACADEMY.—Curiosity to see the man who laid low the pride of Boston, will no doubt pack this house to the doors, Nov. 4, when James J. Corbett will begin an engagement of four performances. The first part of the week is taken up by Carroll Johnson in "The Gossoon." The opening house was good. "Aunt Bridget's Baby" 7.

BEDFORD AVENUE.—In giving the initial performance of "U. S. Grant" before the Eastern District theatre goers, its author, H. T. Treloar, has not had much sympathy for his audience. He has handicapped the product of his pen with a poor cast. In the company are nearly forty people. The play deals with incidents of the internecine struggle, but the plot is so completely hidden in the smoke of cannon and bursting shells that the audience was not able to find it. The play was further handicapped in having two or three of its principal performers on the sick list, whose places were taken by understudies. Mr. Treloar has attempted to bring all the noted generals on both sides before his audience. By the use of the pruning knife in the dialogue the play would make a good showing. The stage settings are fairly good. Business last week was fair. "Eight Bells" Nov. 7.

NOVELTY.—"The German Soldier," a new play written specially for James A. Rielly, was performed here Oct. 31, for the first time before a Brooklyn audience. It gives the star plenty of opportunity for displaying his dancing and singing talent. His efforts were appreciated by a good sized house. Nov. 8, "The Black Detective."

LYCEUM THEATRE.—Gowongo Mohawk is here again in "The Indian Mail Carrier." She is a favorite with the house's patrons, and a goodly sized audience turned out Oct. 31 to bid her welcome. Last week's business was good. Nov. 8, "Eagle's Nest."

GRAND THEATRE.—Sefton & Watson's Co. is this week's attraction. They opened to a big house. "Cristobella" and "Mader" are the operettas presented. Nov. 8, Billy Lester's Show.

BENNETT'S CASINO.—Gracie Moore, Peter Lemare, the Orlando Sisters, Brown and Ward, and Ida Reynard.

NOTES.—Lee Ottolengui, treasurer of the Amphion Academy, has blossomed out as a play owner. He has purchased Edgar Selden's comedy, "Scandal in High Life." It will be given its first presentation at one of the Brooklyn theatres in May.....The Gaiety, Hyde & Behman's new Eastern District theatre, will open Nov. 7 with Sam Devere's Co.....During the engagement of "U. S. Grant" at the Bedford Avenue Theatre, a sword prize will be awarded to the most popular commander of the Brooklyn G. A. R. Posts.....George H. Fitchett, the well known and popular doorkeeper of Hyde & Behman's Theatre, is again at his post after a severe illness.

Buffalo.—At the Star Theatre, "Little Tippett" came Oct. 31 for a week. H. E. Dixey 7-9, Joseph Jefferson 11, 12. "By Proxy" and "Mr. Potter of Texas" departed with profits.

ACADEMY OF MUSIC.—"The City Directory" began a three days, date 31. E. S. Willard has the balance of the week. "Hoss and Hoss" and "Irish Loyalty" received fair patronage. "The Gray Mare" Nov. 10, 11, 12.

H. R. JACOBS' COURT STREET THEATRE.—N. S. Wood started Oct. 31 for one week, to be succeeded by "Alvin Joslin." "The Clemenceau Case" had a rousing visit.

LYCEUM THEATRE.—Edwin F. Mayo commenced for a week's engagement 31. Next week, "The Danger Signal." "The German Soldier" had a paying engagement.

ROBINSON'S MUSEE-THEATRE.—Three Judges, Quigly Bros., Hefron, Ida Howell, Mlle. Alberti, Yankee Moore, Frank Appel, and the Booths are on the stage. Willie McKay is in the lecture hall with Grace Courtland.

SHEA'S MUSIC HALL.—Alice Raymond, Three Ronaldos, Brown Brothers, Lizzie Johnson, Nellie Burt, Stella Bruckner, Huber Sisters and Richmond and Glenroy.

Rochester.—Outside of the opening nights, business last week was nothing to brag of, save with Chas. L. Davis, in "Alvin Joslin," at the Cook Opera House, during the first half of the week, did a thriving business. At the Lyceum, "Mr. Potter of Texas" fared badly, as also did Lillian Lewis. At H. R. Jacobs' Academy, the City Club did a moderate business, and Robinson's Musee-Theatre had its share of what business there was.

LYCEUM.—"Hoss and Hoss" came Oct. 31 for three nights, to be followed by "The City Directory" the last half of the week. Nov. 7-9, "The Gray Mare;" 10, Joseph Jefferson; 11, 12, "Friends."

COOK'S OPERA HOUSE has been doing a satisfactory business ever since the season opened. "The Clemenceau Case" began Oct. 31 for the week. Nov. 10, 12, "The Silver King."

H. R. JACOBS' ACADEMY.—Nov. 7 and week, "Cruiskeen Lawn."

ROBINSON'S MUSEE-THEATRE has the following: Theatre—Earl Sisters, Jos. C. Campbell, Maggie Evans, Charles and Sadie Cuponti, Tom Haley and Sherman and Morrissey. Lecture hall—Prince Albene and Lorraine, and Giovanni with his trained birds.

Troy.—At the Griswold Opera House, Oct. 19 Cleveland's Minstrels played to standing room. "The Forresters" did a good business 28, 29. Ada Gray 31-Nov 2 "Lord Rooney" 3-5.

RAND'S OPERA HOUSE.—Rhea packed the house Oct. 28, 29. The house will be dark week of 31.

GAIETY THEATRE.—Week of 3, the City Club Burlesque Co.

Albany.—At the Leland, Cleveland's Minstrels drew a good house Oct. 24. "The Foresters" had a large audience 25, 26. Ramsay Morris, 27-29, in "Joseph," made a hit. Shackford Opera Co 31-Nov. 2, "A Railroad Ticket" 3-5.

ALBANY THEATRE.—"Enoch Arden" drew large audiences last week. This week, Dan McCarthy.

GAIETY THEATRE.—Sefton & Watson's Co had crowded houses last week. Allen's comedians this week.

Newburg.—At the Academy of Music, "Lord Rooney" Oct 31, "Shadows of a Great City" Nov. 5, "The Old, Old Story" 8. "Mouvereen" 11.....At the Casino, week ending 5: Dot Stanley, May Arnott, Annie West, Billy Diamond, Master Willie Callahan, the Blume Piccaninies and Prof. Henry Loescher..... At Music Hall: Dave McKee, Robert Nelson, Thomas Henry, Blake and Devere, the A B C triplets, Anderson Benjamin and Cahill—and Prof. Alfred Ebbers.

Elmira.—At the Opera House, Mervyn Dallas presented "The House on the Marsh" Oct. 24 to fair business. "Under the Lion's Paw" did fairly well 25, 26. E. S. Willard Nov. 3, Sissieretta Jones 9.

Utica.—At the Utica Opera House, "His Official Wife" comes Nov. 7, Ramsay Morris Co. 15. The house has been dark for the past ten days.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, Harry Williams' "Bill's Boot" Co. showed to good business Oct. 24, 25, 26. Alfred Keley did well 27, 28, 29. Coming: Frank M. Wills 31, Nov. 1, "Reddy the Mail Girl" 2, 3.

THE OPERA HOUSE will be dark this week.

—Violet St. Clair denies the report of her engagement to J. Holton, of Hills & Collins' "Two Old Cronies" Co.

VARIETY & MINSTRELSY

WM. D. HALL makes the following explanation of the trouble at the Front Street Theatre, Baltimore, Md.: "The statement has been published that all salaries were paid in full, and that I was the manager of the house. The former statement is decidedly untrue, and the latter without any foundation whatever. Wm. R. Stockham, lessee, agreed that he would settle up in full Oct. 24 upon his return from Philadelphia. He failed to live up to his obligations, and I in consequence closed the doors rather than have or witness a repetition of the opening week. I am a heavy loser myself, but, notwithstanding that fact, I have remained here all week at my own expense, canceling such attractions as I booked ahead, and answering many important communications. Edwards and Kernell, Murphy and Mack, Sheffer and Blakely, Mlle. Alberta, Ella Kirchner and Little Essie Graham are the most grievous losers, through the fact that they were the highest salaried people engaged, and any or all of them will corroborate my declaration." John De Aco, who called at THE CLIPPER office on Oct. 31, asserted that the house was run last week on the commonwealth plan. He says that among the losers were J. W. Glenn, stage manager, and the stage hands; Prof. Walcot, magician; Emil Eiseman, orchestra leader; Mrs. Glenn, Essie Graham, Harry E. Graham, J. T. Fannin, Geo. P. Emmet and others.

MLLE. EUGENIE FOUGERE signed a contract Oct. 31, to appear at the Imperial Music Hall, this city, for four weeks, commencing Nov. 7. Manager Shea, of Shea's Music Hall, Buffalo, is negotiating with Mlle. Fougere for her appearance at his house, on the close of her engagement at the Imperial.

MARIE VANONI'S engagement at Koster & Bial's, this city, is for the unprecedently long term of four months from the date of its opening.

MLLE. BLANCHE SIEGRIST opens at Huber & Gebhardt's (Zipp's Casino), Brooklyn, Nov. 21.

AT the Lyceum Theatre, Gloucester, N. J., this week: Ella Fay, Carlon and Clark, Joseph Kelly, Esse Graham, John Barton, Clara Barton, Lena Mason, Joseph Graham, Jennie Thomas and Joseph Merter.

C. W. LITTLEFIELD presented his wife, Eva Florence, with an elegant upright piano as a birthday token last week.

ALLEN'S COMEDIANS are reported to be meeting with much success on the road. They are playing at the Gaiety Theatre, Albany, N. Y., this week. The roster includes Allen and Rankin, Burke and West, Vennetta and Adams, Pariro, Barrett Bros., Florence Nightingale, Sig. Francisco Burko, Hunn and Briscoe, and H. F. Winsman.

W. C. PARKER, the well known arranger and song writer, has opened a new studio at 53 West Twenty-fourth Street, this city.

JOE CANNON has returned to the stage, and is meeting with his old time success in his clog dancing.

HATTIE STEWART will not appear with the London Sports Co. Gussie Bernard has been engaged instead, and will meet all comers at 125lb. The company are at the Lyceum, Philadelphia, this week.

ADA ALEXANDRA, the clever German character comedienne, with Hyde's Specialty Co., introduced her new dialogue song, "He Comes From Germany," for the first time in this country, at the Lyceum Theatre, Washington, D. C., Nov. 1. It is reported to have scored a decided success. The song was one of Miss Alexandra's best hits, it is said, at the Oxford and the Royal Music Halls, London, Eng., during her long engagement there.

GIRARD AND EARLE closed a long season with Bob Hunting's Shows, and after resting in Kansas at

MASSACHUSETTS.

Boston.—Several changes of bill are announced for the week beginning Oct. 31. Opera will hold the boards at the Hollis, Globe and Tremont, and at the Boston Jos. Jefferson will open for a single week in "Rip Van Winkle," a play that is always sure to draw the very best kind of business. "The Old Homestead" closed a splendid run of eight weeks 29. Next week "The Babes in the Wood," which will undoubtedly be superior to any spectacular production yet staged by Manager Tompkins. Rehearsals have been going steadily on for some time. The ballet alone numbers two hundred people.

HOLLIS STREET THEATRE.—"The Fencing Master" will be produced this week for the first time in Boston, under the management of J. M. Hill. Gustave Kerker will be the musical director. It will run two weeks. Frohman's Lyceum Co. closed 29 a successful engagement.

BOSTON MUSEUM.—"Agatha" begins its ninth and last week 31 with a record of seventy-five consecutive performances, the last of which will be given at the Saturday matinee. It has been a success, and Manager Field is to be congratulated. Saturday evening, Nov. 5, he will produce "School," which has not been presented here in a dozen years. Geo. W. Wilson will appear in his original character of Beau Farintosh. Marie Burress as Bella, Mary Hampton as Naomi Tighe, Geo. A. Schiller as the Schoolmaster, and Eliza Hugh Wood (her first appearance) as Laura. The comedy will be elaborately staged.

COLUMBIA THEATRE.—Chas. Frohman's Co. begin 31 the last week of their engagement, presenting "The Sportsman, which has had a good run. Next week, "Jane."

GLOBE THEATRE.—Digby Bell, with "Jupiter," has been drawing huge business, and will continue this week. Next week, "The Tar and the Tartar."

PARK THEATRE.—The success of "1492" holds without a break. I learn that the management of the house will probably be successful in canceling "A Temperance Town" until later in the season, and thus prolong the "1492" run.

GRAND OPERA HOUSE.—After an absence of several years, Boston, where Maude Granger is an established favorite, will witness her return. She opens 31 at Manager Proctor's house, in "Lenora," supported by Lawrance Manning, Cuyler Hastings, F. L. Sylvester, Geo. Seldon Gardner, Wm. Burress, W. Floyd Dalton, Chas Reynolds, Henry Webster, Louise Bamfield and Beatrice Ingram. "The Silver King" closed a week of good business 29. Next week, "The Fire Patrol."

TREMONT THEATRE.—Mapleson's Opera Co have played to crowded houses here in "Fadette," and this week will close their date with this pleasing, tuneful opera as the drawing card. Next week, Russell's Comedians in "A Society Fad."

BOWDOIN SQUARE THEATRE.—Lewis Morrison closed to good business in "Faust" 29, and this week is succeeded by "The Bottom of the Sea," staged in the most realistic manner, and with intricate and novel mechanical effects. Next two weeks, Evans and Hoey.

HOWARD ATHENÆUM.—The champion featherweight pugilist, George Dixon, brings his newly organized specialty company to the Howard this week, and will present a big variety programme, in which he appears at every performance in a four round set to with Eddie Daly. Big business is assured. The Rentz-Sanley Co. closed 29. Next week, the Howard Specialty Co.

GAIETY AND BIJOU.—This week Manager Keith gave his patrons an excellent show. He has secured Dunne's Imperial Japanese Troupe for a re-engagement, and they are sure to draw as they did before. In fact, today (Monday) the house was packed, and their novel performances were loudly applauded. Among others on the list are Ripley and Virgie Risbee, Wm. Courtright, Spencer and Quigg, William Jerome, Carroll and Kane, the Three Davene Bros., Lottie Elliott, Whitman and Davis, the Miltons, Forman and West, Byron and Lawrence, the Whippler Twins and Jennie Pickert, and Genevieve Gibson.

PALACE THEATRE.—Harry W. Williams' Co. is the big card at the Palace this week. It includes Horace Wheatley, the Quinns, the Sisters Ouri, Bella Detmar, Prof. J. E. Kennedy, Cain and Orndorff, the Three Caron Bros., Leslie and Collins, Burke Bros., "Senator" Frank Moran, the Mills, Musical Wells, Wm. H. McCart, the Rousselles and Carl and Waldron.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw have good cause to congratulate themselves on the liberal patronage accorded their house during the past week. Linus, the horse whose peer does not, nor ever did exist, so far as known, has drawn thousands daily to the lecture hall, and a large portion of the attendance has been from ladies, who are charmed with the magnificent animal. Also in the hall are Tobey and Ahlert, the young sailors who made the trip from Rockaway Beach to Boston in a wooden box; Prof. Gilbert and his trained goats, and Daisy Hull, the electric woman. On the stage are Moreland and Thompson, Baldwin and Daly, Bobbie Carson, Willett and Thorne, Tom Webster, Yank Omo, Prof. Burke's dogs, Frank E. Edwards, Archer and Revere, Fantine Navanod, Billy Wilson, and Dean and Harrison.

GRAND MUSEUM.—"Olivia's Crime," adapted from the French by John M. Morton, is the stage attraction this week by Manager Lothrop, who will mount it in a superior manner. May Prindle and Justin Paige are cast in the leads, with the support of Lothrop's stock. In the olio are Wilson and Nelson, Yank Omo, P. F. McDonald, Pete Stanton, Henry White, Jas. McElroy, Laura Deane, George E. Fisher, Lord and Hartley, Miles Fenton.

LYCEUM THEATRE.—Mackay's Boston Comic Opera Co. present this week "The Mascot" during the first half and "Olivette" for the balance. The star of the company is Herminie Palaco, who is supported by Marie Russell, Minnie Connor, Sadie and Minnie Hilton, and others. The new manager of the Lyceum is Jas. W. Bingham, who comes here from Cleveland, O., with an excellent reputation as an executive in connection with theatrical matters.

GENERAL GOSSIP.—Manager B. F. Keith's new theatre on Mason Street is fast assuming graceful and definite proportions. The massive brick walls above the foundation are nearly up to the contemplated height, and the framework of the lower and upper balconies is in position..... Hallan and Hart, with "The Idea," follow Evans and Hoey at the Bowdoin Square..... The cast of Augustus Thomas' new play, "Surrender," to be produced for the first time on any stage at the Columbia, has been completed, and rehearsals will begin tomorrow. The players engaged in the production will be Louis Aldrich, W. H. Crompton, Burr McIntosh, Clement Bainbridge, Robert Ayling, Henry Woodruff, Alf. Loman, Charles Green, Frank Cummings, H. D. Blakemore, Rose Eytinge, Miriam O'Leary, Maude Banks, Elaine Ellson, Florence Robertson and Kate Busley. "Surrender" will be produced under the stage direction of E. W. Presbrey.

Worcester.—At the Worcester Theatre, Robert Mantell played to big houses Oct. 24, 25. Dr. Carver, in "The Scout," drew fairly 26-29. Coming: The Rentz-Santley Co. Nov. 1, "Mr. Wilkinson's Widows" 3. "The Fire Patrol" 4, Denman Thompson 9, 10, "A Nutmeg Match" 11, 12.

FRONT STREET THEATRE.—The Ross Hill English Folly Co. played to big business week of Oct. 24-29. Coming: Dan Kelley and Joseph P. Congers, in "Tom Sawyer," 31-Nov. 5, the Fay Foster Co. 7-12.

LOTHROP'S OPERA HOUSE.—Lothrop's Stock, in "Hoodman Blind," had a big attendance week of 24-29. Coming: "The Romany Rye" 31-Nov. 5, "Ranch 10" 7-12.

NOTES.—Manager Arnold, of the Front Street Thatre, will poll the audience every evening week of Oct. 31-Nov. 5 regarding the political sentiments of those present, and the result will be announced from the stage. .....John W. Heffren, late of James O'Neill's Co., is studying law in this city, and expects to be admitted to the bar soon.....Manager A. J. Sampson, of Robert Mantell, is able to be about after a long and severe attack of rheumatism.

Lynn.—At the Lyceum Theatre, Maude Granger did a fair business Oct. 21. "Robin Hood" Opera Co. played to good business 24, 25. Annie Pixley came to a packed house 29. Coming: "The Silver King" 3, "The Fire Patrol" 5, "A Nutmeg Match" 9, Charles T. Ellis 11, 12.

LYNN MUSEE.—Business week of Oct 23 was excellent. Coming: Curio Hall—Nickodemus, Nellie Oline and Mlle. Valetta. Stage—The Meteors, Joe Byron, Teed Bros., Jessie Boyd Oakes, Tanner and Dowler, May Blanche, Leonard and Gray, and Billy Burke. Jessie Boyd Oakes, and Tanner and Dowler, will appear in "The Convict and the Jailer."

MUSIC HALL.—The stock, headed by J. Gordon Edwards, will produce, week of 3, "Monte Cristo," and they will also produce some specialties in conjunction with the regular show.

Lowell.—Opera House—Ramsay Morris played "Joseph" Oct. 24, 25, and deserved better houses. Annie Pixley, in "Miss Blythe of Duluth," had a big house 27. "A Nutmeg Match" had a good house 28. Dr. Carver plays "The Scout," opening 31 for a week.

MUSIC HALL.—"The Colleen Bawn" and "Sport of the Mines" were well played by the stock and drew good houses. "The Western Justice" 31, Nov. 2, "Fair Play" 3-5

BIJOU THEATRE.—Business keeps up to the high water mark. Opening 31: Clark and Angeline, Flora Emmet, Charles Colby, Alexander Hall, Joe Norris, the Three Renos and McIntyre and Rice.

Springfield.—At the Court Square Theatre, Oct. 26, Maude Granger presented "Leonora" to a fair sized audience. Robt Mantell scored quite a hit 27. Booked: Nov 2, "The Fire Patrol;" 3, the Bostonians; 4, "Mr. Wilkinson's Widows."..... At Gilmore's Opera House, Oct. 24, 25, Theresa Newcomt presented "Mexico" and "The Boy Scout" to good returns.

Lawrence.—Oct. 29, Annie Lewis, in "A Nutmeg Match," played to a good house. Coming: Nov 4, "The Silver King;" 6, Wm. Ludwig; 8, "A Busy Day;" 10, "Mr. Wilkinson's Widows;" 12, "Hands Across the Sea."

CONNECTICUT.

Bridgeport.—At Bunnell's, Nov. 3, "Lord Rooney;" 5, R. B. Mantell.

GRAND.—Oct. 31, Nov. 1, 2, "The Fairies' Well;" 3, 4, 5, Josephine Cameron.

BELL'S.—The Maginleys, Goodman's Shadowgraphs, Taggert and Garland, Murphy and Hunter, Prof. Meehan's Dog Circus, Bessie Neary, James Thompson, the McDonalds and Raymond Bros.

Hartford.—At Proctor's Opera House, "The Fire Patrol" comes Oct. 31, the Rentz-Santley Burlesque Co. Nov. 2, "My Jack" 3, the Bostonians 4, "Mr. Wilkinson's Widows" 5, "The Drama of Columbus," by Mrs. Florine Thayer McCray, drew small audiences Oct 24, 25. Rhea had crowded houses at both performances 26. Robert Mantell was greeted with large audiences 28, 29.

OHIO.—[See Page 557.]

Cleveland.—The Euclid Avenue Opera House was totally destroyed by fire morning of Oct. 27. The fire was discovered by the stage hands in the cupola of the building at 8.35 A. M., and in less than an hour the entire structure was in ruins. This well known house was built by John A. Ellsler and several other gentlemen at a cost of $175,000, and was opened in September, 1875, with a stock company, under the management of John Ellsler, in "Saratoga." Mr. Ellsler continued in charge of the house until 1877, when it was seen that the construction of the building was in advance of the demand from the Cleveland public and that ownership meant certain loss. It was sold, at master commissioner's sale, to satisfy creditors, M. A. Hanna bought it, and has continued as owner since then. The house was a failure for a number of years until Manager A. F. Hartz took hold of it, after having been burned out at the Park Theatre. After Mr. Hartz took control, the house experienced a better share of prosperity. Mr. Hartz remained in the position until the present time. M. A. Hanna stated that the property was valued at $120,000 insured for perhaps half that amount. Manager Hartz was at Chicago at the time of the fire. He returned 30. His loss will amount to about $4,000. His intention is to have a new house erected immediately. This is the second time Manager Hartz has sustained severe loss by fire in this city. Later developments must be awaited to learn what his course will be. "Superba" was the attraction, and its loss is heavy. The show had been on the road only four weeks and all the scenery and paraphernalia were new this season. On 26 the Hanlons went through the theatre with insurance men for the purpose of fixing a value on their property. The insurance papers were to have been made out 27. Their scenery, costumes, etc., were entirely destroyed. They had no insurance. Many of the people connected with the show lost everything. About forty people were connected with the company, and their loss will amount to nearly $10,000 more, with no insurance. The cause of the fire is unknown. "A Temperance Town" was to have been the attraction this week.

LYCEUM THEATRE.—James J. Corbett came 21 for three nights. "A Temperance Town" Co. has secured this house for the remaining three nights, opening 3. E. S. Willard is due Nov. 7. "Capt. Herne, U. S. A.," did fairly well last week.

JACOBS' THEATRE.—"Mr. Potter of Texas" opened Oct. 31 for one week. N. S. Wood is booked for Nov. 7. Richard Golden did a good business last week.

STAR THEATRE.—Flynn & Sheridan's City Sports commenced a week's engagement Oct. 31, to be followed by Sam T. Jack's Lily Clay Co. Nov. 7. "Me and Jack" closed a large week Oct. 29.

AUDITORIUM.—This week: Hattie Stewart, the Fremont's, Tommy Gillen, Burt Sisters, Price and Price, and Dick Slater.

Toledo.—"A Temperance Town" Nov. 1, 2. Robert Downing is underlined for next week. "The Midnight Alarm" closed an excellent week's business at the People's Oct. 29. "The White Slave" Co. opened 31, for this week.

WONDERLAND.—Curio hall: Big Eliza, G. A. Bonney, musical Albino; G. H. Schoof, South African exhibition and miniature oil field. Theatre: Elliott's Voyagers.

CASINO GARDEN.—This week: Martin and Rushton, Brothers Nelson, Cora and Dora Ritchie, Romalo Bros., Raymond, Hattie Neville, Geo. De Haven, Mabel Gray and Geo Ray.

DIXON'S STANDARD closed 29. Col. T. E. Tobin, of the Grand Central Theatre, St. Louis, who has leased the house, took possession 1, and will open 7.

NEW JERSEY.

Newark.—At Miner's "The Voodoo" proved to have a potent charm for the local public last week, as the houses were of goodly proportions, and business generally is as good as can be expected on the eve of election. This week "Held in Slavery" will edify the patrons. It is a newcomer and a good advertiser, and these favor good results. The opening 31 brought together a good house. Week of Nov 7, "Juniter."

JACOBS'.—Honors were quite evenly divided last week between "A Hole in the Ground" and "Nobody's Claim." Each drew good houses. "The Country Circus" will probably do a great business this week. It is also new here and Newark has a weakness for anything in the sawdust line. It opened in good shape 31. Coming 7 and week, "My Jack."

GRAND.—The Gray & Stephens Co. are old favorites in Newark, and their reception last week was substantial in every sense. This week, Pat Murphy's Co. in "Mulligan's Mishaps" promise lots of fun for lots of people, and we look for no disappointments. Week of Nov. 7 brings Richard Anderson, in "The Indian Hero."

WALDMANN'S.—Sam Devere and his company entertained the same large houses last week that have been the rule thus far this season. This week, Williams' Meteors present an array of talent that will surely receive its share of patronage due. They were right in the race 31. Booked for week of Nov. 7, "Night Owls."

GAIETY.—Frank Bacon, Lillie Howard, Nellie Monrod, Stella Farrington, Prof. Elsinger.

GLOBE.—Jessie Delmont, Maud Florette, Ada Brown, Nellie Morton, J. W. Dunn.

CASINO.—Wollie Whitten, Bessie Barton, Minnie Stoddard, Vinnie Vaders.

Jersey City.—Outside attractions hurt business considerably at the Academy last week. "Underground" failed to make strong financial connections week ending Oct. 29. "A Hole in the Ground" week of 31, "The Struggle of Life" Nov. 7.

OPERA HOUSE.—Thanks to Manager Lawrence, of "Held in Slavery," who judiciously distributed attractive little souvenirs, and Manager Mullone's extra attraction in the shape of two high kickers, the week just closed was a prosperous one. This week, Reilly & Wood's Co. "Aunt Bridget's Baby" next.

CENTRAL THEATRE.—The usual variety.

NOTES.—Manageress Ettie Henderson, of the Academy, is enjoying an outing among the Berkshire Hills. .....Business Manager Harry Hyams has been absent the past week from the Academy arranging a circuit to embrace Red Bank, Long Branch, Asbury Park, Plainfield and other places, to make up a fortnight of one night stands. His first venture will be his own opera company.....Manager William Black was a caller 29. "The Kid" will again be on the road after November. .....Fred Trado has taken Horace Collyer's place among the Opera House stage forces.....Manager Mullone engaged Dorothy Drew and Hulda Havens, high kickers, who appeared between the acts last week. The duo also filled a date at the Imperial, four city.....Leader Otto Vogler of the Opera House, has been selected as the musical instructor for the new brass band of the Junior Order of American Mechanics.....The Opera House attaches are making preparations for their first annual ball, which takes place after the holidays.

Paterson.—At the Opera House, theatricals have given way to politics for the time being. Louise Aydelle presents "The Runaway Wife" Nov. 3. Bartholomew's Equine Paradox comes 7 and week. James O'Neill presented "Fontenelle" to good houses Oct. 24, 25. The Rooney Comedy Co. had fair houses 27, 28. "A Hole in the Ground" had splendid business 29.

PEOPLE'S THEATRE.—May Howard was accorded a hearty welcome 24. Business was fair the balance of the week. The house will be dark for the first three nights of this week. The Rose Hill Co. Nov. 3-5.

APOLLO.—John L. Sullivan presented "The Man From Boston" Oct. 24, to good business.

Trenton.—At Taylor's Opera House, the Equine Paradox, Oct. 24, 25, 26, did well. James O'Neill, 27, had good business. "Fantasma," 28, 29, had splendid business. Coming: "A Jolly Surprise" 31, "The Family Circle" Nov. 3, "Hoss and Hoss" 5, "Blue Jeans" 9, 10, "A Hole in the Ground" 12.

Hoboken.—The Hoboken Theatre presents "Underground" Oct. 31-Nov. 2, Gowongo Mohawk 7-9, Cleveland's Minstrels 11-12.

GEORGIA.

Atlanta.—At De Gives', Corinne Oct. 31. Stewart Robson, 24, 25, played to "S. R. O." "The Hustler" did well 26, 27. "The Dazzler" had crowded houses 28, 29. Booked: Sol Smith Russell Nov. 1, 2, Warde-James Co. 3, "Alabama" 4, 5.....At the Edgewood Avenue Theatre, Chas. Hanford opens the season 4, 5..... Forepaugh's Circus showed to immense crowds Oct 28.

Augusta.—Forepaugh's Circus pitched tents here Oct. 26, and attracted crowds ... "The Dazzler" opened to a fine audience at the Grand Opera House 27. The Warde James Co. appeared 28, before one of the largest audiences of the season. "A Breezy Time" had a well filled house 29. McCabe & Young's Minstrels 31, Corinne Nov. 1, the Warde-James Co. return date, 2.

Savannah.—Vernona Jarbeau came Oct. 24, 25. "The Dazzler," 27, drew large business. "A Breezy Time" will be here 28. Charles B. Hanford 31, Nov. 1. Forepaugh's Circus played 25 to small business, owing to bad weather.

IOWA.

Davenport.—At the Burtis Opera House, Gilmore's Band comes Nov. 3. Mr. and Mrs. Drew 4. "A Social Session" 8. "Old Jed Prouty" 9, Haverly Minstrels 13. "A Barrel of Money" tested the capacity of the house Oct. 30. "McCarthy's Mishaps" did a paying business 27. "Hoss and Hoss" had "S. R. O." 25.

Cedar Rapids.—At Greene's Opera House, Roland Reed comes Nov. 4, "Uncle Tom's Cabin" 12, "McCarthy's Mishaps" came Oct. 26, to good business.

Dubuque.—At the Grand Opera House, "Jane" came Oct. 21 to standing room only. "Aunt Bridget's Baby" had fair attendance 22. Booked: 28, "McCarthy's Mishaps;" 29, "The Ensign."

Marshalltown.—At the Odeon, Roland Reed comes Nov. 3, "Burr Oaks" 10, "Devil's Wing" 15. "The Ensign" pleased a large audience Oct. 26.

Burlington.—At the Grand, "The Ensign" played to a fine audience at raised prices Oct. 28. "A Barrel of Money" for 31 and Gilmore's Band Nov. 2.

Council Bluffs.—At Dohany's Opera House, "The Operator" drew a topheavy house Oct 25. Patti Rosa presented "Dolly Varden" to a big house Oct. 26.

Keokuk.—At the Keokuk Opera House, "Dangers of a Great City" Oct. 9, Haverly's Minstrels 10.

WORLD OF PLAYERS.

— E. R. Ernst closed with "A Kentucky Girl" Co. at Louisville, Oct. 24, and immediately signed with the MacLean-Prescott Co.

— Theo. Roberts has been engaged by Chas. Frohman for two years. He opens in January at the Empire Theatre, this city.

— "Held By the Enemy" does not go on the road this season, as intended.

— Robert Fraser, who appeared at the Olympic in "Humpty Dumpty," and also at Booth's Theatre in this city as Pantaloon in the same pantomime, talks of reviving that old time favorite. Since Tony Denier, the rival of G. L. Fox, has retired from the profession, Mr. Fraser is the only person claiming to be a clown in that line.

— Eleanor Barry has been engaged for "The Still Alarm" Co.

— Paul A. Macdonald goes with "The Black Detective" Co.

— Ethel Barrington joins "The Two Sisters" Co., Nov. 14, to play the part of Mary.

— Edwin Powell and Archie Cowper have been added to Fanny Davenport's Co.

— Clarence Montaine has been engaged by Annie Ward Tiffany for the season.

— "The English Rose" opens the season at Boston Nov. 21. Harry Meredith plays the role of Harry O'Mailly. Rehearsals commenced Oct. 31.

— William H. Young has left Robert Downing's Co.

— Irving Williams left Dore Davidson's Co. at Omaha, Neb., last week.

— Manager Sam M. Young, of "Zeb the Clodhopper," has completely rewritten the play, and will put it on the road after election. He has engaged a strong company, and his printing is all new.

— E. A. Warren's "Nobody's Claim" Co. lay off till Nov. 10, opening at New Haven, Ct. There will be no changes made in the present company. Their business through Pennsylvania is reported to have been large, and Mr. Warren is more than satisfied with the season so far, both financially and artistically.

— May Shields goes with Marie Wainwright.

— Charles R. Gilbert goes with "Mavourneen" as actor and stage manager.

— John W. Thompson has signed to play Duncan in "Macbeth," with Mme. Janauschek.

— Harry T. Glick's Co. opened their season, Oct. 29, at North Baltimore, O., in the comedy, "Captured, or Won at Last." The roster: Harry T. Glick, manager; E. W. Laughlin, advance agent; J. W. Bayne, stage manager; Genie Bayne, Etta Womer, Lelia Glick, Maud E. Durand, J. McEldowney and Ed. W. Laughlin.

— Bertha Ricci leaves "Ali Baba" to join Tom Prior's "Jupiter." Louise Eissing (Mrs. Cyril Scott) plays Ali on the road.

— Walter Ellinger, of the Schiller Theatre, Chicago, was married to Laura Redmond, of "Ali Baba" Co., Oct. 24.

— Genevra Gibson has joined "A Trip to Chinatown." She will have a play and company of her own next season.

— "The Leaves of Shamrock" Co. disbanded at Peoria Oct. 25, and the company went to Chicago.

— James T. Powers' Co. are lying off at Chicago until the Cleveland-Harrison troupe get through.

— Henshaw & Feely's "Dad's Girl" Co. has been organized.

— Frank Perley arrived at Chicago from Texas Oct. 29. Mr. Perley goes to work with Modjeska.

— Clark & Williams are organizing a company to play "Our Married Men." They begin rehearsals in St. Louis Nov. 7, and open at Litchfield, Ill.

— Manager Thos. H. Davis, of Litt & Davis, still makes his headquarters in this city, whence he successfully directs the operation of that firm's enterprises, "The Ensign," "The Hustler," "Yon Yonson" and "A Nutmeg Match." The two latter troupes rest this week, although, Manager Davis says, if he could have foreseen that they would play to the big business which has recently attended them, he would not have arranged for a "lay off." Maggie Dean and Annie Blancke have retired from the cast of "Yon Yonson," and Merri Osborne and Louis Haines have been engaged. Clever Harry Watson and his wife have recently rejoined "The Hustler." "The Ensign" has thus far exceeded even the most sanguine hopes of Litt & Davis, its tour in the West having proved particularly profitable. It will come to this city, at the Fourteenth Street Theatre, Dec. 5, for three weeks. Annie Lewis, in "A Nutmeg Match," will also play at that house, making her New York stellar debut in February next. "Yon Yonson" will not visit the city this season. The original version of "A Nutmeg Match" will be retained in use, after all. There had been talk of a revised version, but the public has expressed contentment with the original piece, and it will stand. Next season Litt & Davis will make a very elaborate production of "In Old Kentucky," by C. T. Dazey.

— Comedian James B. Mackie, fresh from the South, where he seems to have gained new laurels and coin galore with "Grimes' Cellar Door," was among THE CLIPPER'S callers Oct. 31. His company are resting this week, and will reopen Nov. 7 at Wheeling, W. Va. Several changes will meanwhile be made in the cast. Mr. Mackie states that he met many old and warm friends on his trip through the South. Evidently his earlier success as Grimesy in "A Rag Baby" had not been forgotten. Clever Louise Sanford shared in the honors of the tour.

— The many friends of Mr. and Mrs. Horace Lewis, of Klaw & Erlanger's "Soudan" Co., will learn with regret of the serious illness of their young son, Walter Lewis, whose impersonation of Dick in "The Soudan" has won high praise. Master Lewis was taken sick three days after the opening of the tour, at Roanoke Va., with congestion of the lungs. Mr. and Mrs. Lewis brought him to this city, and he is now convalescing at the residence of Mr. and Mrs. S. E. Springer. "The Soudan" Co. are resting this week.

— Manager N. D. Roberts wires us that owing to the disbandment of the Jennie Winston Opera Co., he is left without an attraction for the inaugural of the new Fountain Square Theatre, Cincinnati.

— The Albany Theatre, at Albany, N. Y., and the New Haven Opera House, New Haven, Ct., this season are under the same management, and are accredited with doing the "banner business" of all the popular priced houses in the East. It will be remembered that the Albany Theatre is the starting point of several fortunes. It is now in better shape than ever under this year's management. The New Haven Opera House has always been run at regular prices until this year, when the present manager, C. H. Smith, united its interests with those of the Albany Theatre, in order to give two connecting weeks at the two theatres, or to give three nights at each place, as desired. The plan has been successful, surpassing all expectations.

— Frank Cumpson, the German dialect comedian, closes a special engagement with "Our Irish Visitors" Co. this week, to open his own tour, Nov. 17, in "The Merry Cobbler," a musical comedy by J. A. Fraser Jr., under the management of Bertram & Willard.

— The name of Alexander, equestrian, in the roster of "The Country Circus," published last week, should have read Alexis E. Scafar.

— Chas. Seymour, late manager of the Brooklyn Theatre, and Fred Aims, formerly manager of various Pittsburg theatres, are erecting an opera house at Greenpoint, L. I. First class combinations will be booked, and the prices will range from fifteen cents to one dollar. The seating capacity is in the neighborhood of 1,500. Managers Seymour and Aims expect to have the house ready for occupancy about Thanksgiving week.

— Marie Guerand, late of Vernona Jarbeau's Co., has been engaged to originate the soubrette role of Tabbs in "The Midnight Special," which will take the road Nov. 14.

— John Leon Vincent has been engaged by Edmund C. Stanton as stage manager for next season at the Grand Opera House, this city.

— Wallace Ross, the oarsman, opened with "A Dark Secret" Co. at the Grand Opera House, this city, Oct. 31, for the balance of the season.

— Felix Morris, the clever character actor, who has been supporting Rosina Vokes for some years, will star next season. He has secured two plays, a one act comedietta and a two act comedy, both from the pen of Edward S. Van Zile, the novelist, of this city. Mr. Morris is well pleased with the plays, and will open with them at Chicago next September.

— Hattie R. Anderson has joined Pugsley Bros.' Tennessee Warblers.

— Pat Murphy reports time rapidly filling for his Irish Comedy Co.

— Agnes Burroughs, who has been resting in this city since she left T. W. Keene's Co., has been offered by Mme. Janauschek the leading business in that actress' support for her coming tour in "Macbeth," etc. Mme. Janauschek, in whose company Miss Burroughs played last season, is warm in her admiration of the young actress, and has written a drama called "Vida," in which Miss Burroughs, it is thought, may ultimately star.

— Lawrence Hanley has been retired from Margaret Mather's Co.

— Essie Clinton was called to New York suddenly last week, owing to the illness of her husband, Ralph Post.

— The H. A. Brown Comedy Co. collapsed at West Salem, O., Oct. 27. The company complain of unpaid salaries, overdue board bills and other unprofessional treatment at the hands of the management.

— Manager George Peck reports prosperous business with "Under the Lion's Paw." He writes that the play has been an immense success, and he is receiving more offers of time than he can possibly fill. He is now touring Canada.

— N. S. Wood sends us word that his business thus far has been the best experienced by him in years. It is plain that the young actor is steadily increasing the number of his supporters.

KANSAS.

Topeka.—At Crawford's Schillings' Minstrels gave a good performance Oct. 22 to good attendance. Patti Rosa presented "Miss Dixie," for the first time on any stage, 24, to a packed house. Miss Rosa received many curtain calls. The play is in three acts, by Chas. T. Vincent. "A Knotty Affair," 25, had a good house. "The Operator" comes 31, Nov. 1, "Our Irish Visitors" 2, 3.

Wichita.—At Crawford's Grand, Patti Rosa drew a large audience Oct. 22. Schilling's Minstrels played to poor business 25. "Our Irish Visitors" 28, 29.

DEATHS IN THE PROFESSION.

ORLANDO PORTER HART died at Wilkesbarre, Pa., Oct. 24. He had been ill for over a year and finally succumbed to peritonitis and dropsy. He was sixty five years of age and well known all over Pennsylvania. In years gone by he made his mark with P. T. Barnum, Dan Rice and Adam Forepaugh. He was a handler of horses in the days of wagon shows. He drove the large chariots with twenty-four horses at the head. At one time he owned a show of his own for several seasons, and later on the Berwick, Pa., bus line running to and from the depot and hotels. For years he also drove a coach running between Wilkesbarre and Danville, and from Wilkesbarre and Easton and return. "Port" Hart was boss canvas man and master of transportation for Booth & Collier's "Uncle Tom" Co., which was his last engagement previous to his retirement.

BERT MACK, acting manager of the Grand Opera House, Rhinelander, Wis., died last week. Mr. Mack started out for a sail, accompanied by Stage Manager Clark. On the East side of lake the boat capsized. Mr. Clark clung to the boat, while Mr. Mack started to swim ashore. He was taken with cramps and was drowned. Mr. Clark was rescued after being in the water about two and a half hours. Mr. Mack went to Rhinelander about a month ago, to take charge of the Grand Opera House for Manager Kingsley, who goes ahead of "McFadden's Elopement" Co. The house will now be managed by N. G. Baldwin, until Mr. Kingsley can be heard from. Mr. Mack's remains were taken to Big Rapids, Mich., his native place.

HENRY W. (WITTY) WALTERS died at Anderson, In., Oct. 14, of typhoid fever. He was born at Oxford, En., Aug 11, 1863. His first appearance was at the Theatre Royal, Oxford, with the Dunbar Concert Co. For a number of years he appeared at the various theatres and variety halls in England. His last appearance prior to leaving England was at Cork, Ire., in conjunction with O'Keefe & Gill's Irish Comedy Co. He at one time went into business at Chicago, Ill., and was quite successful. Owing to family affairs he took the road again playing the museums, his last engagement being a season with one of Healy & Bigelow's Medicine Cos.

MRS. HENRY PHAIR, who, as Mae Elizabeth McReynolds was well known in musical circles at Brooklyn, died at her home, 287 Carlton Avenue, that city, Oct. 25 in her twenty-fourth year. She had been the leading soprano in several church choirs, and frequently appeared on the concert stage. She recently spent nearly a year in Europe completing her musical studies, her intention being to join the operatic stage.

FRAULEIN DORE, a favorite fancy bareback rider in Wolff's Circus, Berlin, was killed by an accident in the ring at Munster, Ger., recently.

PERCIVAL T. GREENE, died at Toronto, Can., Oct. 19. Mr. Greene was well known as a manager, having been connected with many excellent road attractions, and had been connected with several first class houses. He was a gentleman of high personal character and was very popular among professional people.

CHARLES H. HIGGINS, a stage carpenter, who lived at 1,561 Third Avenue, this city, was found on Sunday night, Oct. 23, at the foot of the stairs of the elevated railway Third Avenue and 129th Street. There was a cut on his head, and he had evidently fallen down the stairs. The two policemen who found him got a surgeon to dress his wound, and then locked him up. He was arraigned on a charge of drunkenness, but was discharged. He became ill in the afternoon and sent for Dr. Hawkes. He told Dr. Hawkes that he had fallen down the stairs of the elevated railway station, and said nothing about having been clubbed by one of the policemen who had arrested him, which Harlem gossip subsequently averred was the case. Mr. Archer died Oct. 28.

MAY SELBY committed suicide at London, Eng., a few weeks ago. She was a native of Jersey, and first appeared in London halls in 1866, when she sung in French. In 1888 she first produced English songs, and opened at the Empire, and subsequently was seen at the Trocadero, where she remained fifteen months, and other leading halls. In June, 1889, she sung at the Paris Exhibition and made a hit. Her last engagement in England was at the Trocadero, in 1891, under Sam Adams' management.

JOSEPH EUBANK died at the New York Hospital Oct. 29, of heart disease, at the age of sixty-eight years. "Old Doc," as he was familiarly called, was for many years an attache of the Blind Tom Concert Co., and was well known in all parts of the country. For a few years past he has been a familiar figure under the Ninth Street station of the Third Avenue L road with his weighing machine, but at the time of his death was attached to Worth's Museum. He had no kith or kin in this city, but he had at least one good friend in Mrs. Alcot—professionally known as Armanda Livingston—who generously provided him with a decent burial and who followed him, in company with Thos. Warhurst, in the one solitary carriage to Evergreens Cemetery. He had been twice married and leaves a son and a brother, the former residing at Cleveland and the latter at Washington.

FANNIE TYSON HALL died of pneumonia at the residence of her daughter, at Brooklyn, N. Y., Oct. 22, at the age of forty-eight years, and was buried in the Actors' Fund plot at Evergreens Cemetery. She was one of the Tyson Sisters, and was born at Philadelphia. She made her debut under D. W. Waller, and was for sixteen years in the profession, having played in the companies of Kate Claxton, Joe Jefferson, Maggie Mitchell, Katie Putnam, Seymour & Stratton and George W. Peck. Her last engagement was with Harry Weber two years ago, when declining health compelled her to relinquish permanent engagements. She was one of the best Aunt Ophelias in "Uncle Tom's Cabin" even known. She leaves one daughter, Carrie Hall Klein.

SADIE SCANLAN, the well known soubrette, sister of William J. Scanlan, died suddenly evening of Oct. 31, at her home, No. 322 East 123d Street; this city. Miss Scanlan had been confined to her bed with a severe cold, complicated with chronic heart trouble, since Oct. 27, when she returned from a tour of the South and West. Sadie Scanlan was born at Hartford, Ct., in 1867, and was one of four children, none of whom survive but the demented comedian. She was educated at Chicago, and studied music under Prof. Franchelli, formerly musical director of the Casino. After several years of concert singing, during which time she met her future husband, who was then an elocutionist, Miss Scanlan made her first attempt at acting under Ariel N. Barney's management in "The Tiger." That was six years ago, and since then the deceased had played in her brother's company and starred with moderate success. Her latest metropolitan appearance was in August, at the People's Theatre, in "Nora Machree." Miss Scanlan was married in 1887 to George Brennan, the actor. She leaves a son four years old. The funeral will take place Nov. 2, from the chapel in Calvary Cemetery, where the interment will be made.

SUSIE CONRAD, well known as the bearded fat woman, was buried in Potter's Field, Chicago, Oct. 24. Susie Conrad was among the oldest and best known freaks in the business. She was ever willing to lend a helping hand to those in distress, yet in the end amid prosperity and penury, she was allowed to die in a strange city, unattended by a friend, and buried in an unknown grave in Potter's Field, without a tear or flowers.

PROFESSIONALS' BUREAU.

Dramatic.

Open time is wanted for "A Double Wrong," played by Carolyn Gage, under the management of Kent Thomas. The company is first class, and the printing, costumes, etc., are said to be very elaborate.

John Stetson warns all managers to refrain from booking Zola's "Theresa," unless when authorized by himself. He holds all rights to the production.

J. A. Fraser Jr. claims the right to the title and the play of "Jerry."

John L. Sullivan, at the head of his company, is proving to be a sterling attraction. The supporting company is excellent and the tour, under the management of Lee W. Townsend, promises to be a financial success.

H. Jerome wants dates for a repertory company. A number of comedies and dramas will be performed by the same.

Chas. Geyer wants to buy the manuscript of a farce comedy company.

Little Herbert La Martine is in his second season with the "One of the Bravest" Co. He is gaining praise from all who see his dancing and for his singing.

Dramatic people are wanted by Harry Abbot, Geo. M. Noble, E. W. Treiegan, L. P. Willcox, Senter Payton, Edwin Young, Gerse Payton, R. A. Johnson, Scott Raymond, A. B. Gilman. Waite's Comedy Co., Reliable Frank Allen, U. T. C. Show, Redmond and Del Vecchio, Karl B. Steers, Dean and Leonard, Frost and Fanshawe, A. H. Phillips, H. Lindley, D. B. Levis, L. W. Washburn, John A. Himmelein, C. W. Travis, Lauri Aborn, J. K. Morton, W. F. Smith, E. D. Wilson, C. B. Arnold

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 5, 1892.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.** ☜

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

F. D. D., Milwaukee.—He is on the stage at present, and was at St. Louis when we last heard from him. See the notice at the head of this column.

S. E. P., Hagerstown.—See the notice at the head of this column.

MRS. H. C. D., Roxbury.—See answer to "S. E. P., Hagerstown."

J. J. S., Germantown.—1. W. H. Gillette and A. E. Lancaster, respectively. 2. Both are adaptations of "Der Bibliothekar." 3. Write to Elisabeth Marbury, No. 21 West Twenty-fourth Street, this city. 4. It depends upon their ability and their manager's liberality.

W. J. S., Fort Plain.—"Metamora" would seem to be an appropriate play, if you have a good leading actor.

C. O. D., Goshen.—J. E. Hurst. 2. He died March 16, 1892, at Chicago, Ill. THE CLIPPER of March 26, 1892, will give you the details. 3. As it is spelled—*repertory*. It is the English usage of *repertoire*.

F. C. H., Scranton.—All four *were* in Haverly's Minstrels at one time. See answer to "G. E. B., Scranton."

O. G.—1. Not all companies employ an advance agent. Most companies do, however. 2. That is a peculiarity of the present system of traveling companies. We cannot undertake to account for it. The business of this department is to furnish facts—not to advance theories.

H. S. F.—We have no record that any play of that title has ever been produced in this country. The name is not unlikely to have been used, however, at one time or another.

J. F. R.—Our advice is not to purchase that play for production. It is the copyrighted property of another.

PAUL.—1. Start at the lowest round, by all means. 3. There are several associations of that kind.

J. E., New Haven.—He played in that melodrama at Niblo's Garden, this city, under the management of Imre Kiraly, and within the past seven years.

M. E. B., New Orleans.—We know of no play of that name now on the road.

READER, Versailles.—His duties are various and numerous. You had better interview any manager who may pass through your town.

E. O. S. C., Mobile.—1. In 1888 Wallack's Theatre, this city, was situated at the northeast corner of Thirtieth Street and Broadway. It is now known as Palmer's Theatre. 2. No theatre adjoins it.

"I. X. L.," Galena.—1. We have no record of it. 2. He is dead. 3. He is in this city. 4. "The Earl" and "A False Friend." 5. See the notice at the head of this column.

B. H. S.—From $20 a week upwards, according to their distinction as freaks in that line.

"D., 637."—1. From $25 a week upward. 2. Yes, frequently. 3. From $25 to $50 a week.

G. E. B., Scranton.—All four *were* members of Haverly's Minstrels at one time. Our answer made that explicit enough surely. The person who bet they were not in the troupe together loses.

J. K., Omaha.—See the notice at the head of this column. H. J. Sayers is the manager.

JOE B., Paterson.—It is not now on the road. We cannot say whether it will ever tour again. Write to its managers, Hoyt & Thomas, in care of THE CLIPPER.

"MINNEAPOLIS."—See the notice at the head of this column.

GEO. R., Brooklyn.—Write to any of the theatrical costumers who advertise in our columns. They will give you the details.

J. R., North Manchester.—We made a paragraphic mention of your case in last week's paper. No doubt it met your husband's eye, and probably he will reply in due season. If he does not, we will try to aid you further.

W. H. F., Ridgeway.—See the notice at the head of this column.

E. W., Sterrett's Gap.—She is not the one referred to as married on that date.

"WIZARD."—From $20 a week upwards would seem to be fair wages, considering your slight experience, etc.

B. L. R., Quabash.—Address Prof. Williams, No. 9 Hayward Place, Boston; J. C. Deacan, No. 1,004 Market Street, St. Louis, or R. H. Mayland, No. 24 Myrtle Avenue, Brooklyn, N. Y.

SUBSCRIBER, Louisville.—He is not dead, but is traveling with the "One of the Bravest" Co.

E. F. M., Syracuse.—B wins. All the plays from his pen have not borne that prefix.

J. A. W., Mayville.—Write to his widow, at Lima, O.

J. G.—He has played that drama before at that theatre.

W. W. W., Worcester.—It may be worth $100, and it may be worth only half that sum. The amount depends upon the merit in the act, the performer's repute, etc.

F. O. T.—1. You will do well to write to his manager on this point, and so save us a long search of our files. 2. No one save Mr. J.

G. W. M., San Francisco.—1. Prior to 1880, we believe. 2. We cannot say. 3. Having no record of his death, we should assume that he is alive.

P. H. M., Chicago.—Address W. A. Pond & Co., No. 25 Union Square, or Ditson & Co., No. 867 Broadway, this city.

W. E. B., Lock Haven.—1. He was buried at Woodlawn Cemetery, this city. 2. Write to Mr. Ellis, as per his route ahead. 3, 4. See Baseball answers.

Cards.

J. P.—1. You should make another and more explicit statement. The one in hand is without point. 2. No answers by mail or telegraph.

A B C, Dunkirk.—B must pitch the trump.

UMPIRE, Atlantic City.—The pot belongs to A. His method of play may have been wrong morally, but he kept within bounds of poker laws.

I. M. Q., Providence.—B should play the four spot and keep the five, in order to have a chance to make fifteen off the card led by A.

O. J. H., Lake Providence.—A wins. Neither B nor D could go alone. A possessed that privilege solely.

J. M. D., St. Paul.—There is no joker in the game of poker properly played.

M. S., Astoria.—A. H. was right in his claim. The lead must be beaten if possible at that stage of the game.

E. L. S., Cedarville.—A loses. The player whose card was exposed must be served with the next card and before the players who follow him are helped.

Baseball, Cricket, Etc.

L. R. M., Baltimore.—The Irish amateurs played eight matches during their recent tour of the United States and Canada, of which four were won, two lost and two drawn. Their opening contest, with a team of fifteen of New England, resulted in a victory for the latter, with fourteen wickets to spare. The other defeat of the visitors was in the second game with an eleven representing Philadelphia, when the home team won by 23 runs.

W. E. B., Lock Haven.—1. He hails from Ashland, Pa. 2. There is no official record.

C. R.—A wins. The record for the double championship season of 1892 shows the Chicago Club to have a better percentage, having won seventy and lost seventy-six games, while the New York Club won seventy-one and lost eighty games.

Billiards, Pool, Etc.

B. B., Prattsburg.—The player who bet that he would beat No. 2 loses.

W. O. D., Lewiston.—1. It is not a scratch. 2. Spot the ball pocketed on the play, and also one from the player's rack. 3. It is not a scratch.

Athletic.

M. J. S., Shenandoah.—That is a different statement of the case. If the referee agreed upon by both parties declared the race off after the appointed time for starting, and refused to act in his official capacity, then the match is off, and the stake money should be returned to the parties who posted it.

J. K., New Haven.—The best single standing jump on record, without weights, is 11ft. 1¼in., by J. Darby, in England, as stated in THE CLIPPER ANNUAL.

Ring.

T. P. H., Mt. Carmel.—A man whose direct challenge is not accepted by a boxer holding the championship at the time becomes champion through default of the latter. It is not necessary that he should win the title by a battle in the ring in order to become entitled to the position, but he must hold himself in readiness to meet all comers, the first challenge received being given preference of all others. That is the long established usage of the ring, as well as of other branches of sport, where the championship is involved. A champion is not permitted to "take his pick" of a number of challengers.

M. A., Long Island.—Prof. Bill Clark, the veteran boxing instructor, is still proprietor of the Natatorium, St. Louis, Mo.

G. W. O., Maestrode.—John L. Sullivan was champion pugilist of the world, having won the title by defeating Jake Kilrain.

G. P., Gallup.—His weight at that time was not stated, as there was no necessity to make it known.

T. D. T., Amsterdam.—John L. Sullivan himself says that he was never in better physical condition than he was the evening he met James Corbett at New Orleans. What better proof could be asked for?

R. W. D., Trenton.—Joe Choynski's name is pronounced as if spelled "Ko-in-sky."

A. L. D., Washington.—He must accept within a reasonable period, say thirty days from date of issue of the challenge.

J. D., Baltimore.—See answer to "T. P. H."

Turf.

R. W., Albany.—The last winner that Fred Archer rode was Blanchard, and his last actual mount was Tommy Tittlemouse.

Political.

RICHMOND, Richmond.—Await the result of the election. The wager holds good as originally made.

J. H. G., Bangor.—1. Yes. 2. He *was* impeached. 3. Read the Constitution of the United States.

Miscellaneous.

IGNORANCE.—1. Write to the Census Bureau, Washington, D. C. 2. None that is reliable. 3. The report is not completed as yet.

NASHVILLE, Nashville.—The side bearing the head is the "head" of a new five cent piece.

S. M., Evansville.—Neither of those streets cross Ninth Avenue.

M. A. W., Boonville.—Address Demuth Bros., No. 89 Warren Street, New York City.

CHESS.

To Correspondents.

JO DE NEY, Montreal.—The brochure duly received; thank you. Two weeks' absence from our desk explains the delay.

DR. (PH.) FARRAND, Newark.—Glad to know the chess MS. pleased you so well.

A. B. HODGES.—Accept our congratulations on your splendid victory.

J. H. HICKEY, Cambridge.—Thank you for so complete and complimentary a reply.

BRO. CROSSETT.—The new chess venture shall have our best consideration.

"PLEASANT HOURS with the Chess Board" is the title of an exceedingly elegant brochure of pp. 16, containing some very choice selections from the voluminous and masterly problemistic opera of Joseph Ney Babson. This pamphlet is in the nature of a preliminary circular for the publication of a volume of three hundred of his favorite problems, at $2, postpaid. Copies of this beautiful brochure will be sent to any address upon application to the author, P. O. Box 127, Montreal, Canada.

ERRATUM.—Bro. Babson calls our attention to an error in giving Problem No. 1,869. Turning to the pamphlet above noticed, we find *two errors* which must be carefully corrected, viz.: Place a White P on K 3; and secondly, remove the Black Rook from Q B 8, and place a Black Bishop on that sq.

As Our Readers Know,

the revised version of Emile Pradignat's ten move suimate (Aug. 20, ult.) was discovered by M. Demonchy, of Marseilles, to have a second solution, which is so brilliant and so very difficult that the last *Strategie* gives it. We repeat:

at K R, K Kt 5, Q B 6, Q B 2, K B 4, Kt 4, K R 2, Q Kt 4, and 6. K B 6, K Kt sq.

at Q 4, K B 4, Q B 5.

White compels suimate in ten moves.

M. DEMONCHY'S SOLUTION.

1. P to Q Kt 7	P to R 6	6. K Kt to Q 6 +	Q to her 5
2. P bec. Q	P-R 7	7. K R x Q +	K-his 7
3. 2d Q-Kt 7	P bec. Q!	8. Q R-K sq +	K x Q R
4. K B-Kt 3 +	K-his 8	9. R-Q sq +	K-his 7
5. R-B sq dis +	K-Q 6	10. 2d Q-K 4 +	B x Q mate

That is superb! Now comes M. Leon Guinet with this very interesting discovery: Place a White Kt on Q sq and the author's solution is the only one possible; again, place a White Kt on Q R 8 and the above solution alone holds good!

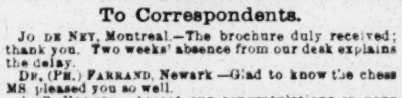
Laskeriana.

Our latest information *in re* Herr Lasker's match games is that he drew one with Mr. Delmar; lost one to Mr. Hodges; and won of Messrs. Hanham, Simonson, D. G. Baird (2), Isaacson, Ryan and J. W. Baird—7.

If the magnificent young German hadn't played quite so well, or two or three of his antagonists had played a little better, or had seen their opportunities a little clearer, or if something or something else or something different from either of those things had turned out otherwise than it actually did, perhaps Herr L. would have met a defeat or two more. Of the draw, Bro. Pollock says: "There seems little doubt that Delmar had a win when the draw was consented to." It is to be observed that none but match games count towards the prizes offered to the most successful American opponents.

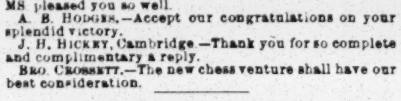
Enigma No. 1,872.

From La Strategie.
BY LEON GUINET.



at Q R 6, Q Kt 2, K B, K 2, White P's at K 3, Q R 2.

at K, Q R 5, 2, and 3, and 3, White P at Q 2.



at Q B 5, Q 4. White mates in five.

at K B 6, Q B 5, Q 6. White suimates in eight.

Problem No. 1,872.

From The Baltimore Sunday News.
"The Kaleidoscope."
BY JOS. NEY BABSON.
BLACK.

WHITE.

Either White or Black to play and give mate; or either to compel suimate in *eleven* moves.

Game No. 1,872.

That our distinguished visitor is not absolutely invulnerable, the N. Y. State champion demonstrated on Oct. 14, in the following magnificent fashion.

RUY LOPEZ KT'S GAMB.

White. E. Lasker.	Black. A. B. Hodges.	White. E. Lasker.	Black. A. B. Hodges.
1. P to K 4	P to K 4	23. Q B to Kt 3(c)	Q Kt to B 3
2. K Kt-B 3	Q Kt-B 3	24. Q-her B 4	Q Kt-R 4
3. K B-Kt 5	P-Q 3	25. P-K B 4(d)	P-Q Kt 4!
4. Q Kt-B 3	Q B-Q 2	26. Q-her B 6	K Kt-K 2
5. Castles	K Kt-K 2	27. Q x R P	Kt x B P
6. P-Q 3(?)	Kt-his 3	28. Q x Kt P	Q-K R 3
7. Q B-K 3]	K B-K 2	29. Q Kt-B 2	Q-Kt 4
8. P-Q 4	Castles	30. K B-Kt 4	K Kt-B 4
9. K B-B 4	Q B-Kt 5(a)	31. Q-her B 4	Kt-his 6
10. P-Q 5	Kt-home	32. K B-his 3	K Kt x R
11. P-K R 3	Q B x Kt	33. Q R x Kt(e)	Q-K R 5
12. Q x Q B	P-K B 4!	34. Q-K 4(e)	Kt x R P+!
13. K P x P	K Kt-R 5	35. Q Kt x Kt	Q x Q
14. Q-Kt 4	Kt x B 2d P	36. K B x Q	Q R x R +
15. Q B-Q 2	Q Kt-Q 3	37. K-R 2	K R-K 8
16. K B-Q 3	P-K Kt 3	38. K B-Q 3	P-K 5
17. Q Kt-K 4	K R-B 3	39. K B-B 4	Q B-B 3
18. Q R-K sq	Q-K B sq	40. Q B x B	Q R x B
19. Q Kt-B 3	P-Q R 3(b)	41. Kt-Kt 5	P-K 6
20. Kt-Q sq	Q-K Kt 3	42. K-Kt 3	Q R-B 7
21. Q B-his 3	Q R-K B	43. K B-Q 3	R-K Kt 8,
22. P-Q Kt 4	K B-Q sq	and White resigns.	

"This rare triumph, over a player reckoned one of the best three of the world, was the all engrossing topic of conversation in New York chess circles during the day."—*N. Y. Tribune.*

(?) Certainly a lost move; P to Q 4 was more timely.

(a) 9...K to R sq, to play P to K B 4, was stronger.

(b) Dubious; certainly not now called for.

(c) To draw Black on for an apparently promising attack; which, however, seems foiled by a deep combination.

(d) The game on both sides is extremely critical and now a deeply woven plot unfolds itself. Of course, had he played 25. P to Kt 4, he would have taken into the trap 25. Kt to B 5; 26. P x Kt (ch), P x P dis + and wins. In place of Black's text reply 25. Kt x P was out of the question on account of 26. R x Kt. Again, 25. Q Kt to Kt 4 (doubtless contemplated) was unavailable on account of 26. P x P, K t x R, 27. P to K 6 with a winning game.

(e) At this point Herr Lasker is said to have been obliged to make eight moves in six minutes, to complete forty moves within the two hour limit.

(e) Black threatened to win the Q by Kt x P +, and a little better might have been 34. Q to B 3, but then the reply B to his 3 also rendered White's game untenable. Black's finish is of surprising beauty. Obviously White has but one other R than the text, i. e.: P x Kt; when simply R x B wins.

Delmar Draws.

On the 15th ult. came the turn of the brilliant veteran, brilliant although a veteran, D. E. Delmar, who hit back in this style.

FRENCH DEFENCE.

Herr Lasker.	Mr. Delmar.	Herr Lasker.	Mr. Delmar.
1. P to K 4	P to K 3	24. K to B sq	B home
2. P-Q 4	P-Q 4	25. Q R-Kt sq	Q-her 2
3. Q Kt-B 3	K Kt-B 3	26. R-K 2	K-B 2(a)
4. Q B-K 5	K B-K 2	27. K-Kt 2	Q Kt-R 5
5. Q B x Kt	K B x B	28. Q-B sq	Q-K sq
6. K Kt-B 3	P-Q R 5	29. Kt-K 3	Q-K 2
7. K B-Q 3	Q Kt-B 3	30. Kt-B sq	Q B-Q 3
8. P-K 5	K B-K 2	31. Q-K 2	Q-K 3
9. P-Q R 3	P-Q Kt 4	32. K-B 2	Kt-Kt 3
10. P-Q Kt 4	Q-her 2	33. Q Kt-K 4	K-B 2
11. Q Kt-K 2	Q B-Kt 2	34. K-Kt 3	P-Q R 4
12. P-Q B 3	Q Kt-B 5(b)	35. K-Q B 2	Q Kt-B 5
13. P-K R 4	Kt-B sq	36. K B x Kt	P x B
14. Q Kt-B 4	Kt-his 3	37. P-K B 5	K-P x P
15. P-K Kt 4	Q Kt-B 5	38. Kt P x P	Q R-Kt sq
16. Q-her B 2	Castle, Q R	39. P-K B 6	Q-K B sq
17. K-Q 2	Q-B 3(c)	40. K B x P	R P x P
18. Kt-his 5	K B x Kt	41. B P x P	B-his 3
19. R P x B	P-K Kt 3	42. Q-K 3	K B-B 5
20. K R-his 6	Q R-Kt sq	43. P-K Kt 6	B P x P
21. Q R-B sq	Q R-Kt 2	44. P-K B 7	Q R-Kt 2
22. Q Kt-K 2	Kt-his 3	45. K B x R	Q x K R
23. P-K B 4	K-Kt sq	46. Q-K B 4	P-Kt 4

47. P bec. Kt, and the game was agreed a Draw.

(?) Not advisable. 6. P to B 4. 7. P x P (if), Q to R 4 seems the proper play. As to his text 7...it is of the greatest importance to keep the Q B P available for advance in this opening. He ought not to have blocked it with the Kt.

(f) Since 9. Black had opportunities to advance P to K B 3 retaking with P if exchanged, and the Kt would have been well placed at Q sq, to enter at K B 2 in support of that plan, which might have given him a very good game. This idea cannot be carried out any longer, after Kt to R 2.

(g) His previous move was very good play, but this is doubtful, in view of having to exchange one of his strong Bishops on the next move.

(h) Both parties seem to be at a loss what to do, but this was clearly loss of time. He should have kept an eye on the possibility of attack by advancing Q R P, which ultimately presents itself.

(i) Compare this and his 33. with note (h).

(j) [After this unexpected and spirited move, the game becomes as lively and piquant as could be required.]

CHECKERS.

Brevities.

"One Hundred Selected Situations" is the title of a new work on checker problems, by Lyman N. Stearns. It is one of those books which contain many brain puzzlers for the amateur, and the professional will find plenty to occupy his spare time also. It ought to be in the hands of every checker player..... Wales has accepted the challenge of Chas. Lawson, and will play him for the title of champion of Rhode Island, a match of twelve games, play to begin Nov. 1..... Wyllie, in a note to *The Aberdeen Free Press*, says that he is not yet at his best, and that a great many players are pretending to pity him owing to his old age, but the fact of the matter is, that their pity is only fear..... J. C. Brown, the Scottish border champion, is becoming a very strong player. At Leven, recently, he played 77 games, of which he won 57, lost 2, and drew 18. At Crossgate 60 games were played: won 48, lost 4, drew 10. Donibristle he won 9 and drew 6..... *The Chronicle Telegraph* stated that J. P. Reed announces that No. 11 of his magazine will be out in a few days, and also that it is his purpose to issue the paper regularly hereafter. Mr. Reed has not enjoyed the best of health for some time past, or *The Journal* would not have been suspended so long.

Solution of Position No. 34, Vol. 40.

BY W. SEWARD.

Black 5 6 8 10 11 16 20
White 30 28 27 23 18 15 13

White to play and draw.

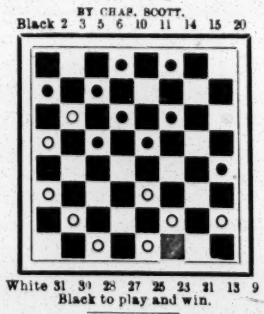
13	9	10	26	2	7	16	19	27	23
5	14	30	23	8	12	23	16	18	32
18	2	11	15	28	24	12	28	7	11

Drawn.

Position No. 35, Vol. 40.

BY CHAS. SCOTT.

Black 2 3 5 6 10 11 14 15 20



White 31 30 28 27 25 23 21 13 9
Black to play and win.

Game No. 35, Vol. 40.

DYKE.

Played in New York, between John McNally and Mr. Ellsworth, the blind checker player. Contributed by the former. Mr. Ellsworth played Black.

11	15	8	11	9	14	6	9	1	6
22	17	28	16	22	18(a)	13	6	22	18
15	19	11	20	14	23	2	25	9	13
24	15	25	22	26	19	30	21	19	16
10	19	4	8	10	14	5	9	6	9
23	16	29	25	25	22	31	26	16	7
12	19	7	10	14	1	8	11	3	10
27	23	17	13	21	14	26	22	18	14

White wins.

(a) A few years ago, in a game between Messrs. Bresse and Robinson, the latter played 22 to 17 at this point, and drew as follows:

22	17	22	15	21	17	32	28	11	7
8	11	10	26	6	10	18	22	30	25
25	22	30	23	23	19	27	23	7	2
11	15	7	11	15	18	20	27	25	21
26	23	17	10	19	16	23	18	2	6
2	7(b)	6	15	10	15	22	25	21	14
31	27	28	24	16	7	18	11	6	15
15	18	1	6	3	10	25	30	Drawn.	

(b) In a game played between two amateurs, in New York last Winter, 5 to 9 was played with the following result:

5	9	27	11	19	26	17	10	24	27
31	27	7	16	30	23	6	24	22	17
3	7	24	27	20	24	13	6	27	31
23	18	16	19	28	19	1	10	18	14
14	23	27	23	10	14	23	18	Drawn.	

WHEELING.

Improvement of Roads.

The subject of "good roads" and how to secure them, is one that is deserving of all the attention and agitation that it has of late received in this country, where the need of the article is most disagreeably apparent, in whatever part of the country one may travel. Among those gentlemen who have manifested deep interest in the matter, and who have contributed freely of their means with a view to remedying the evil and bringing about the improvement so earnestly desired, stands Col. A. A. Pope, of the Pope Manufacturing Company, of Boston, who has long been untiring in his able efforts in this direction. One of his most recent moves in the premises has been to send to the presidents of different railroads throughout the country letters urging the establishment of a "road department" by each company, for the purpose of aiding in promoting the improvement of the common roads of the country. A copy of the letter appears below:

DEAR SIR: Permit me to urge upon your attention the great importance of good roads as feeders to railroads. Throughout the United States the condition of the common country roads is the index to the prosperity of railroads. When highways are impassible freight and passenger earnings are necessarily diminished and the price of railroad securities lowered; when the roads are in good condition merchandise is accumulated at the depots, and in moving it trains are delayed and accidents increased. A uniform good condition of roads would enable railroads to handle freight more expeditiously and advantageously.

Good roads are the means by which a country is built up populously and prosperously; bad roads delay civilization and cause districts to be sparsely settled, and poverty and ignorance to abound. The railroad companies of this country, representing millions of employes and billions of capital, and controlled and directed by men of high intelligence, have a commanding influence in every legislative hall in the United States.

Every railway corporation can request its officers, agents, and employes to do what they can to create a right sentiment in regard to the improvement of highways in their respective neighborhoods, and all along the various lines depot masters and freight agents could report to a Road Department, established by the company, the conditions of the roads in their towns and what is being done to improve them. These depot masters could be furnished from time to time with pamphlets containing instructions for the construction and maintenance of highways, for distribution to persons doing business at their stations, and thus educate them how to build better roads, as well as teach them that better highways effect saving in transportation. Any railroad running through a territory having good roads must have a great advantage over a competing line with poor roads from its stations.

The executive officers of a railroad corporation can instruct representatives in Congress on the importance of better highways, so that favorable legislation may be secured; newspapers to whom railroad companies extend their patronage might be requested to devote space to agitating this matter. The building up of suburban districts which is of such a profitable character to railroads, is first brought about by the construction of good roads by those who wish to sell land. Aside from the material advantages that may accrue to a railroad by its aiding in the work of agitating this subject, there is to be considered the broader question of the great benefits that might be conferred upon the entire community.

Will you not aid this great movement, which is of so much national importance? There will be sent to you a memorial to Congress on the subject of roads, which contains the opinions of the following presidents of railroads: Stuyvesant Fish, Illinois Central Railroad; M. E. Ingalls, Cleveland, Cincinnati, Chicago & St. Louis Railway; C. J. Ives, Burlington, Cedar Rapids & Northern Railway; W. C. Van Horne, Canadian Pacific Railway, and many others. Very truly yours.

Boston, Mass., Sept. 26, 1892. ALBERT A. POPE.

The Wheelmen Bowlers.

The Wheelmen's Bowling League held a meeting in this city on the afternoon of Oct. 25, at which the following schedule for the present season was adopted. This season the league comprises but half a dozen clubs, and the games will be played on the evenings scheduled, no postponements being allowed.

Date.	Clubs.	Alleys.
Nov. 15—	Atalanta Wh. vs. Union Co.,	Atalanta.
Nov. 17—	B'klyn B. C. vs. Manhattan R'ds	Brooklyn.
Nov. 18—	Jersey C. A. C. vs. Elizabeth,	Jersey C. A. C.
Nov. 21—	Manhattan B. C. vs. Atalanta,	Manhattan.
Nov. 23—	Union Co. Rds. vs. Elizabeth,	Union County.
Nov. 29—	Jersey C. A. C. vs. Manhattan,	Jersey C. A. C.
Dec. 1—	Brooklyn B. C. vs. Jersey C.,	Brooklyn.
Dec. 2—	Elizabeth A. C. vs. Atalanta,	Elizabeth.
Dec. 6—	Manhattan B. C. vs. Union Co.,	Manhattan.
Dec. 6—	Atalanta Wh. vs. Jersey C.,	Atalanta.
Dec. 7—	Brooklyn B. C. vs. Union Co.,	Union County.
Dec. 9—	Jersey C. A. C. vs. Union Co.,	Jersey C. A. C.
Dec. 13—	Brooklyn B. C. vs. Elizabeth,	Brooklyn.
Dec. 23—	Elizabeth A. C. vs. Manhattan,	Elizabeth.
Jan. 3—	Atalanta Wh. vs. Brooklyn,	Atalanta.
Jan. 4—	Elizabeth A. C. vs. J. C. A. C.,	Elizabeth.
Jan. 11—	Union Co. R'ds vs. Atalanta,	Union County.
Jan. 12—	Brooklyn B. C. vs. Union Co.,	Brooklyn.
Jan. 17—	Manhattan B. C. vs. Brooklyn,	Manhattan.
Jan. 18—	Union Co. R'ds vs. Jersey C.,	Union County.
Jan. 24—	Atalanta Wh. vs. Manhattan,	Atalanta.
Jan. 27—	Elizabeth A. C. vs. Union Co.,	Elizabeth.
Jan. 27—	Jersey C. A. C. vs. Brooklyn,	Jersey C. A. C.
Feb. 1—	Union Co. R'ds vs. M'nhattan,	Union County.
Feb. 7—	Atalanta Wh. vs. Elizabeth,	Atalanta.
Feb. 8—	Union Co. R'ds vs. Brooklyn,	Union County.
Feb. 14—	Manhattan B. C. vs. Jersey,	Manhattan.
Feb. 16—	Brooklyn B. C. vs. Manhattan,	Brooklyn.
Feb. 21—	Manhattan B. C. vs. Elizabeth,	Manhattan.
Feb. 24—	Jersey C. A. C. vs. Atalanta,	Jersey C. A. C.
Feb. 24—	Jersey C. A. C. vs. Brooklyn,	Elizabeth.

HOWARD HARVEY, a member of the Chesapeake Wheelmen, of Baltimore, Md., on Oct. 25, made the journey between that city and Washington, D. C., in 3h. 58m., which is the fastest time in which the route has been covered by a 'cyclist. He had no pacemakers during the first half of the journey, which is the worst part of the route, but was met at Ashton, twenty-two miles from Washington, by a member of the Chesapeake Club, who accompanied him the remainder of the journey. He was timed at the end of the trip by members of the Columbia 'Cycle Club.

J. W. SCHOFIELD, of the Speedwell Bicycle Club, attempted to create new records for the quarter and half mile on the new cement track at the Putney Athletic Club grounds, London, Eng., Oct. 20, and he succeeded in the effort. His time for the quarter was 31⅗s, and for the half mile 1m. 2s. He was paced by Wass and Newland on a tandem, and the officials were: Starter, Joseph Broughton; timers, H. H. Griffin, P. C. Sparks and Ed. Plummer.

A TEN MILE ROAD RACE was held on the Butler plank road, at Sharpsburg, Pa., on Saturday, Oct. 29, which was participated in by half a dozen pedalers. The result was as follows: S. Kennedy, 5m. start, first, in 42m. net time; J. Darrah Jr., 6m., second, in 45m.; G. S. Weir scratch, third, in 41m.

A NEW 'CYCLING CLUB was formed on West End Avenue, this city, on the evening of Oct 26. It is composed of both sexes, with the following officers for the first twelvemonth: President, Mrs. L. M. Peck; vice president, L. P. Dosh; treasurer, George F. Adams; secretary, Miss Emma C. Owen; assistant secretary, J. C. B. Smith; first lieutenant, Mrs. Bessie D. Farnam; second lieutenant, Mrs. Sears; color bearer, Mrs. W. E. Smith.

C. MCQUILLAN AND J. F. DEEKS, members of the Wanderers' Bicycle Club, of Toronto, Ont., recently rode the distance from that city to Whitby in an hour and forty-four minutes. The best previous performance was that of D. Nasmith, early in the present season, which was 1h 48m.

ATHLETIC.

Coming Events.

Nov. 16—National Athletic Club boxing tournament, Brooklyn, N. Y.

Nov. 21—Company E, Ninth Regiment, N. G. S. N. Y., indoor games, N. Y. City.

Dec. 10—New York Press Club athletic carnival, Madison Square Garden, afternoon and evening.

Dec. 12—Twelfth Regiment Athletic Club annual indoor games, Armory, N. Y. City.

Dec. 15-17—Amateur Athletic Union annual boxing and wrestling championship meeting.

Dec. 19—Twenty-second Regiment Athletic Association open amateur games, at the Armory, N. Y. City.

Sports Between Cadets.

The cadets of the Military Academy at Peekskill, N. Y., held a series of athletic sports on Thursday afternoon, Oct. 27, and the affair attracted a large number of friends of the contestants, who derived much pleasure from what they saw, the events forming the programme being as a rule well contested, and some excellent performances being accomplished during the day. The winners were:

One hundred yards run—Won by Cadet Harry Smith, New York City. Time, 10⅘s.

Standing high kick—Won by Cadet Murray S. Schloss, Detroit. Height, 7ft. 3in.

Running high kick—Won by Lieut. Harry B. Sargent, New York. Height, 7ft. 6in.

Potato race—Won by Cadet E. T. Northam, Hartford.

Sack race—Won by Cadet H. B. Brooks, Augusta, Ga.

Throwing the baseball—Won by Lieut. Mason L. Decker, Denver. Distance, 306ft. 10in.

Two hundred and twenty yards run—Won by Cadet Samuel J. Springer, Wilmington, N. C. Time, 26⅘s.

Standing broad jump—Won by Lieut. Mason L. Decker, Denver. Distance, 9ft. 8in.

Three hundred yards run—Won by Cadet Willis H. Chase, Peekskill. Time, 37s.

Running high jump—Won by Cadet Hirlinger, Phillipsburg, Pa. Height, 4ft. 9¼in.

Standing high jump—Won by Harry B. Sargent, New York City.

Two hundred and twenty yards hurdle race—Won by Cadet Harry Smith, New York City. Time, 29⅘s.

Three legged race—Won by Trumpeter Harry Stiles, St. Joseph, Mich., and Lieut. R. M. Whitney, Olean.

Football Among Scholars.

The executive committee of the Interscholastic Football League have arranged their schedule for the annual championship tournament, and it is as follows, Cutler and Dwight Schools having met on the opening day, Oct. 31, at Manhattan Field, this city, and Berkeley and Columbia Grammar School at Berkeley Oval, Nov. 1:

Nov. 2—Harvard vs. Cutler, at Manhattan Field.
Nov. 4—Dwight vs. Columbia Grammar, at Manhattan Field.
Nov. 7—Berkeley vs. Harvard, at Berkeley Oval.
Nov. 9—Cutler vs. Columbia Grammar, at Manhattan Field.
Nov. 11—Dwight vs Harvard, at Manhattan Field.
Nov. 14—Berkeley vs. Cutler, at Berkeley Oval.
Nov. 16—Harvard vs. Columbia Grammar, at Manhattan Field.
Nov. 18—Berkeley vs. Dwight, at Berkeley Oval.

The Old Game Worked Again.

Says a despatch from Logansport, Ind., dated Oct. 29: "This town has again been sw

The Rutgers Athletes.

A fair sized crowd witnessed the annual field sports of the Rutgers College students on Neilson Field, New Brunswick, N. J., on Friday afternoon, Oct. 28. The different events resulted as shown in the summary:

One hundred yards run—Won by Hobart, in 11s.; Mettler second.

Standing broad jump—Won by Dobbins, 9ft. 4in.; Parsons, second, 9ft. 3in.

One mile bicycle race—Won by Lefferts, 4m. 17s.; Howell second.

Half mile run—Won by Russum, in 2m. 5s.; Lesser second.

Relay race, classes '95 and '96—Won by Parsons, in 4m. 54⅗s.

Running high jump—Won by Parsons, 5ft. 11in.; Van Arsdale, second, 5ft.

Throwing the hammer—Won by Lull, 83ft. 9in.; Tierney, second, 77ft 9in.

Three legged race—Won by Runyon and Vandyke, in 15⅗s; Vanness and Byrum second.

Pole vault—Won by Thomas., 7ft.; Johnson, second, 6ft 8in.

Running broad jump—Won by Parsons, 16ft.; Dobbins, second, 14ft 5in.

Four hundred and forty yards run—Won by Ridgway, in 56⅗s.; Van Arsdale second.

Throwing baseball—Won by Vandyke, 266ft. 3in.; Pithian, second, 245ft.

A Champion Skater Coming.

Harald Hagen, the European professional speed skater, will arrive at St. John, N. B., about the middle of next month, for the purpose of making a business tour of the country, and during his visit it is said that he will be open to meet any and all our leading skaters, in matches for from $1,000 upwards a side. H. R. McLennan has undertaken the management of the tour, and Hagen will be accompanied by the ex-champion of America, Hugh J. McCormick. The Norwegian flyer desires to arrange matches on the basis of three races each, at either one, three and five miles, or one, five and ten miles the winner of two of the events to take the stakes and the title of champion of the world. Special efforts will be made to induce the amateur champion, Joseph F. Donoghue, to accommodate him. In case the New Yorker should be willing to leave the amateur ranks, for the sake of having a try for a good sized stake, there is little doubt that Joe will talk business to the visitor. A match between them would certainly create a deal of interest, and would go far toward reviving public interest in skating as a sport.

AN ATHLETIC CARNIVAL is to be held at Madison Square Garden, this city, on the afternoon and evening of Dec. 10, for the benefit of the fund of the New York Press Club. The programme has not yet been arranged, but it will embrace nearly every branch of sport, and doubtless the crack performers in various lines will be seen on the occasion. In addition to regular athletic events, football, lacrosse, etc., there will be exhibitions of equestrianism and horse racing. It has been decided to fix the general price of admision at one dollar, with fifty cents extra for a reserved seat.

THE Irish-American Athletic Club, of this city, last week elected the following officers to serve a twelvemonth: President, Thomas Lonergan; vice president, John Sullivan; treasurer, Thomas J. O'Sullivan; financial secretary, Edward Condon; recording secretary, William Kennedy; corresponding secretary, Joseph Kavanagh.

THE teams representing the Ottawa College and Toronto Clubs played a match at Rugby football at Toronto, Ont., on Oct. 22, the result of an interesting contest being the victory of the home players by a score of 32 to 5.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Hardly does one season end when one hears the customary talk of the players and club officials about their great expectations next season. From the West comes the news that the Pittsburg Club is going to send its team to the Hot Springs of Arkansas next Spring, and after getting through the "boiling" process there the team will start South and play a number of exhibition games among the clubs of the Southern League. In speaking about the matter, Manager Buckenburger recently said: "The club directors and myself have been talking the matter over for some time past, and we have concluded that we must have the players in as good a condition as possible to start the season. We have, therefore, decided to have all our players report at Hot Springs on March 1. They will have the benefit of the baths there for a time, and then we'll play a series of games with the teams of the Southern League. I have already written to several clubs of the Southern League, and dates have been arranged at Birmingham, Chattanooga, Atlanta, Montgomery and other cities. We expect to return home about the second week in April, ready to start the championship season in good form. Oh, no; we have no trouble with any of our players, and most certainly no bonuses whatever are to be paid to any man except to Terry. He earned his by winning a certain number of games more than he lost, and the same offer was made to all the other pitchers. Terry has a good sum to draw, and he will get his money next Spring. We have no trouble with Ehret and he will sign his contract. Donovan had thought that Ehret had signed, judging from what the latter had told him, Donovan. Ehret had no grievance that I know of. Baldwin has been given a contract, and most assuredly he will not be asked by the local club any more to sign it. The truth is that the president of the club told me to tear his contract up and throw it into the stove. Donovan has signed for $2,100, and no conditions has been made to pay him any more than that sum. He may get something more if he captains the team, but it may be that we'll have an infielder to act as captain. If we get a suitable man such as Richardson then we'll not need our friend Donovan. I can truthfully state that Beckley, Bierbauer and others signed for $2,400 without a kick."

President Von der Ahe, of the St. Louis Club, of the National League and American Association, is very untiring in his efforts to revive the old American Association. Recently speaking about the lack of interest during the championship season just ended, he said: "It simply shows that the public wants two distinct organizations like the old National League and American Association. Despite the fact that each of these major baseball bodies fought for its own distinct championship and won its own honors, the very competition that they inspired stimulated an interest in baseball circles, and the past season, with the twelve club league, demonstrates that the game cannot flourish without that interest. When baseball returns to its place under the original National League and American Association system, then, and then only, will interest in the game revive, and an arrangement should be made to reorganize on this basis for next year."

P. J. Donovan has signed for next season with the Pittsburg Club, and he will captain its team.

The officials of the New York Club met their players on Oct. 25, in this city, and made arrangements for a settlement with them. President John B. Day informed the men that the best he could do at present was to pay them twenty five cents on the dollar. The players accepted the proposition and received their money. The club is in arrears with its players to the amount of almost a thousand dollars. President Day also gave each man a promissory note due in seven months' time for the remainder.

The annual meeting of the National League and American Association, which will be held this month at Chicago, will prove an unusually interesting one by all accounts. The Pittsburg Club is very much interested in the decision to be made in the cases of the Cleveland and Washington clubs, who, it claims, laid themselves liable to a fine of $1,000 by violating rules of the game.

The Washington Club would like to get Mack, of the Pittsburgs, but the latter wants Richardson or Killen in return for Mack, and there is where the deal remains uncompleted.

President N. Y. Young, of the National League and American Association, has notified President John T. Brush that Charles L. Jones, the pitcher, has been assigned to the Cincinnati Club for next season.

An agreement is said to have been made between the Wagners, of the Washington Club, and the management of the New York Club, whereby Richardson is to be exchanged for "Buck" Ewing. It has been suggested that by this means Richardson could be prevailed not to push his threatened suit against the Washington Club management.

William A. Sunday, formerly an outfielder of the Chicago Club and other professional teams, is running on the Prohibition ticket for the General Assembly in the First Senatorial District of Illinois.

The figures giving the total attendance during the entire past season at Pittsburg show as a strange fact, that the Baltimores attracted the most people and the Bostons the least. The other nine clubs ranked as follow in drawing people to the Pittsburg grounds: Louisville, Chicago, St. Louis, Cincinnati, Washington, Brooklyn, Cleveland, New York and Philadelphia.

A game for the benefit of the champion Boston team was played Oct. 27 at Boston, and resulted in a defeat for the Bostons, who then played a strong picked team, the latter winning by a score of 7 to 3 in five innings. Stivetts pitched for the Bostons and Nichols for the picked team. Only three safe hits were made off Nichols and eight off Stivetts. Canavan made two singles and a double and led in batting. Following the game came the foot races, with Manager McGunnigle, of the Brockton Club, as referee, T. H. Murnane as starter and Arlie Latham as timekeeper. The first was at 100yds., between Stivetts and Tom Cotter of the Brocktons. Stivetts won easily. The next was a 100yds. race by the members of the Boston team, except Nichols and McCarthy, who were to have one by themselves. Staley and Bennett were given 15yds. handicap, Nash 7½yds. and Duffy 2½yds. Nash won by a small margin, Duffy was second, Staley third and Quinn fourth. The others crossed the line in a bunch. The final race was one of 100yds. between Nichols and McCarthy, and was won by a foot by Nichols. Arthur Dixwell presented each player and Manager Selee of the champion team with a handsome gold scarf pin. The directors of the club gave $1,000 to the benefit fund.

A Chicago dispatch says that "the Chicago Club is experiencing difficulty in signing three of last season's players—Ryan, Hutchison and Kittridge—and it is still a question if these three players will wear a Chicago Club's uniform next year. Schriver, of this year's team, has signed, but he had to submit to a reduction of 33 per cent. Schriver was cut from $2,400 to $1 600. The same cut was suggested to Ryan, but he refused to submit. Hutchison will in all likelihood be asked to stand a slight cut. It is rumored that Hutch will interpose a very vigorous kick, and may abandon the diamond if pressed too hard. Kittridge, who was recently married, contends that he cannot and will not accept a reduction. He says he can earn more money in commercial life than the Chicago Club contemplates paying him. Walter Wilmot announces positively that he will go into business before he signs at a reduction. Parrot, Dahlen and Dungan have already signed, and so the outlook is not a pleasant one for either the club or the players."

Phil. Knell, who was to have pitched in the Oakland-Los Angeles game at Los Angeles, Cal., Oct. 21, telegraphed from San Francisco, saying he could not do so, as his arm was sore and that it would probably prevent his playing any more this season.

G. A. Vanderbeck, manager of the Los Angeles team, of the California League, is figuring on taking his club to Honolulu about the middle of December for exhibition playing.

President Von der Ahe, of the St. Louis Club, says that under no circumstances would he permit Mike Kelly to play on the St. Louis team.

Charles King, one of the pitchers of the New York Club, who recently returned to his home at Pittsburg, is quoted as follows: "The players of the New York Club have been given twenty-five per cent of what the club owes them, and the remainder is to be paid within seven months. The absence of Richardson and Connor from New York has injured the team badly. Richardson is a wonderful player and the New York Club cannot find his equal."

The annual report of the treasurer of the Yale Association was submitted Oct. 28, at New Haven, Ct., by Noah H. Swayne. The total receipts were $7,674.37, including $600, left over by the management of two years ago. The general running expenses of last year were $5,875.80, besides which $1,225 was paid to visiting teams.

A curious feature about a championship game between the Helena and Butte Clubs Oct. 5, at Helena, Mont., was the fact that the victors—the Helenas—made two runs off two safe hits, while the Butte team failed to score, although credited with seven safe hits.

It is said that the Washington Club will retain only Richardson, Killen, Radford and Larkin of this year's team for next season.

John I. Rogers, secretary of the Philadelphia Club, in a recent interview, is quoted as saying: "We all realize that we have a very unwieldy organization in a twelve club circuit, and, to a certain extent, it is unpopular with the masses, but what are we to do? We have business obligations which bind us together for two years, and we must carry them out. Our copartnership agreement is for ten years, but the joint notes we gave to settle up the American Association were for two years. I believe if the latter were paid that we could see our way clear, but as things stand now we will have to put in another year with twelve clubs. We all realize that the Indianapolis agreement was a mistake, that the twelve club league is a mistake, and that the double championship season was a monumental error. There is not a magnate in the National League and American Association that would not retrace his steps, if possible, but very few will acknowledge it publicly. Yes, I believe that there would be a revival of national interest in the sport if we could restore the old lines, and that will surely be done if an agreement can be reached with the four American Association clubs regarding a new circuit. We, of the old National League would, of course, prefer to retain the present circuit with the exception of the four American Association cities, but the latter will not agree to this. I think if the National League clubs would consent to the location of two clubs in Philadelphia and Chicago and one other Eastern city that two circuits could be easily arranged, and that next year would find baseball on a paying basis. While salaries were too high for our business this year, I believe we could afford to pay the present prices if we go back to the old system. We made money in the past when salaries were higher than they are now, and we can do it in the future if we manage our affairs as they should be managed."

Just after the Boston team had defeated the Cleveland nine for the world's championship, President Von der Ahe, of the St. Louis Club, said: "There is certainly no better evidence of the sterling honesty of baseball than the world's championship games. Boston's cranks were predicting that the last championship season was fixed for Boston to lose, so that the final nine game series would be played. I happen to know that the Boston nine tried their best to win the second series, though certain players of the team might have taken better care of themselves. When the final games were played Boston jumps in and takes five straight. How easy it would have been to drop two or three games, build up the interest and finally win after a hot squabble. Hundred of dollars could have been made by it, but the games were contested truly on their merits. Such an honest struggle ought to be a standing advertisement of the shining and unquestionable merit of baseball."

A. J. Reach, president of the Philadelphia Club, recently said: "You know that I held out for two days against the consolidation scheme, but I was outvoted. I was not in favor of the Indianapolis agreement, and I believe that things would be better under the old system. I would not oppose a second club in this city; in fact, I would prefer it for business reasons. It has been demonstrated that we cannot make any money with a twelve club circuit, and if there is a way to get back to an eight club circuit I will favor it. We are bound up by business obligations, however, and the outlook for a change is not very bright. Yes, I favor the reorganization of the American Association, but I cannot see how they are to get a circuit. If the suggestion made, locating two clubs in Philadelphia, Chicago and one other city could be carried out, I believe there would be no trouble in arranging two satisfactory circuits."

A dispatch from Pittsburg says: "The Pittsburg Club will endeavor to have a change made in the rules for Pitcher Knell's benefit. This pitcher is claimed to have a curve which is so deceptive that right handed batsmen will strike at the ball, miss it, and the ball will curve in and hit them. According to the rules this will give the batsman his base. Knell complained of the rule all season. In one game three batsmen were hit in that manner. Pittsburg will claim that if the ball deceives the batsman enough to fool him into missing at it, the pitcher should get the benefit of his skill."

The clubs of the California League recently played the following championship games: Oct. 19, at Los Angeles, Los Angeles, 11; Oakland, 7. At San Francisco, San Francisco, 2; San Jose, 2 (eleven innings). Oct. 20, at Los Angeles, Los Angeles, 3; Oakland, 0. Oct. 21, at Los Angeles, Los Angeles, 14; Oakland, 6. Oct. 22, at Los Angeles, Oakland, 7; Los Angeles, 2.

George A. Decker, of the Chicago Club, of the National League and American Association, and Miss Lou Stafford were recently married at Fairbury, Ill.

It is said that the Pittsburg Club is trying to sign John Bayne, who pitched during the past season for the University of Pennsylvania team.

The Pittsburg Club has signed for next season Robert Cargo, who filled Shugart's place at short stop in a few games on the Pittsburg team, after the latter was suspended.

The San Francisco and San Jose teams, of the California League, contended for eleven innings Oct. 19, at San Francisco, Cal., the game then being called on account of darkness, each team having two runs to its credit.

George S. Davis, whose picture is above given, is a clever, all around player of the Cleveland Club, of the National League and American Association. He was born Aug. 23, 1870, at Cohoes, N. Y., and learned to play ball with the amateur clubs of his native place. Manager Thomas York, who had charge of the Albany Club, heard of Davis, and gave him a trial during the season of 1889. At the close of that season, Davis made such a fine record that Manager York recommended him to the Cleveland Club, of the National League, which engaged him for the season of 1890. He took part that season in 134 championship games, 133 of them as an outfielder, ranking well up in the official averages, both as a batsman and fielder. When the rival Cleveland Clubs were consolidated, Davis was one of the first players picked out by the management for a place on the 1891 team. During the season of 1891 he took part in no fewer than 136 championship games, 115 as an outfielder and the other 21 he filled the position of third baseman, and in both he particularly distinguished himself. He has fully convinced the officials of the Cleveland Club that he is a clever all around player, as besides his fine fielding, he is a good, hard hitting and reliable batsman. Few young players have come to the front rank of the profession and gained greater renown on the diamond in such a brief period than has Davis. His fine work both at the bat and in the field greatly aided the Cleveland Club in winning first honors during the second half of the past championship season. The able manner in which he, on a short notice, stepped in and filled Tebeau's place at third base, after the latter was injured, has placed him in the front rank of general utility men. It is claimed by his friends that had Davis been able to take part in all of the deciding championship games between the Cleveland and Boston teams, a different result might have been witnessed. Among the many good batting feats he is credited with, was in a game last year between the Clevelands and Cincinnatis, when he went five times to the bat and made four safe hits with a total of no fewer than tairteen bases off the pitching of Radbourn.

THE TURF.

Mr. Forbes' Big Offer.

The Boston horseman, J. Malcolm Forbes, owner of the trotters Nancy Hanks and Arion, together with a stable embracing other good ones, has made an offer of $6,000 to the first horse that during the ensuing five years trots a mile over a regulation track in 2m.; half of the amount to go to the owner of the trotter and the other half to the driver of the animal. Mr. Forbes stipulates that the trial, or trials, shall be made under the rules of the National Association, over a regulation track east of the Mississippi River; that the trial shall be open to only horses that may then be in the 2:05 class, and that he is to be notified in sufficient time so that he may be present or send a representative to the track. Says Mr. Forbes: "I take it for granted that the horse that will make a 2:00 record will make it by successive stages, and before the five years have passed there may be several horses that have a record of 2:05 or better, and it will be from one of these that the two minute mark will be reached, and not by some 2:10 horse suddenly attaining phenomenal speed on the day of trial. A further reason for opening this purse to the 2:05 class alone is in order that I shall not receive constant notices of trials to be made by over sanguine owners whose horses have really no chance of trotting in two minutes."

A Veteran's Benefit.

Belmont Park, in the City of Quakers, was visited by a goodly number of lovers of trotting on Friday afternoon, Oct. 28, the occasion being a meeting for the benefit of the veteran driver, Isaac Woodruff, elder brother of the famous Hiram Woodruff. The beneficiary is himself a reinsman of over fifty years standing, but he has not handled the ribbons over stock for many years, save for pleasure driving. In addition to three other events a veterans' race to road wagons was arranged for, in which Woodruff was to take part, but his road mare, Sentress, went amiss, and the old man suffers so much with rheumatism in the hands, that he was afraid to trust himself behind a strange horse, and so the race was between W. H. Doble (father of Budd Doble), J. K. Levitt and David Wallace, whose united ages amount to 219 years. Wallace, with the twenty-two year old John, could stay with the others to the half, but from there the ancient pair gave it up. Norris N.'s third heat, in 2:25, was too much for the others, who were a long way back at the finish. The benefit is stated to have put about $1,000 in the pockets of the old gentlemen.

Sale of Thoroughbreds.

The stable of race horses in training, belonging to W. R. Letcher, of Richmond, Ky., were sold at auction by P. C. Kidd, at Lexington, Ky., on Oct. 25, The nine head disposed of brought a total of $13,620, being an average of $1,513. The following brought $1 000 or over:

Semper Fidele, b. f., 4, by Longfellow La Sylphide; R. T. Holloway, Lexington $3,500
W. B., br. c., 2 by Glengarry Bessie Belle; Byron McClelland, Lexington 3,600
Lillian Beatrice, b. f., 3, by Glengarry Dublin Belle; Applegate & McMeekin, Lexington 1,450
Harry Craig, ch. c., yearling, by Macduff Long light; R. L. Baker, Lexington 1,000
Bay filly, yearling, by Volante-Pericola; Dudley Hughes, Lexington 1,775

THE COLUMBIA (TENN.) TROTTING ASSOCIATION opened their Fall meeting on Oct. 27, with a fine array of trotting and pacing stock in the stables. Owing to the failure of the Association, through the disappearance of their president, "Wildcat" Jones, to pay the advertised purses, however, the gates were closed after the 29th, the different strings of horses leaving that evening, some of them, including those in charge of Charles Marvin, going to Nashville, where a series of trials against time will probably be made.

STAMBOUL, the Pacific Coast trotting stallion, created a new mile record for stallions in a trial at the kite track, at Stockton, Cal., on Oct. 27, when, going strong and gamely, in the face of a stiff breeze, he cut the figures to 2:08¾, thus clipping a quarter of a second off the time made by Palo Alto. Stamboul will soon be shipped to New York, for the purpose of being sold in connection with the stock of the late W. S. Hobart, of San Mateo, by Peter Kellogg & Co.

THE TROTTING Horse Drivers' Association of America was permanently organized at San Francisco, Cal., on Oct. 17. A constitution and by laws was adopted and the following officers were chosen for one year: President, Charles Marvin; vice president, Crit Davis; Board of Governors—James Golden, E. F. Geers, M. E. McHenry, C. W. Williams, Peter V. M. Johnson, R. F. Curry, Samuel Fuller, John A. Goldsmith, Richard Tilden and Dr. J. W. Day.

THE Cambridgeshire Stakes, of 25 sovereigns each with 500 sovereigns added, was run for over the usual course at Newmarket, Eng., on Oct. 26, and was won by Baron Hirsch's La Fleche, with Pensioner second and Jodel third.

ROWENA, the two year old Palo Alto filly, trotted a mile against time at the Stockton, Cal., balloon track, Oct. 27, in 2:18¾, this being the fastest time yet made by a two year old filly.

THE Dewhurst Plate, of 300 sovereigns, for two year olds, was won at Newmarket, Eng., Oct. 27, by Mr. Abington's Meddler, with Raeburn second and Buckingham third.

RACING ON THE HEIGHTS.

There was a good sized attendance at Guttenburg, N. J., Oct. 25, despite the cold, raw day, and threatening condition of the weather. Four odds-on favorites carried away purses. The betting was spirited, but it was only the men of means who could afford to put much money on these four prime favorites. Jim McCormick's colt, Vocalize, proved a 15 to 1 shot in the opening dash, for maiden two year olds, at five furlongs. Summary:

Purse $400, maiden two year olds, five furlongs.
J. H. McCormick's br. c. Vocalize, by Vocalic, dam Rose, 108lb; 15 and 5 ..... T. Flynn 1
J. F. Gleason's b. c. Doc, by Kyrle Daly, dam Elena, 108lb; 30 and 10 ..... Stevenson 2
M. J. Daly's b. f., by Uncas, dam Elsinore, 107lb; 30 and 10 ..... Kelly 3
Time, 1:04¾. Won by a length and a half, a head between second and third. Mutuals paid: Vocalize, $61 30 and $38 45; Doc, $36 45.

Purse $400, selling, six furlongs.
Baden Stable's b. m. Miss Belle, 5, by Prince Charlie, dam Sinnett, 102lb; 7 to 10 and out ..... Martin 1
Dover Stable's ch. f. Mamie B. B., 4, by Bend Or, dam Eclat, 90lb; 25 and 8 ..... Griffin 2
William Auer's b. c. Duke John, 4, by Duke of Montrose, dam Reina Victoria, 105lb; 12 and 5 ..... T. Flynn 3
Time, 1:15¾. Won by two lengths, a head between second and third. Mutuals paid: Miss Belle, $3 40 and $2 80; Mamie B. B., $12 50.

Purse $400, selling, one mile.
Glen Island Stable's ch. c. Seven, 3, by Sensation, dam Cyclone, 104lb; 7 to 10 and out ..... Snedeker 1
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 116lb; 3 to 5 and 1 to 2 ..... J. Barrett 2
M. J. Daly's br. f. Mabel R. Pomeroy, 3, by Sensation, dam Clara A., 92lb; 60 and 12 ..... Howe 3
Time, 1:45. Won by a length, three lengths between second and third. Mutuals paid: Seven, $3.55 and $2 20; Jack Rose, $2.35.

Purse $500, penalties and allowances, five furlongs.
J. Barrett's b. c. Mackintosh, 3, by Himyar, dam Gossamer, 99lb; 10 and 3 ..... Ballard 1
G. Deetchen's b. f. Anne Elizabeth, 4, by Volturno, dam Bonnie Kate, 99lb; 2 and 3 to 5 ..... Griffin 2
J. W. Smythe's b. c. Woodchopper, 3, by Forester, dam Bonnie Wood, 105lb; 8 and 2 ..... Boyle 3
Time, 1:02¾. Won by a short head, a length between second and third. Mutuals paid: Mackintosh, $7 05 and $4 35; Anne Elizabeth, $3.95.

Purse $500, for two year olds, six furlongs.
Glen Island Stable's b. c. One, by Macduff, dam Mintdrop, 118lb; 1 to 4 and out ..... Snedeker 1
E. Leigh's blk. f. Caledonia, by Burgomaster, dam Fandango, 115lb; 6 and even ..... Martin 2
Brighton Stable's ch. c. Mohammed, by Macaroon, dam Juliette, 118lb; 10 and 3 ..... Morris 3
Time, 1:13¾. Won by three lengths, five lengths between second and third. Mutuals paid: One, $2 55 and $2.35; Caledonia, $4 85.

Purse $400, selling, seven furlongs.
Baden's Stable's ch. f. Balance, 2, by Stratford, dam Equipoise, 106lb; 1 to 4 and out ..... Martin 1
George Deetchen's ch. f. Bess McDuff, 3, by Macduff, dam Bonnie Bess, 120lb; 5 and 4 to 5 ..... Griffin 2
Glen Island's Stable's blk. f. Violet S., 2, by Emperor, dam Dolinko, 91lb; 20 and 4 ..... Mason 3
Time, 1:29¾. Won by two lengths, three lengths between second and third. Mutuals paid: Balance, $2 40 and $2.15; Bess McDuff, $2 70.

A large crowd witnessed Little Fred lower his colors, 26. He was an odds-on favorite, but was beaten by Sandowne and Lord Harry. It is claimed that his defeat was caused by his conceding too much weight. Rancocas broke down in the fourth race when it looked as though he might prove a winner. Sweetbread ran away three miles, causing his withdrawal and the declaring off of all bets. The honors of the day were pretty well divided between favorites and outsiders. Summary:

Purse $400, maidens, four and a half furlongs.
Henry Graham's b. f. Gloriana, 4, by Bend Or, dam Sadie Somers, 119lb; 12 to 5 and even ..... Morris 1
T. Barnett's ch. c. Flatlands, 3, by Woodlands, dam Maggie B. B., 117lb; 4 and 6 to 5 ..... Ballard 2
E. J. McElmeel's b. c. Bon Voyage, 3, by Argyle, dam Jennie C., 117lb; 3½ and 6 to 5 ..... Stevenson 3
Time, 0:56¼. Won by a length, a length and a half between second and third. Mutuals paid: Gloriana, $4.85 and $3.55; Flatlands, $4 50.

Purse $400, selling, six furlongs.
J. Dwyer's b. f. May D., 4, by Hi Ban, dam Refraction, 110lb; 4 and 7 to 5 ..... Stevenson 1
E. Leigh's b. c. Irregular, 3, by Iroquois, dam Varilla, 102lb; 3½ and 6 to 5 ..... Martin 2
Melrose Stable's b. h. Mucilage, 6, by Kyrle Daly, dam Mura, 113lb; 6 and 2 ..... Oswell 3
Time, 1:17¾. Won by two lengths, a neck between second and third. Mutuals paid: May D., $19.60 and $5; Irregular, $5 60.

Handicap, purse $500, five furlongs.
Woodland Stable's ch. c. Sandowne, 2, by Spendthrift, dam Zuleika, 93lb; 5 and 4 to 5 ..... N. Hill 1
B. F. Cadigan's b. c. Lord Harry, 4, by Fonso, dam Pun, 114lb; 6 and 7 to 10 ..... Ballard 2
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creeda, 122lb; 1 to 3 and out ..... Griffin 3
Time, 1:01¼. Won by two lengths, a neck between second and third. Mutuals paid: Sandowne, $8 05 and $4 75; Lord Harry, $4 50.

Handicap, purse $600, one mile.
W. C. Winter's br. g. King Crab, aged, by Kingfisher, dam Canta, 123lb; 7 to 10 and out ..... Snedeker 1
D. A. Honig's ch. f. Rhono, 5, by Flood, dam Rosetta, 114lb; 8 and 6 to 5 ..... Marshall 2
J. O'Leary's ch. f. Rancocas, 5, by Iroquois, dam Ontario, 116lb; 2 and 2 to 5 ..... McDermott 3
Time, 1:45¼. Won by two lengths, same between second and third. Mutuals paid: King Crab, $2 95 and $2.45; Rhono, $3.95.

Purse $400, for two year olds, selling, five furlongs.
P. Halpin's ch. f. Helen, by Himyar, dam Maud P., 107lb; 10 and 4 ..... Morris 1
E. Leigh's ch. f. Ecuador, by Kerador, dam Myrtle, 107lb; 7 to 5 and 1 to 2 ..... Martin 2
R. Bradley's b. c. Trump, by Knight of Ellerslie, dam Lucretia, 109lb; 4 and 6 to 5 ..... H. Jones 3
Time, 1:03¾. Won by a scant length, half a length between second and third. Mutuals paid: Helen, $22 30 and $7.30; Ecuador, $3.20.

Purse $400, selling, seven furlongs.
T. Barrett's b. f. Hazelhurst, 4, by Billet, dam Juanita, 117lb; 6 to 5 and 1 to 2 ..... Ballard 1
W. R. Hanson's b. c. George C., 3, by Falsetto, dam Macola, 109lb; 3 to 1 and even ..... Morris 2
Crescent Stable's br. c. Rightaway, 2, by Hyder Ali, dam Nodaway, 98lb; 6 and 2 ..... H. Jones 3
Time, 1:30½. Won by a length, two lengths between second and third. Mutuals paid: Hazelhurst, $3 30 and $2 6; George C., $4 55.

The races 27 were of the ordinary character. Only two favorites won, but the other winners were all well backed. The easiest victories of the day were those of Miss Belle, in the second race, at six furlongs, and One, in the two year olds, at the same distance. As there was no evidence against young Leigh, as to his being guilty of fraud in riding Sandowne on Tuesday last, further than disobedience of the trainer's orders, the Executive Committee discharged the boy. Manager John C. Carr will establish a night school, Nov. 14, with competent teachers, by which the stable boys and other helpers around the many racing stables will be able to obtain a fair education. Summary:

Purse $400, selling, six furlongs.
J. Shields' ch. f. Alma T., 3, by Spendthrift, dam Miss Easton, 102lb; 5 and even ..... Griffin 1
J. Whaley's ch. g. Bolivar, 3, by Volturno, dam Miss McGowan, 90lb; 3 and 4 to 5 ..... Morris 2
Harry Albers' b. h. Radiant, aged, by Reform, dam Rachel, 116lb; 30 and 10 ..... C. Hill 3
Time, 1:16¾. Won by a neck, three lengths between second and third. Mutuals paid: Alma T., $5 85 and $3 85; Bolivar, $5.10.

Purse $400, selling, six furlongs and a half.
Baden Stable's b. m. Miss Belle, 5, by Prince Charlie, dam Sinnett, 107lb; 1 to 4 and out ..... Martin 1
G. Deetchen's b. f. Anne Elizabeth, 4, by Volturno, dam Bonnie Kate, 87lb; 5 and 3 to 5 ..... Griffin 2
C. F. Sanders' b. c. Foxford, 4, by Stratford, dam Foxglove, 114lb; 10 and 3 ..... W. French 3
Time, 1:22. Won by a length, eight lengths between second and third. Mutuals paid: Miss Belle, $2.40 and $2 55; Anne Elizabeth, $2 90.

Purse $500, selling, one mile and an eighth.
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 109lb; 3½ and 6 to 5 ..... Sampson 1
E. Leigh's br. g. Rico, 5, by Shannon, dam Fannie Lewis, 110lb; 2 and 4 to 5 ..... Martin 2
J. Shields' br. f. Addie B., 4, by Voltigeur, dam Pet, 103lb; 60 and 20 ..... Shields 3
Time, 1:57¾. Won by three parts of a length, a length between second and third. Mutuals paid: Jack Rose, $8 85 and $5 25; Rico, $3 35.

Purse $400, for three year olds, penalties and allowances, seven furlongs.
T. Barrett's b. c. Mackintosh, 3, by Himyar, dam Gossamer, 107lb; 4½ and 6 to 5 ..... Ballard 1
Glen Island Stable's ch. g. Seven, 3, by Sensation, dam Cyclone, 105lb; 2 and 4 to 5 ..... Snedeker 2
D. Higgins' b. c. Bel Demonio, 3, by Uncas, dam Belladonna, 107lb; 8 and 3 ..... Martin 3
Time, 1:29¾. Won by four lengths, a length between second and third. Mutuals paid: Mackintosh, $13 60 and $5; Seven, $3 40.

Purse $400, for two year olds, penalties and allowances, six furlongs.
Glen Island Stable's b. c. One, by Macduff, dam Mintdrop, 121lb; 1 to 10 and out ..... Snedeker 1
Glen Island Stable's b. c. False Ahrens, by Falsetto, dam Westwind, 113lb; 10 and 4 to 5 ..... Mason 2
Brighton Stable's ch. c. Postmaster, by Postguard, dam Marvel, 105lb; 10 and 6 to 5 ..... Morris 3
Time, 1:18. Won by two lengths, a head between second and third. Mutuals paid: One, $2 70 and $2.15; False Ahrens, $2 15.

Purse $400, 10lb above the scale, selling, seven furlongs.
J. H. McCormick's br. c. Vocalize, 2, by Vocalic, dam Rose, 104lb, 6 and 2 ..... T. Flynn 1
E. H. Dugan's b. h. Daniel, 6, by Ill Used, dam Dauntless, 132lb; 6 and 2 ..... Flynn 2
Glen Island Stable's blk. f. Violet S., 2, by Emperor, dam Dolinko, 105lb; 7 to 5 and 1 to 2 ..... Snedeker 3
Time, 1:31. Won by two lengths, a head between second and third. Mutuals paid: Vocalize, $39 40 and $11.75; Daniel, $11 10.

A very fair crowd visited the track 28, and they had a very good day's sport, in which honors were equally divided between favorites and outsiders. The finishes were all close, four of them being decided only on the last jump. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Dover Stable's ch. f. Mamie B. B., 4, by Bend Or, dam Eclat, 103lb; 2½ and 4 to 5 ..... Griffin 1
D. Higgins' ch. f. Polydora, 4, by St. Blaise, dam Polenta, 105lb; 4 and 6 to 5 ..... Shields 2
M. J. Daly's b. g. Salisbury, aged, by Stonehenge, dam Juletta, 110lb; 6 and 2 ..... F. Doane 3
Time, 1:02¾. Won by a head, two lengths between second and third. Mutuals paid: Mamie B. B., $8 95 and $4 85; Polydora, $5 15.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
R. Bradley's ch. f. Panway, 3, by Panique, dam By the Way, 99lb; 2 and 1 to 2 ..... H. Jones 1
Fred Foster's ch. g. Pat Conley, 4, by Pat Farrell, dam Mollie Bawn, 104lb; 4 to 5 and out ..... Williams 2
J. A. Batchelor's br. g. Panhandle, 3, by Iroquois, dam Valerian, 102lb; 12 and 3 ..... Griffin 3
Time, 1:23¾. Won by three lengths, same between second and third. Mutuals paid: Panway, $4 65 and $2 40; Pat Conley, $2 25.

Purse $500, of which $50 to second, five furlongs.
B. F. Cadigan's b. c. Lord Harry, 4, by Fonso, dam Pun, 112lb; 4 to 5 and out ..... Ballard 1
J. W. Smythe's b. c. Woodchopper, 3, by Forrester, dam Bonnie Wood, 105lb; 2½ and 3 to 5 ..... Morris 2
E. Leigh's b. f. Ma Belle, 4, by Harasrus, dam Ada Belle, 114lb; 4 and even ..... Martin 3
Time, 1:02. Won by three lengths, two lengths between second and third. Mutuals paid: Lord Harry, $3 20 and $2 40; Woodchopper, $2 95.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
G. Deetchen's ch. f. Bess McDuff, 3, by Macduff, dam Bonnie Bess, 98lb; 9 to 10 and out ..... Griffin 1
T. Barrett's b. f. Hazelhurst, 4, by Billet, dam Juanita, 113lb; 3 and even ..... Ballard 2
Excelsior Stable's b. g. Shenandoah, 3, by Alarm, dam Banka, 101lb; 40 and 12 ..... McDermott 3
Time, 1:45. Won by three parts of a length, a length between second and third. Mutuals paid: Bess McDuff, $3 95 and $2 60; Hazelhurst, $3 15.

Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, five furlongs.
Crescent Stable's br. c. Rightaway, by Hyder Ali, dam Nodaway, 104lb; 4 and 6 to 5 ..... T. Flynn 1
P. Halpin's ch. f. Helen, by Himyar, dam Maud P., 107lb; 3 and 4 to 5 ..... Morris 2
E. Leigh's blk. f. Caledonia, by Burgomaster, dam Fandango, 107lb; even and 2 to 5 ..... Martin 3
Time, 1:03. Won by two lengths, a head between second and third. Mutuals paid: Rightaway, $14 55 and $5 80; Helen, $3 45.

Conditions same as fourth race.
M. Daly's br. f. Mabel R. Pomeroy, 3, by Sensation, dam Clara A., 92lb; 4 and 1 to 5 ..... F. Doane 1
C. W. Parker's br. c. Merry Duke, 3, by Duke of Montrose, dam Pun, 109lb; 8 to 5 and 3 to 5 ..... N. Hill 2
R. Bradley's ch. g. Freezer, 4, by Startle, dam Mattie B., 104lb; 11 to 5 and 4 to 5 ..... H. Jones 3
Time, 1:45¾. Won by half a length, a head between second and third. Mutuals paid: Mabel R. Pomeroy, $7 10 and $4 10; Merry Duke, 3.55.

Despite the high wind and cloudy, blustering day fully four thousand people witnessed the races on 29. The dust was blown about in such clouds that the spectators were obliged to seek shelter behind the glass inclosed structure in the rear of the grand stand. The horses ran well, however, and the sport was greatly enjoyed, especially as four favorites proved victors. The victory of Bad

A fairly good crowd of people witnessed the races 31, and they were treated to a good day's sport. It was a rough day on favorites, as only one purse was captured by a first choice horse. The prettiest finish of the day was the five furlong sprint, for two year olds, as Fidget, Caledonia, Merriment and Violet S passed the judges in the order named and but heads apart. Woodchopper was a disappointment in the first race, as he was a great favorite, but was beaten out by Remorse, a 15 to 1 shot. Summary:

Purse $400, of which $60 to second, for three year olds, the winner to be sold at auction, six furlongs.
Excelsior Stable's b. g. Remorse, 3, by Dutch Roller, dam Remember, 114lb; 15 and 4.....McDermott 1
J. D. Smythe's b. c. Woodchopper, 4, by Forester, dam Bonnie Wood, 122lb; 1 to 3 and out.....Flynn 2
Warwick Stable's ch. g. Fassett, by Faustus, dam Valdipha, 108lb; 15 and 5.....Morris 3
Time, 1:16. Won by a length and a half, fifteen lengths between second and third. Mutuals paid: Remorse, $43 10 and $6 50; Woodchopper, $2 25.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
Oriental Stable's b. c. Johannes, 3, by Longfield, dam Nonage 118lb; 2½ and 4 to 5.....Flynn 1
Melrose Stable's br. h. Mucilage, 5, by Kyrle Daly, dam Myra, 123lb; 4 and 7 to 5.....Hueston 2
M. J. Daly's br. g. Salisbury, aged, by Stonehenge, dam Julietta, 120lb; even and 2 to 5.....F Doane 3
Time, 1:04. Won by a length and a half, half a length between second and third. Mutual paid: Johannes, $6 45 and $4 65; Mucilage, $4 55.

Purse $500, of which $75 to second, the winner to be sold at auction, one mile.
C. J. Kelly's b. g. Kirkover, 4, by Attila, dam The Squaw, 103lb; 4 to 5 and out.....McDermott 1
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 114lb; 2 and 2 to 5.....Sampson 2
F. Kelly's br. g. Rico, 5, by Shannon, dam Fannie Lewis, 109lb; 4½ and 6 to 5.....Martin 3
Time, 1:41. Won by a length, three lengths between second and third. Mutuals paid: Kirkover, $3 85 and $2 45; Jack Rose, $2 55.

Purse $400, of which $50 to second, for two year olds, five furlongs.
R. Bradley's b. c. Fidget, by Panique, dam Ida B., 101lb; 5 and 9 to 5.....H. Jones 1
E. Leigh's blk. f. Caledonia, by Burgomaster, dam Fandango, 100lb, 4 and 6 to 5.....F. Leigh 2
J. O'Leary's b. c. Merriment, by Win red, dam Merry One, 103lb; 9 to 10 and out.....McDermott 3
Time, 1:03¾. Won by half a length a neck between second and third. Mutuals paid: Fidget, $13 75 and $6 65; Caledonia, $5 15.

Purse $550, of which $50 to second, the winner to be sold at auction, six furlongs and a half.
R. Bradley's ch. f. Panway, 3, by Panique, dam By the Way, 92lb; 11 to 5 and 4 to 5.....H Jones 1
T. Barrett's b. f. Hazelhurst, 4, by Billet, dam Juanita, 99lb; 8 to 5 and 3 to 5.....Ballard 2
Fred Foster's ch. g. Pat Conley, 4, by Pat Farrell, dam Mollie Brown, 95lb; 3 and 4 to 5.....W. Penny 3
Time, 1:22. Won by a head, a length and a half between second and third. Mutuals paid: Panway, $7.10 and $3 05; Hazelhurst, $2 85.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
F. Taylor's ch. h. Centaur, 5, by Rayon d'Or, dam Luella, 132lb; 4 and 8 to 5.....Marshall 1
J. H. McCormick's b. c. Vocalize, 2, by Vocalic, dam Rose, 104lb; 7 to 5 and 1 to 2.....T. Flynn 2
E. A. Dugan's b. h. Daniel, 6, by The Ill Used, dam Dauntless, 122lb; 3¼ and even.....Flynn 3
Time, 1:33¾. Won by a head, three lengths between second and third. Mutuals paid: Centaur, $9 85 and $4 80; Vocalize, $2 85.

Racing at the Capital.

The Fall meeting of the Washington Jockey Club was continued at the Bennings course, near the Capital, on Tuesday afternoon, Oct. 25, and although the weather was again quite wintry, there was an excellent attendance. The sport was rather indifferent in character, however, only one event furnishing an exciting finish. However three of the favorites won, thus sending the betting public home in excellent spirits. Sport, the property of the Washington Stable, continued his victorious career by capturing the second race, being the fourth in succession carried off by him. Summary: First race—Purse of $500, for three year olds and upward, the winner to be sold at auction, six furlongs—Lyceum, 105, Sims, won; Experience, 104, Clerico, second; McCormick, 107, P. Rogers, third. Time, 1:51¼.....Second race—A handicap, purse of $500, for two year olds, five furlongs—Sport, 122, Taral, won; Grace Brown, 102, Sims, second; Naphtha, 100, Midgely, third. Time, 1:02½.....Third race—A handicap sweepstakes of $10 each, with $600 added, for all ages, one mile—Key West, 103, Midgley, won; Lowlander, 117, Taylor, second; Major Daly, 108, Bergen, third. Time, 1:43.....Fourth race—Purse of $500, for three year olds and upward, one mile and a sixteenth—Larchmont, 107 Midgely, won; Margherita, 106, Sims, second; Prather, 107, Doggett, third. Rouquefort also ran. Time, 1:50½.....Fifth race—handicap steeplechase, a purse of $400, full steeplechase course, about two miles and a half—Can Can, 148, Slack, won; Return, 136, Bishop, second; Grey Gown, 138, M. Lynch, third. Time, 4.16.

The programme offered on Wednesday, 26, was a great improvement on that presented the preceding day, and in consequence there were more people at the course. The weather was again chilly, but the skies were clear and the air bracing, and those who made the journey to the track enjoyed their visit. The going was perfect, and during the afternoon some very interesting racing was witnessed. Old Bill Daly's stable was to the front in two events, but, as the winner of one of them was bid up several hundred dollars above the price for which he was entered to be sold, it took away more than the owner's winnings to retain the animal. Only two favorites proved succesful during the day. Summary: First race—Purse of $500, for maiden two year olds, four and a half furlongs—Allee colt, 103, Midgely, won; May Lose, 107, Sims, second; Billy B., 103, Larrissey, third. Time, 0:56.....Second race—Purse of $500, for all ages, the winner to be sold at auction, five furlongs—Grand Prix, 117, Rogers, won; Alcalde, 111, Lambley, second; Osric, 116, Taral, third. Time, 1:02½.....Third race—A handicap sweepstakes of $10 each, with $700 added, for all ages, one mile and a furlong—Fidelio, 108, Lambley, won; Diablo, 115, Taral, second; Gloaming, 110, Midgely, third. Time, 1:54½.....Fourth race—Purse of $500, for all ages, the winner to be sold at auction, one mile—Fagot, 99, Lambley, won; Prather, 108½, Doggett, second; Argoma, 100, Blake, third. Time, 1:43½.....Fifth race—Purse of $500, for all ages, penalties and allowances, six furlongs—Rival, 119, Taral, won; Rosa B., 114, Doggett, second; Speculation, 112, Sims, third. Time, 1:15½.

The management had again to be thankful for beautiful weather on Thursday afternoon, 27, and there was another large attendance, while the track was in admirable condition and the racing most excellent, the programme being indeed the best offered since the opening of the meeting. With the exception of a single event all the contests were quite exciting, and in one of the races the finish was so close that it was difficult to name the winner. Summary: First race—Purse $500, for maiden two year olds, the winner to be sold at auction, five furlongs—May Lose, 110, Sims, won; Ingot, 104, Lambley, second; Fancy colt, 100, Midgely, third. Time, 1 01.....Second race—Purse of $500, the winner to be sold at auction, six furlongs—Lakeview, 118, Doggett, won; Helen Rose, 115, Sims, second; Bordeaux, 102, Smith, third. Time, 1:15.....Third race—A handicap, purse of $600, for all ages, six furlongs—Lizzetta, 108, Blake, won; Kinglet, 99, Rogers, second; Walcott, 112, Doggett, third. Time, 1:15.....Fourth race—A handicap, purse of $600, for all ages, one mile—Count, 93, J. Lambley, won; Versatile, 104, Lambley, second; Nochbarron, 93, Larrasey, third. Time, 1:42½.....Fifth race—A handicap hurdle race, purse of $400, one mile and a quarter, over five hurdles—Mary T., 120, Bishop, first; Spendall, 123, Oliver, second; Tattler, 133, Pines, third. Time, 2:29.

The attendance on Friday afternoon, 28, was the largest of the meeting, there was no change in the weather conditions, and the track continued fast. The racing, too, was first rate, and the afternoon was very pleasantly spent by the majority of the spectators. Summary: First race—Purse $500, for two year olds, penalties and allowances, six furlongs—Liselg, 105, Lambley, won; Emin Bey, 108, Doggett, second; Allee colt, 118, Taral, third. Time, 1:15.....Second race—Purse $500, for three year olds and upward, non winners at this meeting, selling, one mile—Void, 4, 113, Bergen, won; Cottonade, 3, 104, M. Midgely, second; Belle D., 3, 95, J. Lambley, third. Time 1:43¾.....Third race—Handicap, purse $600, for all ages, one mile and a sixteenth—Diablo, 6, 117, Taral, first; Mary Stone, 4, 110, Doggett, second; Candelabra, 4, 103, Sims, third. Time, 1:48½.....Fourth race—Purse $500, three year olds and upward, selling, six and a half furlongs—Experience, 4, 116, Doggett, won; Grand Prix, 3, 117, Taral, second; Alcalde, 3, 109 Lambley, third. Time, 1:22.....Fifth race—Purse $500, for maidens of all ages, penalties and allowances, six furlongs—Bertha B., filly, 2, 101, Sims, won; Fansy, 2, 101, Lambley, second; Zora, 3, 107, Doggett, third. Time, 1:17.

Saturday, 29, was the last day of the most successful meeting that has been held at the Capital for a number of years. The good weather that had prevailed since the opening day continued, the management presented a very attractive card, and there was a big crowd at the course. The betting on the different races was very brisk, and, as the favorites won four of the half dozen events, the general public went home at the close in a happy frame of mind. Summary: First race—Purse $400, for two year olds that have started and been beaten at this meeting, five furlongs—Kinglet, 110, Doggett, first; Naphtha, 106½, Sims, second; Edith Belmont, 102, Blake, third. Time, 1:03.....Second race—Purse $400, for three year olds and upward, selling, penalties and allowances, one mile—Temple, 3, 106, Simms, first; Alcalde, 3, 98, J. Lambley, second; Larchmont, aged, 112, Midgely, third. Time, 1:43.....Third race—Handicap, purse $400, for all ages, one mile and a furlong—Gloaming, 5, 109, Simms, first; Diablo, 6, 124, Taral, second; Fidelio, 3, 113, Lambley, third. Time, 1:55½.....Fourth race—Purse $400, for three year olds and upward, selling, five and a half furlongs—Void, 4, 126, Bergen, first; Syracuse, 6, 114, Midgely, second; Belle D., 3, 103, Lambley, third. Time, 1:09.....Fifth race—Purse $400, for three year olds and upward that have started and been beaten at this meeting, penalties and allowances, six furlongs—Major Daly, 4, 117, Bergen, first; Helen Rose, 4, 114, Simms, second; Rosa H., 4, 114, Doggett, third. Time, 1:16.....Sixth race—Handicap steeplechase, purse $400, full steeplechase course, about two and one half miles—Can Can, 5, 157, Slack, first; Flip Flap, 6, 133, Bishop, second; Return, aged, 135, Willis, third. Time, 4:13.

The Highest Priced Horse.

A dispatch from San Francisco, Cal., announces the purchase of the great English race horse Ormonde by W. O. B. Macdonough, a son of the Pacific Slope millionaire, for the unprecedented sum of $150,000, which amount has, it is stated, been cabled by the purchasers to the Rothschilds, of London, Eng., to be held subject to the order of Tattersalls, in payment for the stallion. This news came as a genuine surprise, not only because of the price paid for the horse, but owing to the fact that Charles Reed, of the Fairview Stud, is now on his way to Buenos Ayres for the express purpose of securing the stallion. Ormonde was bred by the Duke of Westminster, and is by Bend Or out of Lily Agnes, was foaled in 1883, and was the best horse of his time in England or elsewhere, as his achievements on the turf have never been equaled. He shares with West Australian, Gladiateur, Lord Lyon and Common the greatest honor within the reach of a three year old in England—the winning of the Two Thousand Guineas, Derby and St. Leger, while his performances as a handicap horse have not been approached. He was never defeated on his native soil, although meeting a grand lot of racers during his term on the turf, but after he was sold to a resident of South America he was beaten the first time he was started. After his three year old successes his wind became affected and he developed into a confirmed roarer, which was the cause of his retirement, as likewise of his single defeat. The fact of his being a roarer does not affect his value as a stallion, however, for the affliction is one that is not transmitted to a horse's progeny, as witness the cases of Prince Charlie and Rayon d'Or, both of whom were so troubled, but who have produced grand race horses during the time that they have been doing harem duty on this side of the Atlantic. The price paid by Mr. Macdonough for Ormonde is the highest ever given for a race horse.

THE RING.

CHOYNSKI'S GOOD FIGHT.

He Defeats George Godfrey in Fifteen Hard Rounds.

Every seat in the commodious ampitheatre of the Coney Island Athletic Club was occupied by admirers of the manly art Oct. 31, when George Godfrey, the colored pugilist, met defeat at the hands of Joe Choynski, the promising young Californian. It was a hard fought battle from start to finish, and it was almost a toss of a penny as to which would win right up till the knockout blow was delivered in the fifteenth round. It is estimated that there were over eight thousand people present, which is by far the largest crowd of sporting men that ever witnessed a fight in the club house by the sea. Independent of this large gathering within the inclosure, there were from five hundred to a thousand people on the outside, unable to gain admittance, owing to the crowded condition of the building, every available seat being occupied. All the boxes and every reserved seat had been sold several days prior to the fight, and even general admission tickets were scarce articles to obtain. There were representatives present from the leading cities throughout the United States, and whole sections were occupied by members of the New York and Manhattan Athletic Clubs, and other swell organizations of the sort. Choynski was the favorite and at the last moment odds of 100 to 70 were given on him. They fought for a purse of $5,000, the winner to receive $4,000 and the loser $1,000. The fight was the most important that has yet been fought in this vicinity since the organization of the Coney Island Club. Though large, it was an orderly crowd, and nothing occurred to mar the pleasure of any of the spectators. The contestants fought fairly and not a single attempt at fouling occurred during the battle, which was greatly enjoyed by all present. Choynski proved the greater general, and it was his great activity and cleverness in avoiding the vicious sledgehammer blows of the colored man that enabled him to remain in the ring so long and prove the victor. Besides being exceptionally agile in avoiding punishment, Choynski, who has a long reach, is a hard, straight hitter. Not all of his time was spent in giving Godfrey's mawlers a wide berth, as he devoted much of his attention to decorating George's left eye. He kept sending in his left as straight as an arrow on the Boston man's bruised orb until he had Godfrey almost wild with pain. He also took very kindly to Godfrey's stomach, and the style in which he pumped his right and left into the mark was evidently very distasteful. Choynski did not swing his right often, but when he did his opponent knew that he was hit. Straight jabs with his left were the safest blows that the Californian could deliver without throwing himself open to Godfrey's swinging right handed blows, several of which he received by being a little indiscreet, but they were not relished. One of them put a mouse over his left eye, which hung down and bothered his vision to an alarming extent, while another landed on the back of his neck and sent him spinning across the stage like a top. Godfrey fought a game battle, but, like John L. Sullivan, he not only fought once too often, but in his training he had made no calculations for meeting a gymnastic sprinter, and was therefore all at sea when he would send out his left or right with great force, to find that his target had vanished and he was merely wasting his strength pounding the wind. It must have been discouraging, but he stuck to his work manfully, with a vague hope of it coming his way sooner or later. When he found that his rushing tactics would not work he wisely waited for Choynski to come to him, and each time the Californian led he simply countered with telling effect. In this manner he managed to secure several knock downs, and split Choynski's lip. Waiting tactics were good enough for the tall, wiry youth from the Pacific Slope, and by adopting the Jim Corbett style of fighting he annoyed the colored man greatly. It was closing Godfrey's left eye entirely that enabled Choynski to bring the battle to a termination in the fifteenth round. Godfrey tried to force the fighting, and was paid for his trouble by getting a stiff left on his damaged eye. He was as blind as a bat on his left side, and in his eagerness to get at Choynski he fairly groped for him, while the supple Californian was clever enough to keep on Godfrey's blind side and land on his damaged eye until he got a good chance to swing his right, which he did with such force that Godfrey dropped to the floor like a log and lay there like a dead man while he was being counted out. The moment the gong rang, and Choynski was declared the winner, the young Californian picked Godfrey up in his arms and carried him to his corner, amid the cheers and applause of the vast assemblage.

The Fight.

At ten o'clock Fred Burns, the announcer, stepped into the ring and told the audience what was to come. Choynski had behind him "Brooklyn" Jimmy Carroll, "Buffalo" Costello and John McVeigh. Parson Davies was his bottle holder and Dominick O'Malley his timer. For Godfrey—seconds, Frank Steele, Jim Godfrey and Jack McGee, all of Boston; Prof. Williams, bottle holder, and William Kilfey, of Lewiston, Me., timer.

Round 1. The men sparred cautiously for an opening. Choynski led, landing lightly on Godfrey's stomach. Godfrey missed two left and one right hand swings by Joe running away. Godfrey led again, but Joe was not there, amid much applause, showing conclusively that he was imitating the style of Corbett. Godfrey landed lightly on the ear as Joe went down to his knees to escape punishment. The crowd cried foul, but there was nothing of the kind.

2. Godfrey pushed matters, and repeatedly tried to land, but Joe was too wary, and easily eluded his rushes. Choynski landed left and right on stomach, and got away without return. Just as the gong sounded Choynski planted his left in the darkey's stomach, which made him grunt.

3. Choynski began playing for the wind and easily escaped Godfrey's wild swings. The Corbett and Sullivan fight was being almost exactly reproduced, without the principals. Joe landed three times on Godfrey's jaw and a swinging right on the left eye, which began to swell. Godfrey returned the compliment by almost closing the left optic of Choynski by a clean left hand jab.

4. Each tried to size the other up and Choynski was the quicker. He landed left and right on Godfrey's wind, which made the colored man grin, not with mirth, but pain. Just before time was called Godfrey landed three clean blows on Choynski—two on the neck and a hard left on the wind.

5. After careful measurement Godfrey lead and swung his right and Choynski dropped to his knees. All thought he was terribly hard hit, but he played possum on the coon and before six seconds were counted he went at Godfrey in terrible style. The darkey was equal to the occasion and landed a terrific right over the heart, which made Choynski almost go down, and he quickly followed it up with a hard right over the left eye which drew blood.

6. Nothing was done in this round of any consequence. Each man very plainly was keeping back his strength for a knock out blow. Choynski made several very foolish plays which made Godfrey grin and show his white teeth, but he was unable to take advantage of the playing.

7. Time was hardly called before the men were together. Choynski missed a grand right hand swing which, if he had landed, might have ended the fight then and there. He hit his man two hard blows in the wind and got away without any return. They fought to the ropes, when Choynski dodged and returned, landing left and right on the neck, which staggered Godfrey.

8. Godfrey tried the rushing tactics, but was easily eluded by his opponent. Choynski landed three awful blows over the heart and one on the wind, which sent George to his corner in a staggering condition.

9. Godfrey looked confident and Choynski severe. Joe lead and landed, escaping without return. After a lock Godfrey hit his man hard as they broke away. Choynski planted two hard blows in the wind and rushed Godfrey to the ropes, when the referee ordered them to break away. Joe landed twice on the damaged eye and was loudly applauded when the gong rang.

10. Godfrey went at his man full of determination, backing him steadily to the ropes and making several furious attempts to land. Choynski warded off all but one blow, which was a terrific left hand swing that landed on his mouth. Choynski immediately retaliated by landing lightly on Godfrey's ribs, cheeks, eye and stomach in rapid succession, but could not quite get away from Godfrey's right, which landed on his mouth rather lightly. No more blows were struck in this round, and at the sound of the gong both men went to their corners slightly winded.

11. The minute rest seemed to have done both a deal of good, as they came to the centre of the ring with considerable agility. Both stopped and eyed each other, Choynski calmly calculating on where to land. Suddenly he shot out his left with all the force at his command, but Godfrey had been watching for this movement, and had no trouble in stopping this terrific swing, which if it had landed would have settled the fight then and there. Godfrey immediately tried for his opponent's ribs and reached them nicely, but the blows were too weak to hurt perceptibly. Both men now sparred cautiously for an opening; the crowd were becoming intensely interested and offers of even money and choose your own man were freely made. Several in the audience became humorous and inquired whether "Chocolate" was going to have his pretty face put in a glass case, while others said that Choynski's own friends would not know him now. Choynski demonstrated very quickly, however, that Godfrey was overmatched, for with lightning rapidity he landed time and again on the black's face, winding up with a terrific blow on Godfrey's stomach, which sounded like the throwing of an iron ball into a hogshead of molasses. Godfrey made several hard attempts to land, but it was of no use, as Choynski evaded them with the greatest of ease.

12. Both men faced each other, Godfrey's face being in very bad condition. Choynski led several times for Godfrey's right eye, with the full intention of closing it, but, though he made great efforts, "Chocolate" blocked him each time. Godfrey now took on Joe's way of fighting, and made two or three excellent attempts to land on Choynski's optic, but did not quite make it the latter stopping them very neatly, to the admiration of the spectators, who cheered him. Godfrey tried again, this time for Choynski's stomach, but it was of no use; Choynski then sent in three good jabs on the black's face, getting away without a return. This so enraged Godfrey, that he rushed his man, lancing two good blows, the last on Choynski's shoulder, so hard that he went down on his knees. Joe immediately arose, and, running up to Godfrey, gave him a sounder on the already badly damaged eye, which made the black shake from head to foot. Both now fought furiously, each landing several stiff blows; they then began to spar carefully, when suddenly Choynski sent in three or four hot ones on Godfrey's face, who shot out a stiff right, sending the white man sprawling on all fours. Sound of the gong ended this round.

13. Godfrey came up game, Choynski cool and determined. The former's friends were nervous, the latter's confident. Godfrey now tried rushing. Choynski fell to his knees and crawled to one side, creating quite a laugh; but as Joe got on his feet "Old Chocolate" landed quite hard with his right on the former's jaw, following it up with a determination to "do or die," when suddenly Choynski sent a left hander square into Godfrey's face, hurting considerably, and before he could realize it he got another in the stomach. This was decidedly Choynski's round.

14. Godfrey now came up with the desperation of a defeated man, and managed to land lightly on Joe's stomach, but too weak to hurt much. Choynski then demonstrated his ability to punch his man when and where he wanted to, first on the eye, then the cheek, and, in fact, everywhere. Godfrey looked the picture of despair, and felt that only an accident would save him. He kept struggling on against fate, for he failed to land on the white man with any effect whatever, while the latter was continuing to jab right and left with very telling effect. As the round ended every one was convinced that Choynski was the winner.

15. Godfrey came foward like a maddened bull and rushed furiously; he fought blindly and carelessly, trusting to chance that he might land a knockout. Choynski, perfectly calm and deliberate, avoided him, hitting the black repeatedly. Godfrey managed to land a light blow on Choynski's head, when, like a stroke of lightning out of the heavens, Choynski landed his sledge hammer right on the black's eye and down he went like a lump of lead, a defeated man.

Records of the Pugilists.

Joseph Choynski was born at San Francisco, Cal., Nov. 18, 1868, stands 5ft. 11¾in. in height, and his weight was given as 170lb. He has been before the public several years, most of the engagements in which he has figured being glove contests, and the majority of them of brief duration up to the time he met Jim Corbett, who first defeated him in a sort of offhand match, with the bare 'uns, about ten miles from San Francisco, and afterwards beat him in a regular match on a barge on the Sacramento River, the battle occupying twenty-seven rounds. His other notable engagements were as follow: Beat the late Frank Glover in thirteen rounds, beat Jack Davis in nine rounds, beat Jack Fogarty (of Australia) in ten rounds, beat Mickey Dooley in two rounds, beaten twice by Joe Goddard in four rounds, and defeated Billy Woods in thirty-four rounds. The first fight between Goddard ("The Barrier Champion") and Choynski took place at the rooms of the Sydney (Aus.) Athletic Club, at catch weight, for $1,750, Nov. 10, 1891, and their next meeting occurred at Melbourne, and was for $1,000 and the championship of Australia. On this occasion Choynski gave away nearly a "stone" in weight, but he fought a very plucky battle, almost having his adversary in Queer Street in the second round, but then weight told, and he was badly beaten at the end. The other men whom Joe defeated were Tom Morsn, Jack McAuley, Pat O'Sullivan, Joe Connelly, Billy Kenneally, George Bush, Frank McClarney, Tom Sullivan and Ed. Smith, of Denver. He is a very ambitious member of the fraternity, and, as he is quite clever, with an abundance of pluck and a good hitter to boot, he bids fair to ascend higher than he has yet risen.

George Godfrey was born at Prince Edward Island on March 20, 1853, which makes him now thirty-nine years of age. He stands 5ft. 10¾in. in height, and in condition weighs about 170lb. He has been before the public as a fighter since 1879, in which year he tried conclusions with another colored boxer, named Professor Hadley, defeating him in a six round go for a gold medal at Harry Hill's Theatre, on Houston Street, this city. He afterwards met a number of boxers of small reputation, both white and colored, for small amounts, generally meeting with success. His chief engagements were as follow: 1883, beat Professor Hadley again, in Boston, six rounds; April, same year, met Jake Kilrain, Boston, for a purse offered by the Cribb Club, but, after fighting three rounds, the police stopped the battle; in April, 1886, fought a draw, six rounds, with Joe Lannon, $400, at Boston, Godfrey having the best of the fighting; in January, 1888, fought McHenry Johnson, "the Black Star," in Illinois, for a purse of $800, Godfrey knocking his adversary out in the fourth round, but the referee deciding that the knockout blow was foul and giving his verdict in favor of Johnson. The club that offered the purse regarded the decision as unfair, however, and gave Godfrey $600 of the money fought for. He met Peter Jackson in San Francisco, Cal., for a purse of $2,000, at the rooms of the California Athletic Club, Aug. 25, 1888, and suffered defeat in nineteen rounds. On March 13, 1891, he crossed arms with Jake Kilrain at the same place, for a purse of $5,000, and again proved the loser, but it took Jake two hours and fifty-five minutes to make him lower his colors, forty-four rounds being contested. Godfrey claims that he was not knocked out by a blow then, but that he received his quietus through his head striking a projecting gas pipe near the ring. Subsequently he encountered Ed. Smith, otherwise known as "The Denver Cyclone," at Hoboken, N. J., and defeated him in twenty three rounds. His last fight previous to that of Monday night was with Joe Lannon, for a purse of $3,000, and took place at the home of the Coney Island A. C., May 16 last, when "Old Chocolate" easily polished off his adversary in four Queensberry rounds. The men with whom Godfrey had brief engagements with the gloves, not here mentioned, were as follow: Beat H. Williams, Boston, three rounds; beat Barney Small, Boston, two rounds, May 30, 1885; fought a draw with Ike Talbot (colored), of Bangor, Me., Dec. 22, 1885. He is a clever boxer, a cool, determined fighter, with good hitting powers and full of grit, but in the present engagement he was placed at a disadvantage by a thirteen years' handicap.

Hogan and Lyons.

The evening's entertainment opened with a ten round bout between Kid Hogan, of Brooklyn, and Dolly Lyons, of New York. They were to have fought at 112lb, but, as Lyons could not get down to weight, he forfeited $300, and they fought at catch weight for a purse of $500, the winner to take $400 and the loser $100. Lyons was the first to enter the ring, accompanied by his seconds, Morris Rose, Jack Sheridan and Charles Burke. Hogan was looked after by Johnny Griffin, Jack Sheehan and Matt Howes. Jeff Carpenter, of this city, held time for Lyons, and George Koester, of Montreal, looked after the watch for Hogan. Bob Stoll was the club's official timekeeper, and P. J. Donohue acted as referee. It was 9 P. M. before the boys got down to work, and when they confronted each other it was noticed that Hogan had the advantage of his opponent in both height and reach.

Round 1. Hogan opened hostilities by going right at his adversary, as though he intended wiping him from off the earth without further delay. It was not quite so easy a trick as he had anticipated, and, while he had the best of the round, he found a foeman in Lyons who was in many respects his equal. Hogan was the more scientific of the two, but Lyons proved a very stiff puncher, a peculiarity which immediately gained the respect of Hogan.

2. Hogan went in with his same old run and forced Lyons to act on the defensive from the start. The Harlem boy was having to swing his right for a knock out blow, but Hogan was clever enough to avoid giving him an opening, and devoted his attention to left hand jabs in the face and stomach. Hogan had decidedly the best of this round, and the general impression was that it would be a one sided battle and that Hogan would win with the utmost ease.

3. Everybody was surprised to see Lyons rush at Hogan in this round and force the fighting by landing his left and right in rapid succession. Hogan was taken by storm, but he soon recovered and put a stop to Dolly's rushes in short order by planting his left on Lyons' jaw every time he rushed. The Kid swung his right toward the close of the round and scored a clean knockdown. Hogan was very clever in getting away from Lyons' swinging right hand blows.

4. The boys had fought so fast during the third round that they were both very tired when the fourth round commenced. Lyons was a trifle wild in his swings, and there were many of his blows that failed to connect through his own carelessness. Toward the end of the round, however, he did manage to get in a blow that floored Hogan, although not much damage was done.

5. Lyons kept up his good work in this round and not only scored another knockdown, but landed so many times that his friends began to think his chances of victory were very flattering. Hogan looked much the worse for wear by the close of the round, while Lyons was as fresh as a daisy.

6. There was some very rapid fighting done in this round, honors ending about even. Hogan was the aggressor, and Lyons kept meeting him with the left until the Kid looked as though forcing the fighting was not the most pleasant thing in the world.

7. Lyons sailed right in and did so well that he made not only a faverable impression on the crowd, but he left his marks on Hogan's face and body. One of his blows on Hogan's jaw staggered the Brooklyn boy across the stage as though he was drunk.

8. This was a spirited round, and all in favor of Lyons, who hit Hogan almost at ease and drove him all over the stage. Hogan was a trifle exhausted, while Lyons was fresh, full of fight, and looked like a sure winner.

9. Hogan led with straight right and left on Lyons' nose without return. Lyons went at the kid like a tiger, but he could not find him. Hogan was doing great work, and landed two beautiful lefts on Lyons' head.

10. The boys shook hands, and each smiled. They came together like two wild cats, but Hogan had his man thoroughly beaten on points, but far from being conquered. Lyons' gameness was greatly commented upon, he giving and taking anything that came his way, but Hogan's left hand jabs won the day, and the referee awarded him the battle amid great applause.

Corbett vs Jackson.

Peter Jackson arrived at this port from England Oct. 27, on board the steamer Teutonic, after a rather stormy passage, which, however, he stood well, as he looked quite chipper as he stepped off the big ship and greeted a number of friends who had gathered at the dock to bid him welcome. After shaking hands all around he stepped into a carriage and with his manager and backer, Charley Davies, was driven to the Occidental Hotel, where he will remain while in the city. Although not looking quite so hearty as when he left to prepare for his match with Paddy Slavin, he says that he feels "just as well as ever he did," and also that he is here for business. It is his ambition to get on a match with Jim Corbett, whom he has, indeed, been desirous of again meeting ever since their unsatisfactory encounter at San Francisco. He ascribes his failure to win that fight to the fact that he was partly disabled, and toward the latter part of the battle was obliged to act on the saving suit, for he was unable from lameness to get around as lively as necessary to win from a man of Corbett's quickness. However, he expresses confidence in his ability to achieve a victory when they come together again, if they ever do. Peter says that he intends issuing a challenge to Jim, and that he is willing to fight either in this country or England, according as the sport promoters of one continent or the other agree to hang up the biggest pile of boodle for the reward of the winner. The National Sporting Club, of London, has offered $20,000 for such a match, and the Australian would appear to have a preference to fight under the management of that organization; but, as there is no likelihood of the Nationals raising their bid, the match, if made, is not likely to be decided elsewhere than on this side of the Atlantic. The Coney Island Athletic Club have offered $25,000 to secure it, and we understand that the newly organized Crescent Athletic Club, of New Orleans, will hang up as much, or will go the Coneys a few thousands better if it comes to a simple question of bidding up. If Corbett adheres to his determination not to fight "for a year," however, the prospect of a match between them is not cheering, for a twelve month is a long time to wait, and Peter wants to make hay while the sun shines. Now that Corbett has, by ignoring the challenge issued by Goddard, manifested his indifference for the honors appertaining to the championship, being, we suppose, satisfied with the glory of having defeated the erstwhile mighty John L. in actual battle, he is at liberty to postpone the time of making his re-entree within the roped arena to suit himself; yet he ought to be as desirous of settling the question of superiority between himself and Jackson as the latter can be, or as he professedly is to meet Charley Mitchell, to fight whom he has said that he would reconsider his resolve to keep out of the business for a year. Jim will be here during the latter part of the week, as he is to appear at the Lee Avenue Academy, Brooklyn, on Thursday, Friday and Saturday, and on Monday evening, Nov. 7, he will open at the Grand Opera House, this city, with his new play, "Gentleman Jack." It is probable that something definite will be done while both parties are in the city. Jackson was to have appeared at the Academy of Music, Philadelphia, on Tuesday evening, Nov. 1, sparring with either Jack Ashton, Joe Lannon or McVeagh.

CHARLEY MITCHELL has succeeded by his brawls and uncalled for assaults upon people more or less aged and defenceless in getting himself in very bad odor with the authorities, and respectable people generally, in Merrie England. He has been wont to carry things with a rather high hand in London for several years past, relying upon his pugilistic reputation and the money and influence of his illustrious father in law, "Pony" Moore, to clear him of any trouble that his antics while in his cups might involve him, and he has been remarkably successful, too. It seems likely, however, that his appeal from the decision in the assault case in which he figured recently will only result in a couple of more months being added to the two to which he was sentenced, as other indictments are hanging over him. The cable informs us that last week, upon Mr. Moore making application for a renewal of the license for the Washington Music Hall, the London County Council refused to grant it unless Mitchell's name as manager was removed. Poor Chawley!

BOB FITZSIMMONS arrived in the metropolis a few days ago, his traveling combination in the Southwest having come to grief and been disbanded. "Fitz" ran across Sam Thall, advance agent for the company of which Jim Corbett is the bright, particular star, at the Coleman House, on upper Broadway, on Sunday evening, Oct. 30, and a rather exciting conversation took place, based on the announcement of the fact that Corbett had affected to ignore his (Fitzsimmons') verbal challenge to fight, and to further state that Bob was "not in his class." That was a bitter pill for Fitz to swallow, as he considers that, judged by his record, he is in anybody's class, and in so thinking the facts certainly bear him out. He has shown himself to be too good a fighter for anyone to treat him with contempt, and, as he does not propose that Jim shall do so without being called down, there is likely to be a right smart jawing match when the pair meet, as they will no doubt do during the presence of Corbett in the city.

A GLOVE FIGHT for $500 took place in a sixteen foot ring at the spacious Drill Hall, Sheffield, Eng., on the evening of Oct. 30, when a couple of bantam boxers named George Cornfield and Harry Clarke, who had gained considerable local reputation for skill in the use of their mawleys, tried conclusions. The fight was a rattling good one, resulting in the success of Cornfield in the fifteenth round. About eight thousand persons were present. The winner is in his twentieth year, stands 5ft. 4in. in height, and weighed 113lb.

Two six footers met in battle array near Peoria, Ill., on the morning of Oct. 31, and they fought with fierceness during the four rounds that the engagement lasted. Mike Queenan, of Chicago, 6ft. 2in. tall defeat ing Dick Graham, from Brooklyn, 6ft. 4in., by a crack on the jaw. Considerable execution was done while they were at it.

REALIZING that he cannot get down to the maximum limit of lightweight, 133lb, Austin Gibbons has challenged Harry Nicklass, a 140lb man, who is a fighter of the George La Blanche stamp, and who is likely to cook the goose of the Jerseyman in case they come together.

JACK LAVACK, of Columbus, O., beat Pete Shea, hailing from Portland, Ore., in a glove contest at Dayton, O., Oct. 29. Thirteen Queensberry rounds were contested.

WE HAVE a letter for Peter Jackson.

Boxing for Boodle.

The New York Athletic Club held the second of their Winter boxing entertainments evening of Oct. 29, and their large gymnasium was crowded to its utmost capacity. The show commenced with a six round bout between Jim McReany, of Philadelphia, and Willie Joh, of New York, at 125lb. The young man from the City of Brotherly Love had everything his own way in the first round. He kept planting his left almost at will on Joh's face and getting away without a return, as Joh was simply acting on the defensive. The New York boy's second put a flea in his ear during the minute's rest, and when he showed up for the second round he had a little more life in him, and the manner in which he rushed his man and forced the fighting was surprising. He discovered that McReany had only one good hand, and during the remainder of the fight he simply made a chopping block of his opponent, being awarded the fight at the end of the sixth round.

The next pair were W. Ross and Ed. Hayes, in the 118lb class. They put up a very pretty fight, both being clever and well matched. It was anybody's fight from start to finish, and at the conclusion of the sixth round the judges, Ed. Kearney and J. M. Motley, were unable to pick the winner, so Maxwell E. More, the referee, gave the fight to Joh.

The third bout was between M. J. Kearney, of Camden, and George Hogan, of New York. The men are in the 135lb class. It was a slugging match from the very start, Hogan being too much for his opponent, pounding him all over the ring and knocking him down repeatedly, but he could not put him out. Hogan hit Kearney so hard and often that he was almost as much exhausted from exertion at the end of the round as his opponent was from punishment. The second round was a repetition of the first, and the referee stopped the fight and gave the bout to Hogan.

Joe Harmon made short work of John H. Hannigan in their setto. They are both 135lb men, but in weight only are they equals. Harmon swung his left on the point of Hannigan's j

ATHLETIC.

The Harvard Freshies.

The annual Fall games of the Freshmen of Harvard College were held on Holmes' Field, Cambridge, Mass., on Monday afternoon, Oct. 31, with the result shown in the summary that follows:

Class team race—Won by '93 made up of W. L. Thompson, C. G. Hubbell, W. E. Kent and C. E. Hutchinson. Time, 3m. 32⅘s.

One hundred yards run—Won by Storrs, Sayre second. Time, 10⅘s.

Two mile bicycle race—Won by Eddy, Hunt second. Time 6m 53⅘s.

Four hundred and forty yards run—Won by Thompson, Bulderkoper second. Time, 57⅗s.

One hundred and twenty yards hurdle race—Won by E. F. Champney, R Codman second. Time, 18s.

Half mile run—Won by H. Ricker, R. W. Bull second. Time, 2m 20⅘s.

Two hundred and twenty yards run—Won by L. Sawyer, Benedict second. Time, 26⅘s.

Two hundred and twenty yards hurdle race—Won by G. D. Whitehead, E. F. Champney second. Time, 30s.

Running high jump—Won by W. E. Putnam, L. Sayer second. Height, 5ft 5in.

Running broad jump—Won by L. Sayer, Smith second. Distance, 18ft 10in.

Pole vault—Putnam and Jenkins tied for 9ft. 4in.

The class football championship between '93 and '95 was won by the former by a score of 4 to 0.

JOE COURTNEY, the English champion runner, fairly ran away from Pete Priddy in their two mile match race at Exposition Park, Pittsburg, Pa., on Saturday afternoon, Oct. 29. The race was for a stake and gate money, and attracted about one thousand persons, who had too much respect for the foreigner to risk much money on their townsman, as they would like to have done. Courtney started out to make the pace, and he made it hot, the half mile being run on a bad track in 2m. 2s., while the mile was covered in 4m. 30s. At a mile and a quarter Priddy gave up, leaving his opponent to go on and win at his leisure. Afterwards Peter challenged his conqueror to run the same distance again, for $500 a side, at either Pittsburg or New York City. Judging from the race of last week, Priddy is not in the same class with the Britisher, and those who witnessed the race cannot understand why he should issue such a challenge.

THE BOARD OF OFFICERS of the Forty seventh Regiment N. G. S. N. Y., held a meeting at the armery in Brooklyn on Monday evening, Oct. 24, at which it was decided to do away with the practice of holding joint athletic games between companies of the regiment and outside athletic clubs, the reason being that the practice was detrimental to the regiment, and that the meetings, it was found, had entailed considerable damage to the property of the regiment. Subsequently, plans were formulated for the organization of an athletic association composed exclusively of members of the regiment, said organization to be managed by a board of officers composed of the captains of each company. Competitive meetings will be held at least twice each season, the events decided at which will be confined to the members of the regiment.

THE ATHLETIC CROSS COUNTRY SEASON opened on Sunday afternoon, Oct. 30, in this vicinity, when the members of the Columbia Athletic Club indulged in a pipe opener over the Fort George course, this city; the Williamsburg Athletic Club lads took a spin from the grounds at Bushwick, L. I., to Laurel Hill and return, and the Union Athletic Club held a good run at Bay Ridge, in which members of several other clubs were participants.

THE PASSAIC (N. J.) ATHLETIC ASSOCIATION is now officered as follow: President, James Hill; vice president, John McDance; secretary, John McDonald; treasurer, William Small; captain, Stephen Kelly. The Passaics are open to play football with any amateur club playing under association rules. Communications can be addressed to John McDonald, 48 Liberty Street, Passaic, N. J.

RUGBY FOOTBALL was played by the teams of the Montreal Amateur Athletic Association and McGill College on the grounds of the latter, at Montreal, Can., on the afternoon of Oct. 29, the collegians defeating their antagonists by a score of 7 to 3. On the same day, at Ottawa, Ont., the Ottawa Club defeated the Ottawa College team by a score of 12 to 3.

A MATCH AT HURLING took place at Wallace's Ridgewood Park, L. I., on Sunday afternoon, Oct. 30, the teams of the Irish-American Athletic Club and the Wolf Tone Clubs being engaged, and the result being in favor of the former by a score of two goals and eight points to one goal and three points.

THE WEST END ATHLETIC ASSOCIATION, of Newark, N. J., have elected the following officers for one year: President, C. Clairville; vice president, T. Slevine; corresponding secretary, H. H. Match; financial secretary, L. Gillen; treasurer, A. Garlick, captain, R. Dunn; lieutenant, M. Fagan.

THE Mechanics' Athletic Club has been organized at Newark, N. J., with the following officers: President, Frank Earl; vice president, Thomas Fagan; treasurer, William Dieffer; secretary, Gilbert C. Higby.

AQUATIC.

The America Cup.

At the general meeting of the New York Yacht Club, held at their club house on Thursday evening, Oct. 27, the reply of the club, through the special committee appointed at a previous special meeting to the preliminary challenge of Lord Dunraven for the America Cup, was read. It is as follows, and the response of the challenger will be awaited with great interest and expectancy, for American yachtsmen are all in favor of an international race next year, provided that a match can be arranged upon terms that do not demand concessions that would tend to place us at a disadvantage. We think that if Lord Dunraven is willing to meet the members of the New York Club in the same spirit that is indicated in the following letter very little difficulty will be experienced in arranging all the requisite preliminaries.

NO. 67 MADISON AVENUE,
NEW YORK, Oct. 20, 1892.

MY LORD—Your letter of the 16th of September was submitted to the New York Yacht Club at a meeting held October 18.

The club appointed a committee of five with power to arrange a match for the America Cup with any qualified yacht club upon the the terms of the new deed of gift, with the exception that no dimensions except the length of the load water line need be given by the challenger, and the addition that neither yacht shall exceed by more than two per cent. the length upon the load water line named by the challenger, and any excess over the length upon the load water line named by the challenger on the part of either yacht shall be counted double in calculating time allowance, provided that no yacht of the specified rig either now existing or under construction and known to be available for the use of this club in defending the cup shall be barred or penalized.

The committee cannot, of course, say what yachts, excepted by the above proviso, exceed by two per cent. the load water line of your vessel until they are informed of the intended length. We note that the above terms seem to imply the time allowance of the New York Yacht Club, which we therefore consider part of the proposition. We would further add that, as to the details of sailing the match alluded to in your letter, we think they can be easily arranged after a challenge has been made in proper form by a qualified yacht club.

Regarding your Lordship's proposition that "it is to be understood and agreed that should I win the cup the club obtaining the custody of it shall hold it open to challenge on the same conditions as those under which I challenge," we are instructed by the New York Yacht Club to reply that, while the trust deed obliges the club having the custody of the cup to accept the conditions therein prescribed, if so elected by the challenger, as it also permits such club to accept any conditions mutually agreed on, this club regards any further understandings or agreements as unnecessary, and will make no agreement that, in the event of becoming a challenger, it will adopt said terms in its challenge."

This committee heartily concur with your Lordship in expressing the hope that next year may be productive of a most interesting international contest.

I have the honor to remain, very respectfully,
CHARLES J. PAINE, Chairman.

TO THE EARL OF DUNRAVAN.

A cablegram dated Oct 31 represents Lord Dunraven as saying in an interview that he feared that the chances for an international race for the American Cup are doubtful, if the New York Yacht Club should decide that the club winning the cup is bound to retain it under the new deed of gift. In that event the present attempt to have a race will be abandoned, the same as in the case of the Valkyrie. Lord Dunraven objects to the deed as unfair in the abstract, and suggests alterations that would render the conditions fair. He says: "If I should win I would be bound to accept a similar challenge, but the proposal does not limit the powers of the future challenger, and does not involve New York's admission that the conditions are too onerous."

He expresses a hope that the New York Yacht Club will consider the intentions of the original donor, and will not see any legal difficulty in the way of a proper amendment of the deed. Should the New York Yacht Club amend the deed in order to accomplish the donor's wishes, who, asks Lord Dunraven, would object? The club, he says, appears competent to frame new regulations, and he believes that a compromise as to the points at issue would be the best possible decision for the club. He said he was glad that Mr. Carroll had ordered a Herreshoff cutter. "It will be welcomed to our races," he went on, "and surely, in course of time, we will win the America Cup." He declared that he was not as sanguine in the case of his previous challenge. "I have an immense opinion of Herreshoff's boats, and probably my antagonist would use one. I will gladly try, however, if the regulations are altered."

Hosmer After Bubear.

George H. Hosmer, the stalwart New England oarsman, is now at his home, in Boston, Mass., enjoying a much needed rest after a rather busy season. He has issued a challenge to George Bubear to row for $1,000 a side, the race to take place on either the Thames or Tyne, during the latter part of December or early in January—he is not particular as to the time of rowing, so that he secures the match that he is after. He expects an answer to the challenge in a couple of weeks, and should it be favorable George would leave for the other side about the middle of this month. The only question as to Bubear's acceptance seems to be that of his being able to find the necessary backing. As to Hosmer, his stake is all right. In case the match be made, it is most likely that Dan Galanaugh, the Philadelphia sculler and boat builder, will accompany Hosmer and act as trainer. He wants to go with him, and will be in George's stake, as he was in that of Hosmer and Gaudaur in the recent double scull match.

WALLACE ROSS has been engaged for the season with the "Dark Secret" Co., and will handle the sculls in the realistic boating scene at each performance. He makes a capital substitute for George Hosmer, who is taking a rest from oaric labors at his home in the modern Athens.

THE Philadelphia Amateur Swimming Club last week elected the following board of officers: President, W. H. Rocap; vice president, S. M. Ensline; secretary, J. H. Starrett; treasurer, W. H. Brooks; captain, H. W. Schlichter.

Cricket Notes.

A majority of the team of English amateur cricketers who, under the leadership of Lord Hawke, have arranged a tour through India during the coming Winter, sailed Oct. 14 in the steamer Kaisar-i-Hind. Those who make the entire journey by sea are: F. S. Jackson, of Yorkshire; A. J. L. Hill, of Hampshire; C. W. Wright, of Notts; C. Haseltine, of Hampshire; H. F. Wright, of Derbyshire; J. S. Robinson, of Notts; J. A. Gibbs, of Somerset; M. F. McLean, of Northumberland, and G. S. Foljambe. Owing to indisposition Lord Hawke decided to journey overland in company with J. H. Hornsby. It was thought that Lord Hawke would pick up a few native players with which to augment his team, but he has made arrangements with three other cricketing celebrities, who will join his men as speedily as possible. They are G. F. Vernon, of Middlesex, who will proceed from Madras at the earliest possible moment. A. E. Leatham, of Cambridge University, will join the team at Bombay; A. E. Gibson, of the M. C. C., will go from Madras and join the team at Bombay in time to help them play the Parsees. The first match was to be played at Colombo a few days after the arrival of the team, which will probably be about Nov. 8. Then the journey will take them to Madras, but no date has been fixed upon for playing, as it is impossible to say when the vessel will arrive for certain. From Madras the team will proceed to Bangalore, Secunderabad and Poona following in due course of time. The team contemplate playing in Bombay during Christmas week, after which they will go to Calcutta and work their way back to Bombay. Their movements after this will depend very much upon circumstances, but nothing has been scheduled so far. It is their intention, however, to return to England some time during the latter part of February. Lord Hawke will remain behind until May.

The first meeting of the Australian Cricket Council was held Sept. 13 at Sydney. Present, R. Teece, V. Cohen, J. M. Gibson, and J. Portus, representing New South Wales; R. W. Best, D. A. Madden, H. Budd, and W. Kelleher, Victoria; G. M. Evan and A. F. Robinson, South Australia. R. Teece was appointed chairman, and J. Portus secretary. It was decided to send an Australian Eleven to England in 1893, and Victor Cohen was appointed manager. The question what should be done with the £150 given by Lord Sheffield was then considered. It was finally agreed that the money should be spent in the purchase of a shield to be held by the premier colony each year. Messrs. Robinson, Cohen, and Kelleher were appointed a sub-committee to arrange details.

W. G. Grace writes upon "County Cricket" in the London *New Review*. With regard to the proposal that it should be allowable to declare the inning at an end on the second as well as on the third day, he is of opinion that it should not—if it be the first inning—be permitted even upon the last day. "I know," he says, "that on several occasions, when the inning could not be declared closed on the second day, batsmen hit hard and tried to get out. That seems to me a burlesque on the game, and could easily be checkmated by the other side bowling no-balls, or the fieldsmen dropping catches. It would be a much more dignified course not to send the batsmen in at all, and to apply the rule which says if the batsman does not turn out in two minutes he shall forfeit his inning."

The Irish amateurs who sailed from here on the Umbria, arrived Oct. 14 at Queenstown, Ireland. Manager Rutledge and nine members of the team, viz., Considine, Gavin, Green, Hynes, Johnson, Meldon, Penny, E. Thompson and W. Thompson then disembarked at that port, while Hamilton and Vint proceeded to Liverpool on the steamer. Mr. Kilkelly, the twelfth member of the team, remained in this country. The members of the team spoke highly of the warm reception accorded them in the United States and Canada. All enjoyed good health during their trip, except Johnson who was ill for a few days and unable to take part in the first match at Philadelphia.

George Stuart Patterson, of the Germantown Club, of Philadelphia, is the author of a very readable account of "Cricket in America" that appears in Lippincott's Magazine for November. The author, although still very young, has for several seasons ranked as one of the best all round cricketers in the United States, being equally good in batting, bowling and fielding. He also cleverly captained the representative eleven of Philadelphia in the international matches last season.

In the Metropolitan District League the Berkeley Club won the championship of the first section, and the Newark Club won the pennant of the second section. M. R. Cobb and F. W. Stratford led in batting, and C. H. Ellis and F. J. Loughlin had the best bowling averages, in the two sections.

The Excelsior eleven defeated the Cambria Club by 75 to 54, the totals of the first inning, in the deciding game for the championship of the Philadelphia Association, played Oct. 15 at Philadelphia.

Woodcock, the professional of Haverford College, has returned to this country after a successful season in England, where he played for Leicestershire in county championship contests.

WANTED, to STRENGTHEN the MAY HENDERSON REPERTORY CO., good leading man, good heavy man, and A1 singing and dancing comedian. All must be A1, and tall. Would also like to hear from few useful people. Address quick, R. A JOHNSON, Manager May Henderson Co., Oct. 31 and week, Ann Arbor, Nov. 7, 8, 9, Hastings; 10, 11, 12 Charlotte, Mich.

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"UNCLE TOM'S CABIN."—A WONDERFUL SUCCESS AT THE WIETING ON SATURDAY.—George P. Stetson's "Uncle Tom's Cabin" appeared at the Wieting Saturday afternoon and night, playing to packed houses on each occasion. Indeed, people were turned away unable to obtain seats. The show was the best of its kind ever seen in Syracuse. There was an imposing street parade with two bands. Kate Partington as Topsy was capital, and William Carey as Uncle Tom was inimitable. The company has a fine lot of working dogs, and the special scenes, including the ice scene, were very fine. The transformation scene was the finest shown in this city, and elicited enthusiastic applause. The show in its entirety was a very interesting one, and the immense audiences that witnessed the performance, both afternoon and night, demonstrate that "Uncle Tom's Cabin," as produced by Stetson's Company, retains a firmer hold than ever upon the people.—SYRACUSE COURIER, Syracuse, N. Y., Monday, Oct. 17.

STETSON'S "UNCLE TOM'S CABIN."—G. P. Stetson's "Uncle Tom's Cabin" was presented at the Opera House last evening before a crowded house, which is indeed surprising, inasmuch as the piece is old and has been seen here dozens of times. The company gave a first class performance last evening, and well deserved the large audience that greeted it. Kate Partington, as Topsy, and James Cole, as Marks No. 2, were true to their parts, and kept both young and old laughing throughout the evening. William Curry, as Uncle Tom acted his part well, and the rest of the cast were above the average seen in an "Uncle Tom's Cabin" Show. The vocal and musical selections by the Lone Star Quartet were received with applause, and the quartet were encored time and again.—LOCKPORT UNION, Lockport, N. Y., Oct. 27.

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A merry, sparkling Winter song, "THE NIGHT WE LOST THE BELLS." No sleighing song that was ever written seems to breathe the spirit of the country sleigh ride more thoroughly than this. You can almost feel the sleigh under you and see the frosted roses on the cheeks of your rural sweetheart.—N. Y. WORLD, Oct. 17.

☞ We could cite many more just as good newspaper notices—say nothing of letters speaking greatest praise for all the above named songs. We have a few orchestra parts left, and will mail them, with songs complete, to professionals sending programme and 10 cents for each song ordered.

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